Staff Report
August 15, 2016

To: Bozar

From: Molly Minneman

Subject: **Crested Butte Center for the Arts DRC Work Session**

Date: August 15, 2016

The BOZAR held the first of two formal meetings for the Center for the Arts on July 21, 2016. Following the project overview, the Board took public comment and engaged in discussion of the parking and traffic plan. The Board noted areas where clarifications were needed and made a motion to continue the meeting until August. The Board noted a number of details still needed to be discussed and set a work session for August 15. They later set the date for the second BOZAR meeting for August 31.

The Board provided questions or comments about the project through senior staff. A letter was submitted to the Center in the preparation of the August 15 meeting.

The enclosed BOZAR Formal Submission include detailed plan sets, requested material call outs together with material lists and graphic material submissions, lighting plan, and specified site plan requirements together with landscape and park circulation plan.

The focus of the DRC meeting is for Board members to review and provide any further clarification in preparation for the August 31 BOZAR meeting.

HOLZMAN MOSS BOTTINO ARCHITECTURE

August 5, 2016

Crested Butte Center for the Arts
Crested Butte, Colorado

BOZAR Formal Submission
August 5, 2016

AUG 2016
RECEIVED
Building Department

The submission consists of the following material:

- Materials List (8-1/2x11 format)
- Supplementary Material Information Sheet (11x17 format)
- Site Plan (24x36 format)
- Grading and Drainage Plan (24x36 format)
- Horizontal Control Plan (24x36 format)
- Utility Plan (24x36 format)
- Snow Storage Plan (24x36 format)
- Landscape Plan (24x36 format)
- Plant List (24x36 format)
- Parking Diagram (24x36 format)
- Town Park Circulation (24x36 format)
- Floor Plan- Level 1 (36x48 format)
- Floor Plan- Level 2 (36x48 format)
- Floor Plan- Level 3 (36x48 format)
- Roof Plan (36x48 format)
- Elevations- West and South (36x48 format)
- Elevations- East and North (36x48 format)
- Sections- North-South (36x48 format)
- Sections- East-West (36x48 format)
- Unfolded Elevations- West and South (36x48 format)
- Unfolded Elevations- East (36x48 format)
- Unfolded Elevations- North (36x48 format)
- Perspective View from West- (24x36 format)
- Perspective View from Southwest- (24x36 format)
- Perspective View from Southwest 2- (24x36 format)
- Perspective View from Southeast- (24x36 format)
- Perspective View from Southeast 2- (24x36 format)
- Perspective View from Northwest- (24x36 format)

HOLZMAN MOSS BOTTINO ARCHITECTURE LLP
90 Broad Street, Suite 1803, New York, New York 10004
T: 212.465.0808 www.holzmanmossbottino.com

Email form to Building Dept.

PRIMARY STRUCTURE
DESCRIPTION OF MATERIALS TO BE USED

Revised August 5, 2016

NAME Crested Butte Center for the Arts

LEGAL _____ ZONE P- Public District

ADDRESS 606 6th St, Crested Butte, CO 81224

TYPE OF STRUCTURE

- [ ] Single Family
- [ ] Accessory Building
- [ ] Commercial
- [ ] Multi Family
- [ ] Addition
- [ ] Historic Rehab
- [ ] Accessory dwelling
- [x] Other Cultural/ Arts Center (P- Public District)

ROOFING TYPE

- [ ] Shake Shingle
- [ ] Pro Panel style
- [ ] Galvanized, Corrugated Metal
- [ ] Milled Shingle
- [x] Standing Seam
- [ ] 5-V Crimp
- [ ] Other _____

EXTERIOR FINISH

Siding

	TYPE	*SIZE*	*LOCATION*	*COLOR*
[x] Horizontal	10" high ship-lap wood siding at Theater/6" high ship-lap wood siding at other locations; transparent blue stain.			
[ ] Vertical				
[x] Other	Vertically ribbed copper panels at entry volume.			
[ ] Stucco				
Trim	Vertical steel channel dividers between panels of siding. Sealed finish on steel.			

___Fascia 2x wood fascia cap with metal cap flashing.

___Corner Boards 3-1/2" wide corner boards on wood siding. Color to match adjacent siding.

DOORS

	MATERIAL	*STYLE*	*FINISH*
___Primary door	Stile and rail wood door with full height glass panel. Aluminum clad exterior with factory paint finish on aluminum. Dark red.		
___Secondary door	Egress and utility doors to be galvanized hollow metal. Dark red finish to match windows. Roll-up door to be aluminum coiling door with wood facing. Wood painted to match windows.		

WINDOWS

Type:	*Style:*	*Material:*	*Glazing:*
☐ Casement	☑ Simulated, divided lite	☐ Wood	☑ Low E
☐ Casement, egress	☐ True, divided lite (historic)	☑ Aluminum clad, wood	☐ Heat mirror
☐ Double hung	☐ Decorative mullions	☐ Vinyl clad, wood	☐ Tempered
☑ Awning	☐ Other _____	☐ Other Exterior color to be dark red.	☐ Standard
☑ Fixed			☐ Other Clear glass.
☐ Slide-by			

Describe locations if a mix is used_____

Other Exterior Features (i.e. railings, chimneys, posts, etc.)_____

Glu-laminated timber with natural sealed finish for exterior structural members.

Retaining walls and wall base: Cast-in-place concrete at new construction. Precast panels at existing construction. Board-formed finish.

Steel frame guardrail with vertical steel pickets and wood guardrail cap.

I agree to submit changes from the list above to the building inspector and BOZAR chairman for approval prior to implementation of the change.

SIGNATURE OF OWNER / REPRESENTATIVE_____

DATE July 1, 2016

August 5, 2016

Crested Butte Center for the Arts
Crested Butte, Colorado

BOZAR Formal Submission
August 5, 2016

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- ☑ Standing Seam
- ☐ 5-V Crimp
- ☐ Other _____

EXTERIOR FINISH

Siding

	TYPE	*SIZE*	*LOCATION*	*COLOR*
☑ Horizontal	10" high ship-lap wood siding at Theater/6" high ship-lap wood siding at other locations; transparent blue stain.			
☐ Vertical				
☑ Other	Vertically ribbed copper panels at entry volume.			
☐ Stucco				

Trim Vertical steel channel dividers between panels of siding. Sealed finish on steel.

____Fascia 2x wood fascia cap with metal cap flashing.

____Corner Boards 3-1/2" wide corner boards on wood siding. Color to match adjacent siding.

DOORS

	MATERIAL	*STYLE*	*FINISH*
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☐ Casement, egress	☐ True, divided lite (historic)	☑ Aluminum clad, wood	☐ Heat mirror
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☑ Awning	☐ Other _____	☐ Other Exterior color to be dark red.	☐ Standard
☑ Fixed			☐ Other Clear glass.
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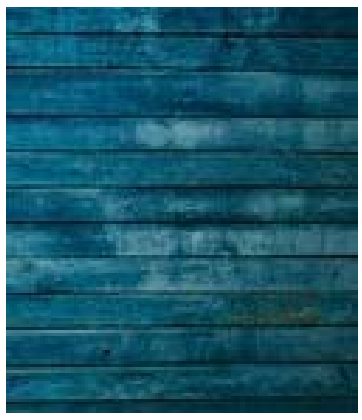
HOLZMAN MOSS BOTTINO ARCHITECTURE

August 5, 2016

Crested Butte Center for the Arts
Crested Butte, Colorado

EXTERIOR MATERIALS-SUPPLEMENTARY INFORMATION

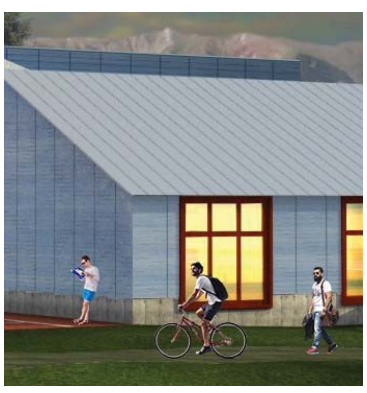
Material				Location	Description
ROOFING TYPE:					
Galvalume Standing Seam Roofing				Sloped roofs.	Standing seam metal roof panels with snow fences parallel to edges of sloped roofs.
EXTERIOR FINISH:					
Stained Horizontal Wood Siding Panels- Type 1				Siding on larger volumes (Theater).	10" high ship-lap siding. With 3-1/2" wide corner boards at all corners. With transparent medium-blue stain.
Stained Horizontal Wood Siding Panels- Type 2				Siding on smaller volumes.	6" high ship-lap siding. With 3-1/2" wide corner boards at all corners. With transparent light-blue stain.
Wood Fascia Cap with Metal Cap Flashing at Head of Siding				Cascade Blue metal finish	

Exposed Cast-in-place Concrete

Continuous building base (3'-0" minimum height.)
3'-6" high bases for exterior glu-laminated columns.
West site wall of west court.

Concrete with board-formed finish.
Board-forming to be 8" high typical.

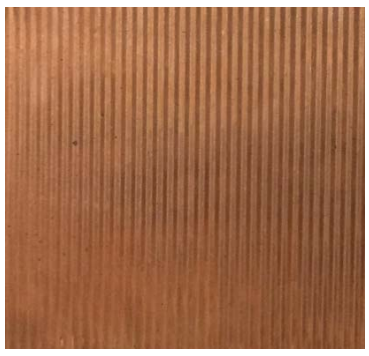
Exposed Pre-cast Wall Base Panels



Wall base at base of existing building.

Concrete with board-formed finish.
Board-forming to be 8" high typical.

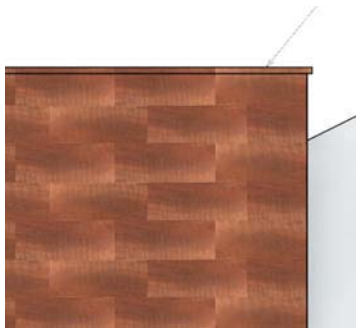
Copper Siding:
Ribbed Copper Wall Panels-



Siding on entry volume.

Vertically ribbed overlapping copper panels. 10" high by 36" wide exposure. To patina to red/brown color.

Wood Fascia Cap with Metal Cap Flashing at Head of Copper Panels



Wineberry metal finish.

DOORS:

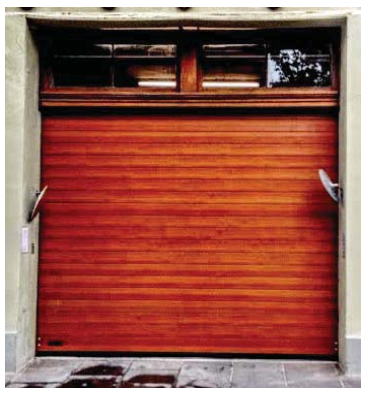
Entry Doors:
Stile and rail wood door with glass panel. Aluminum clad exterior.

Wineberry metal finish.

Egress and Utility Doors:
Galvanized hollow metal doors

Wineberry metal finish.

Roll-up Door:
Aluminum coiling door with wood facing.



Painted to match wineberry finish on metal doors.

WINDOWS:

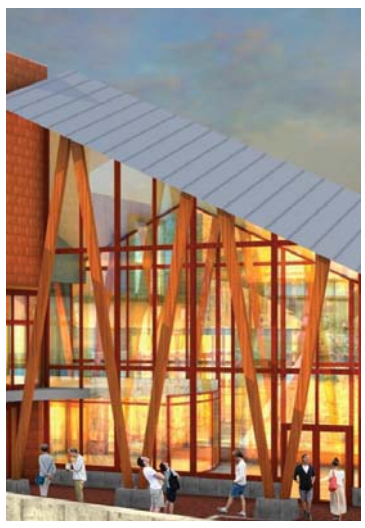
Aluminum clad wood windows. Awning and fixed.

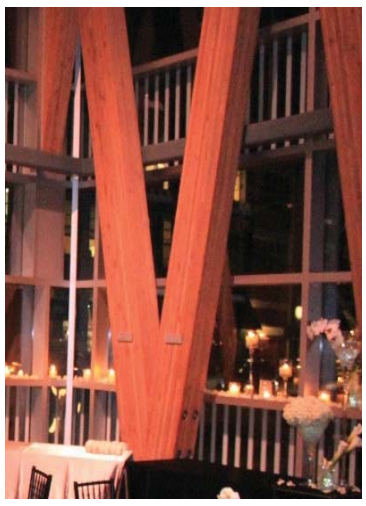
All exterior windows and fixed glass panels.

Aluminum cladding. Wineberry color.

OTHER EXTERIOR FEATURES:

Glu-laminated Timber Framing at Lobby Connector

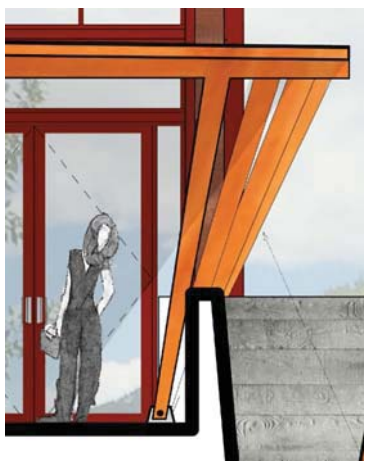




Roof framing and support columns at overhang and entry canopy.

Douglas fir with protective varnish. Columns to be approximately 8" x 12".
Clear natural varnish.

Glu-laminated Timber Framing at Entry Canopy



Roof framing and support columns at overhang and entry canopy.

Douglas fir with protective varnish. Columns to be approximately 6" x 6" with tapered lower end.
Clear natural varnish.

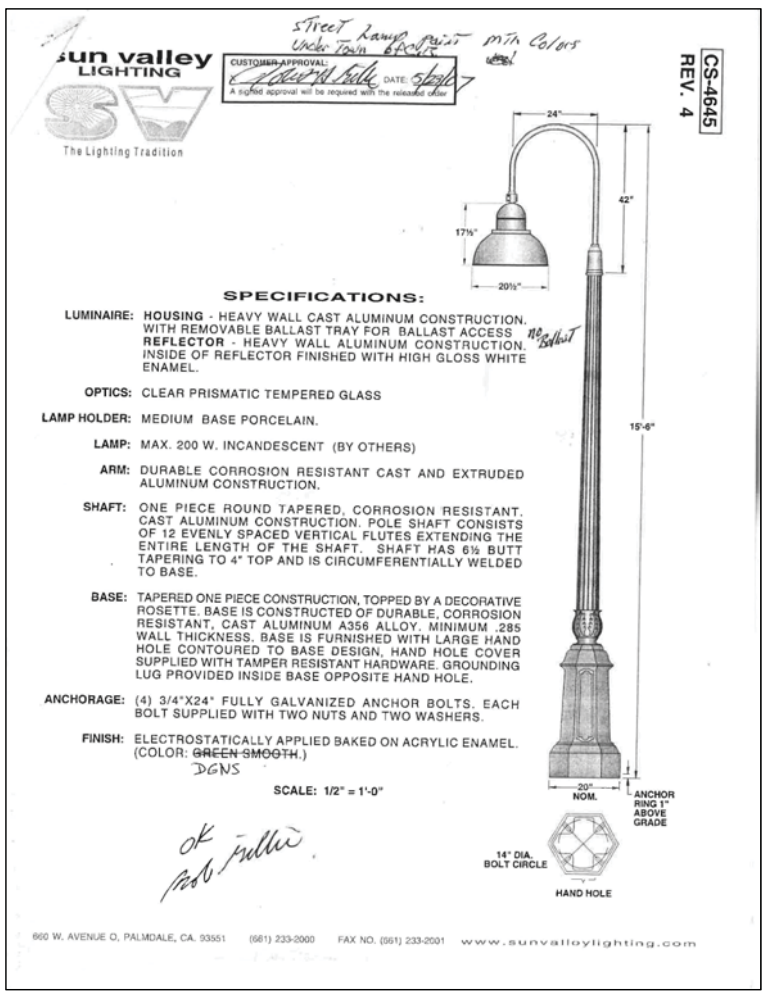
Steel frame guardrail with vertical steel pickets and wood cap.

Steel frame with vertical steel pickets on 3-1/2" on-center spacing.

Solid wood cap 8" wide by 2" deep.

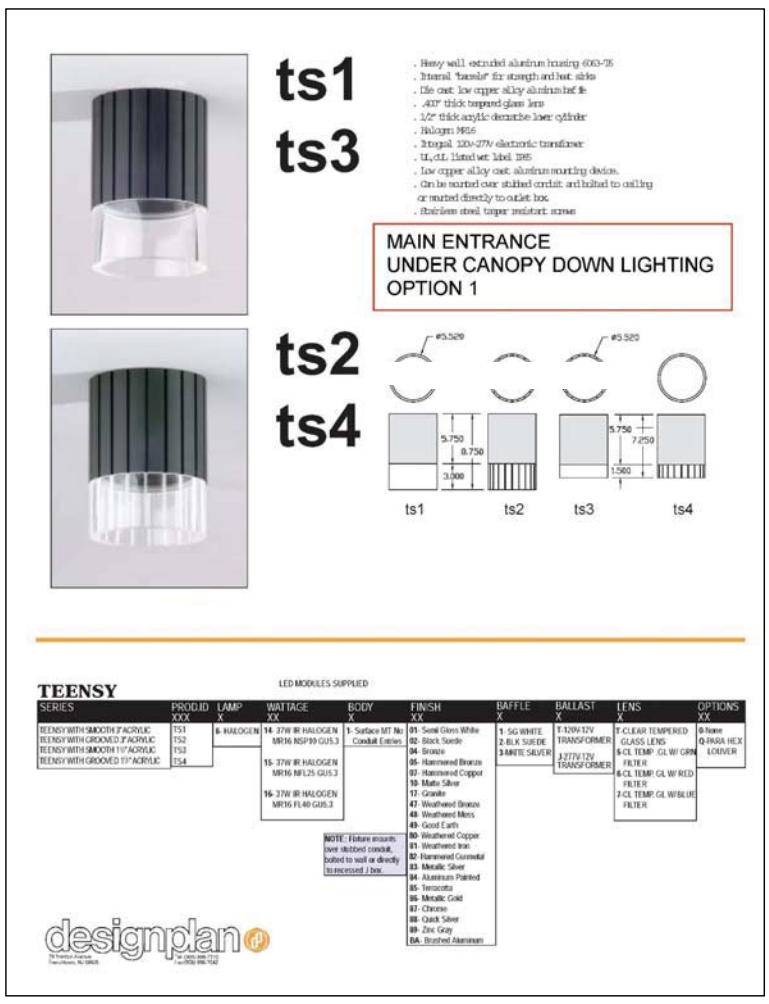
LIGHTING FIXTURES:

Street Lamps



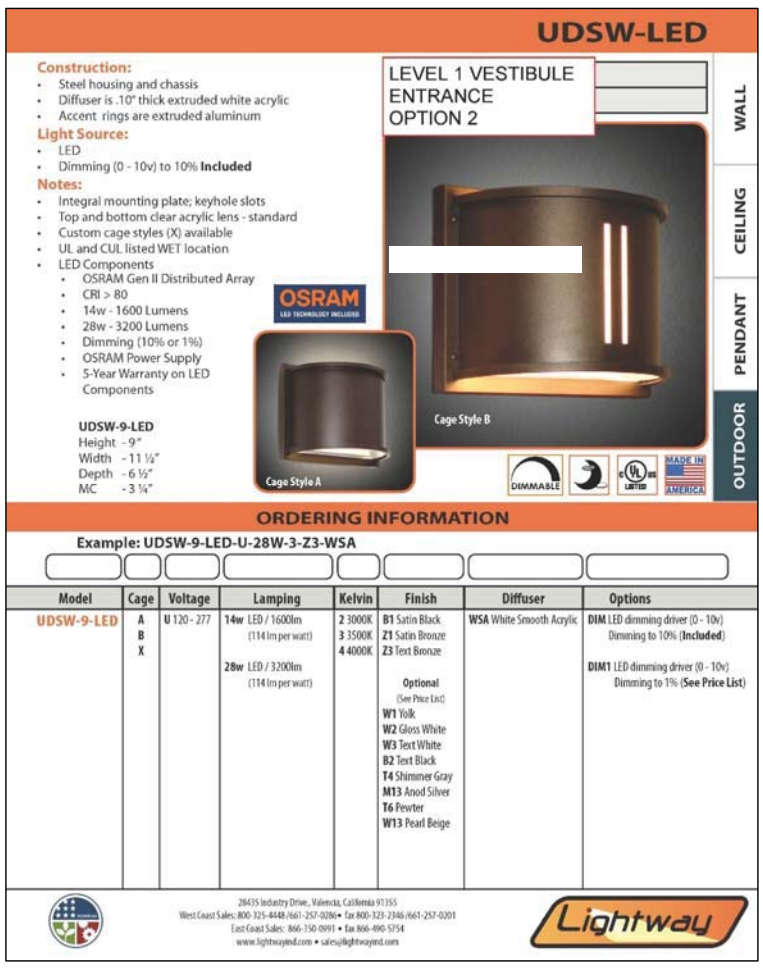
Town of Crested Butte standard.

Downlights Under Canopy and Eaves



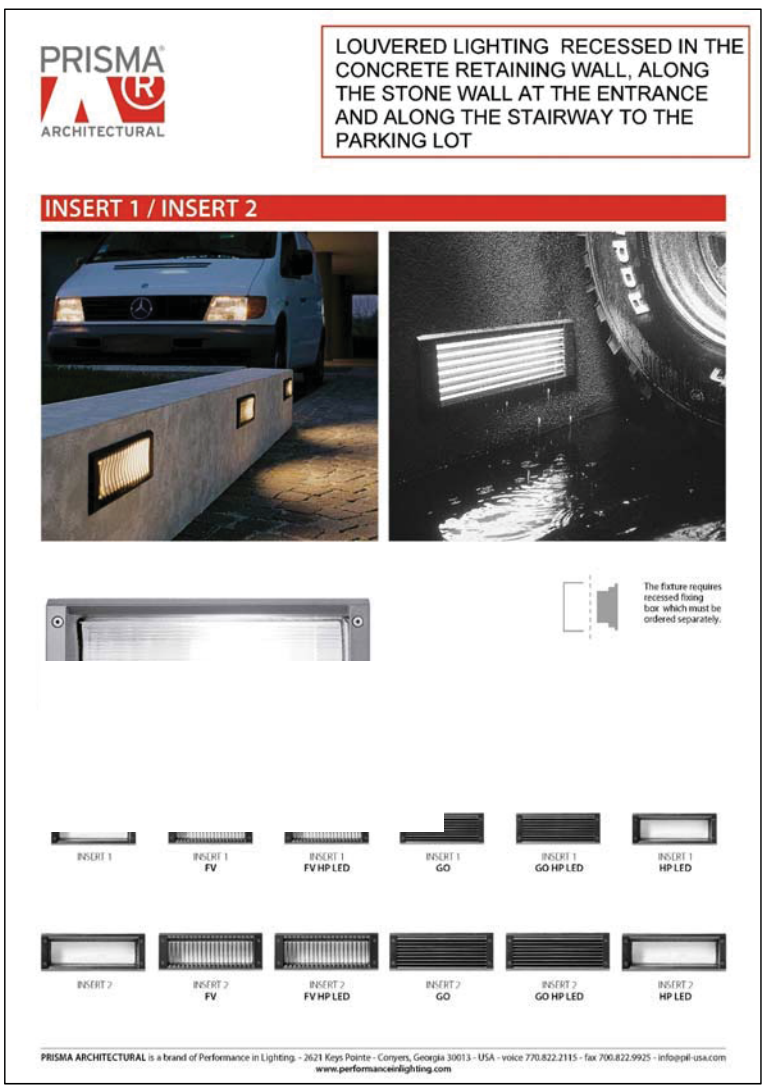
LED downlights.
Copper finish.
2700K
No uplight component.

Wall Mounted Lights at Egress Doors



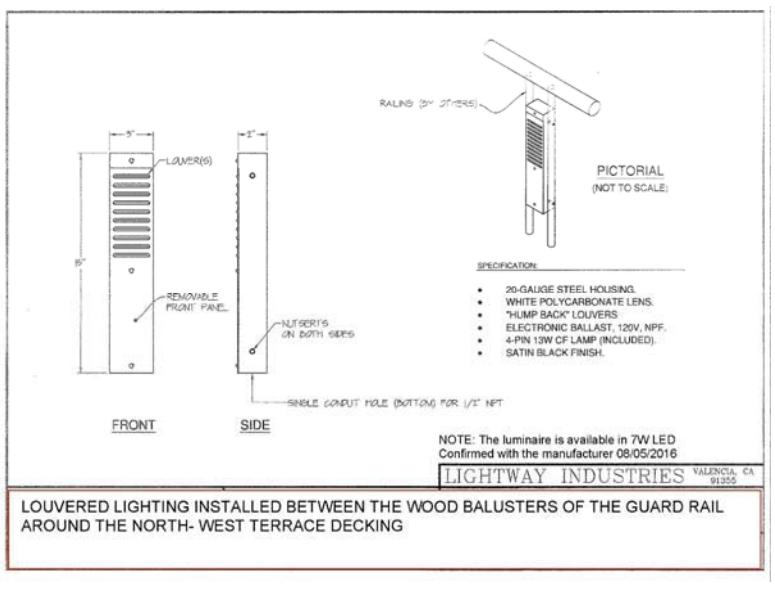
LED area light.
Copper finish.
3400K
No uplight component.
Upper lens blocked .

Wall-mounted Step Lights at Entry



LED step light.
Aluminum finish.
3400K
No uplight component.

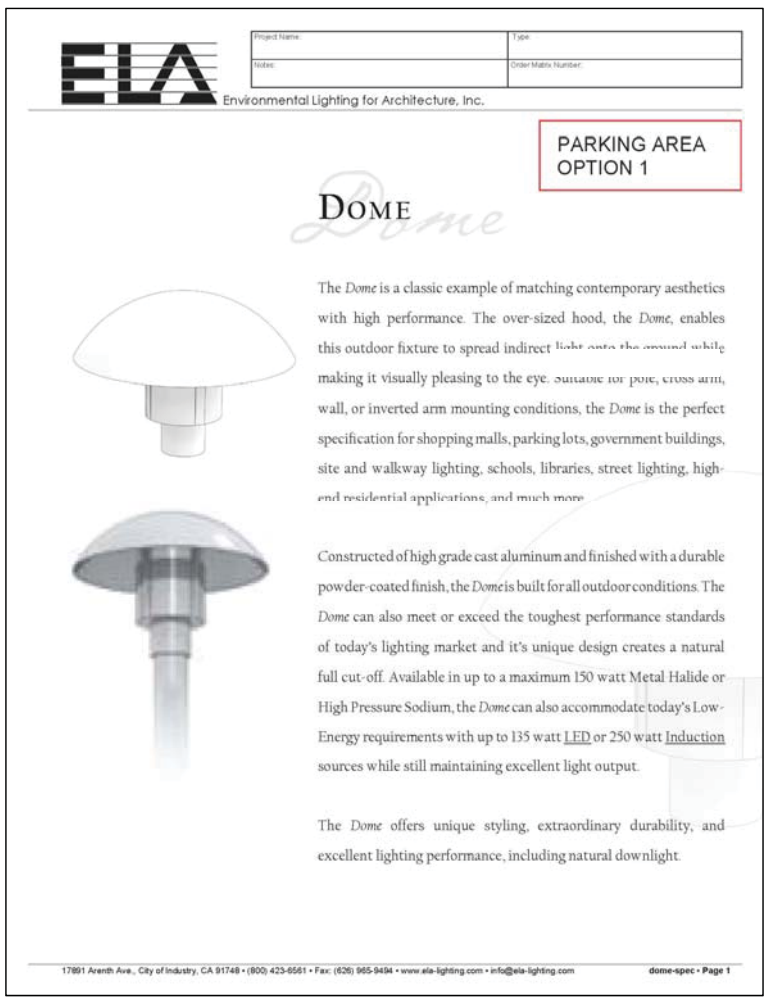
Terrace Lighting



LOUVERED LIGHTING INSTALLED BETWEEN THE WOOD BALUSTERS OF THE GUARD RAIL AROUND THE NORTH- WEST TERRACE DECKING

LED guardrail light.
Aluminum finish.
3400K
No uplight component.

East Parking Lighting



Environmental Lighting for Architecture, Inc.

Project Name:	Type:
Notes:	Order Matrix Number:

PARKING AREA
OPTION 1

DOME

The *Dome* is a classic example of matching contemporary aesthetics with high performance. The over-sized hood, the *Dome*, enables this outdoor fixture to spread indirect light onto the ground while making it visually pleasing to the eye. Suitable for pole, cross arm, wall, or inverted arm mounting conditions, the *Dome* is the perfect specification for shopping malls, parking lots, government buildings, site and walkway lighting, schools, libraries, street lighting, high-end residential applications, and much more.

Constructed of high grade cast aluminum and finished with a durable powder-coated finish, the *Dome* is built for all outdoor conditions. The *Dome* can also meet or exceed the toughest performance standards of today's lighting market and it's unique design creates a natural full cut-off. Available in up to a maximum 150 watt Metal Halide or High Pressure Sodium, the *Dome* can also accommodate today's Low-Energy requirements with up to 135 watt LED or 250 watt Induction sources while still maintaining excellent light output.

The *Dome* offers unique styling, extraordinary durability, and excellent lighting performance, including natural downlight.

17891 Arenth Ave., City of Industry, CA 91748 • (800) 423-6561 • Fax: (626) 965-9494 • www.ela-lighting.com • info@ela-lighting.com dome-spec • Page 1

LED parking area downlight on 16' pole.
Baked-on acrylic paint finish.
3400K
No uplight component.

HOLZMAN MOSS BOTTINO ARCHITECTURE | MUNDUS BISHOP | McDOWELL ENGINEERING | AHA | CENTER FOR THE ARTS Crested Butte

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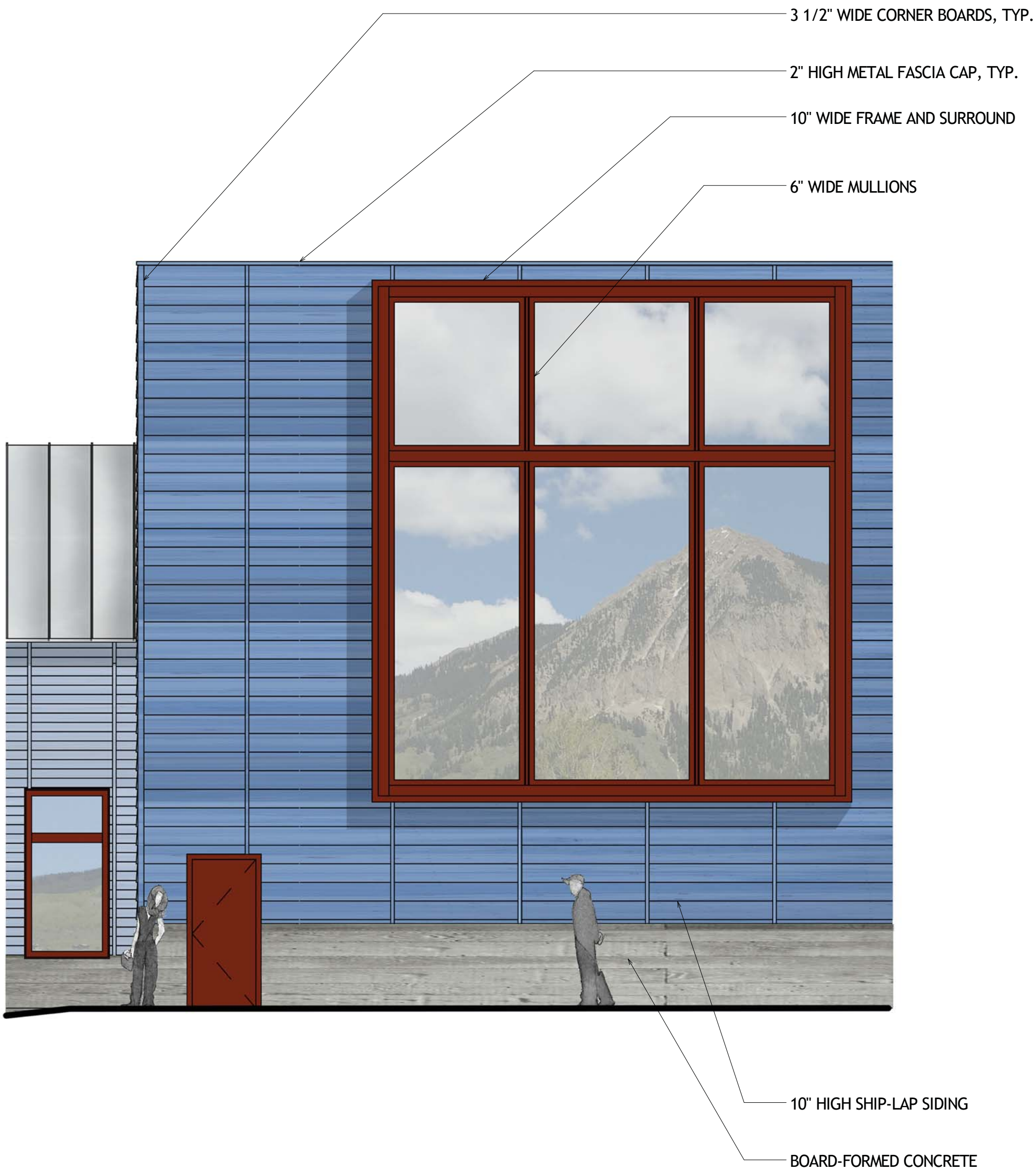
DIAGRAMMATIC ELEVATION - WEST ENTRY
AUGUST 5, 2016



HOLZMAN MOSS BOTTINO ARCHITECTURE | MUNDUS BISHOP | McDOWELL ENGINEERING | AHA | JVA | CENTER FOR THE ARTS Crested Butte

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DIAGRAMMATIC ELEVATION - THEATER

AUGUST 5, 2016