



*Critical to our success is an engaged community and knowledgeable and experienced staff.*

**Town Council Values**

- *Preserve our high quality of Life*
- *Resource Efficiency/ Environmental Stewardship*
- *Support a sustainable and healthy business climate*
- *Maintain a “real” community*
- *Fiscally Responsible*
- *Historic Core*

**AGENDA**  
**Town of Crested Butte**  
**Regular Town Council Meeting**  
**Monday, June 15, 2015**

**Council Chambers, Crested Butte Town Hall**

**6:00 WORK SESSION**

Presentation of Draft Strategic Plan for the Crested Butte Creative District.

**7:00 REGULAR COUNCIL MEETING CALLED TO ORDER BY MAYOR OR MAYOR PRO-TEM**

**7:02 APPROVAL OF AGENDA**

**7:04 CONSENT AGENDA**

- 1) Approval of June 1, 2015 Regular Town Council Meeting Minutes.
- 2) Approval of Special Event Application and Special Event Liquor Permit for Big Mountain Enduro in Town Park from July 29 through August 3, 2015.
- 3) Approval of Special Event Application and Special Event Liquor Permit for Alpenglow on Elk on August 17, 2015 on Elk Avenue from 2<sup>nd</sup> Street to 3<sup>rd</sup> Street.
- 4) Approval of Special Event Application and Special Event Liquor Permit for Black and White Ball on July 2, 2015 on 4<sup>th</sup> Street Between Elk Avenue and Maroon Avenue.
- 5) Approval of Special Event Application for the Gunnison Car Show Breakfast Run on August 23, 2015 on Elk Avenue from 2<sup>nd</sup> Street to 5<sup>th</sup> Street.

**7:06 PUBLIC COMMENT**

*Citizens may make comments on item not scheduled on the agenda. Those commenting should state their name and physical address for the record. Comments may be limited to five minutes.*

**7:10 STAFF UPDATES**

**7:20 NEW BUSINESS**

1) Discussion and Possible Direction for Staff to Work with Business Owners on Paving of a Half-block of Alleyway, South of Elk and from Third Street Westward Toward Second Street.

**7:40** 2) Update on Trust for Public Land (TPL) Feasibility Memo and Possible Path Forward Regarding a Potential Parks Funding Initiative.

**8:10** 3) Presentation by the Town Attorney and Town Staff Regarding Options for Structuring the Center for the Arts’ Facility Improvements Project in Town Park.

**8:40** 4) Request from the Center for the Arts for a pledge of \$1,000,000.00 in Cash and In-kind Funding Contributions from the Town Council.

**8:55** 5) Update on Affordable Housing Issues: Accessory Dwelling Unit Regulation and Potential Summer Workforce Camping.

**9:10** 6) Ordinance No. 2, Series 2015 – An Ordinance of the Crested Butte Town Council Authorizing the Sale of Town-owned Real Property Legally Described as Lot 10, Block 77, Town of Crested Butte for No Less than \$350,000.00, Establishing the Bid Process for Accepting Offers on the Property and Directing Town Staff to Remove all Affordable Housing Restrictions on the Property in Connection with the Sale.

**9:30 LEGAL MATTERS**

**9:35 COUNCIL REPORTS AND COMMITTEE UPDATES**

**9:45 OTHER BUSINESS TO COME BEFORE THE COUNCIL**

**10:15 DISCUSSION OF SCHEDULING FUTURE WORK SESSION TOPICS AND COUNCIL MEETING SCHEDULE**

- Monday, July 6, 2015 – 7:00PM Work Session – 8:00PM Regular Council
- Monday, July 20, 2015 – 7:00PM Work Session – 8:00PM Regular Council
- Tuesday, August 4, 2015 – 7:00PM Works Session – 8:00PM Regular Council

**10:20 ADJOURNMENT**



## Staff Report

June 15, 2015

**To:** Mayor and Town Council

**From:** Michael Yerman, Town Planner

**Thru:** Todd Crossett, Town Manager

**Subject:** **Creative District Strategic Plan Work Session**

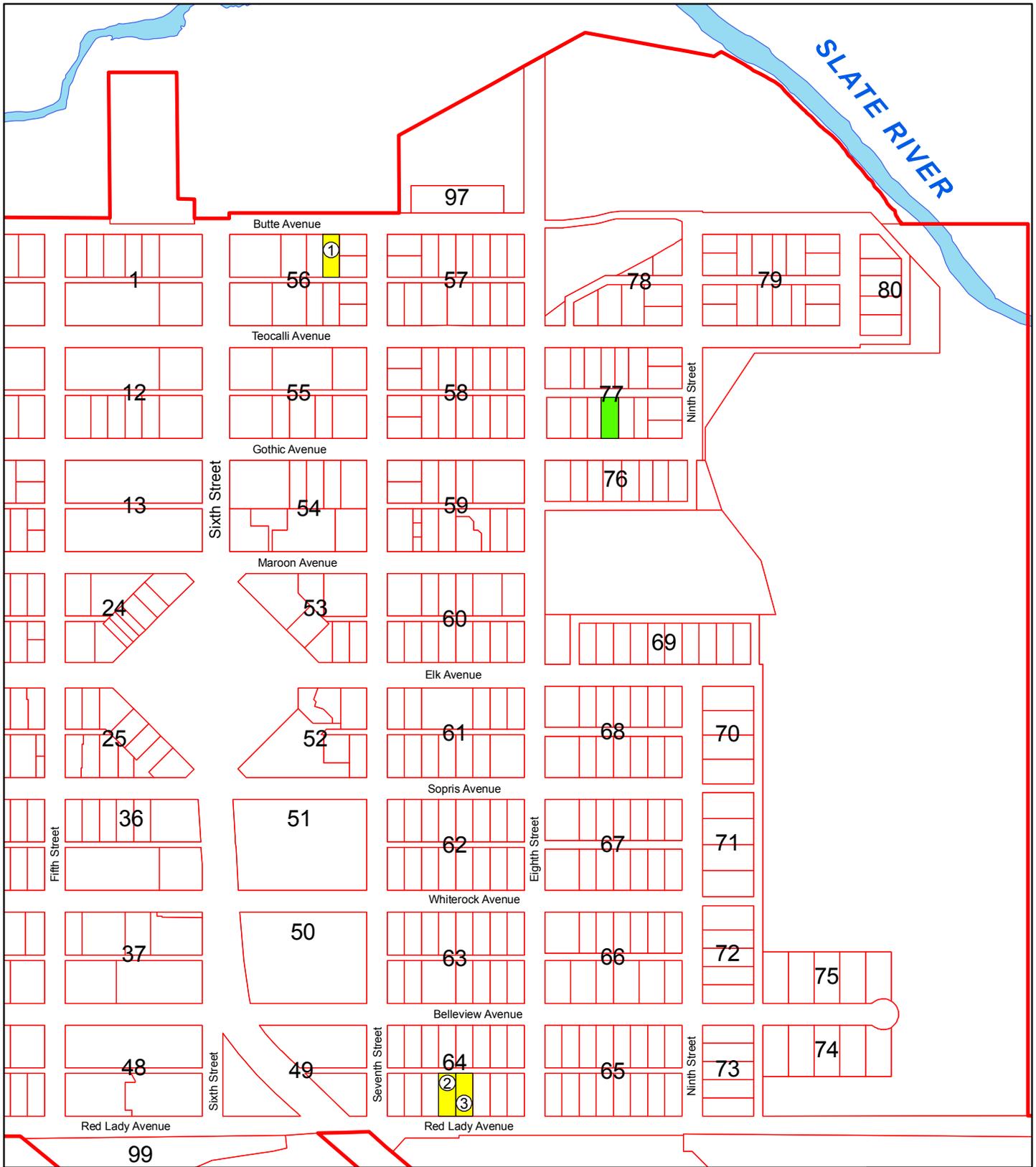
**Date:** June 15, 2014

---

The Town of Crested Butte has been nominated as a Colorado Creative District by the State of Colorado. To become a certified Creative District the Town and the creative community must complete several tasks over the next 2 years, including the creation of a strategic plan for the Creative District.

Over the past 6 months, a series of public meetings have been held to develop a strategic plan for the district. The public at large contributed goals and potential projects for the draft plan. Representatives from the district will be presenting the Council with an overview of the draft plan and will be asking for feedback on potential ideas that may be included in the plan.

Over the next month the draft plan will be made available to the public for additional feedback. The plan will be revised from the input. A draft final plan will be brought back to the Council in July or August for the Council's consideration of adoption.



### Town of Crested Butte, Colorado

- Lot for Sale (6,000 sq ft)
- Other Vacant Lots for Sale
- Town Boundary
- Parcel Boundary
- Rivers

	Sales Price	Area (sq ft)
①	\$460,000	5,937.5
②	\$439,000	6,250
③	\$439,000	6,250



Town of Crested Butte  
 P.O. Box 39  
 507 Maroon Ave.  
 Crested Butte, Colorado 81224  
 (970) 349-5338 (FAX 349-6626)  
 email: hilarymayer@crestedbutte-co.gov

Photo by  
Nathan Bilow

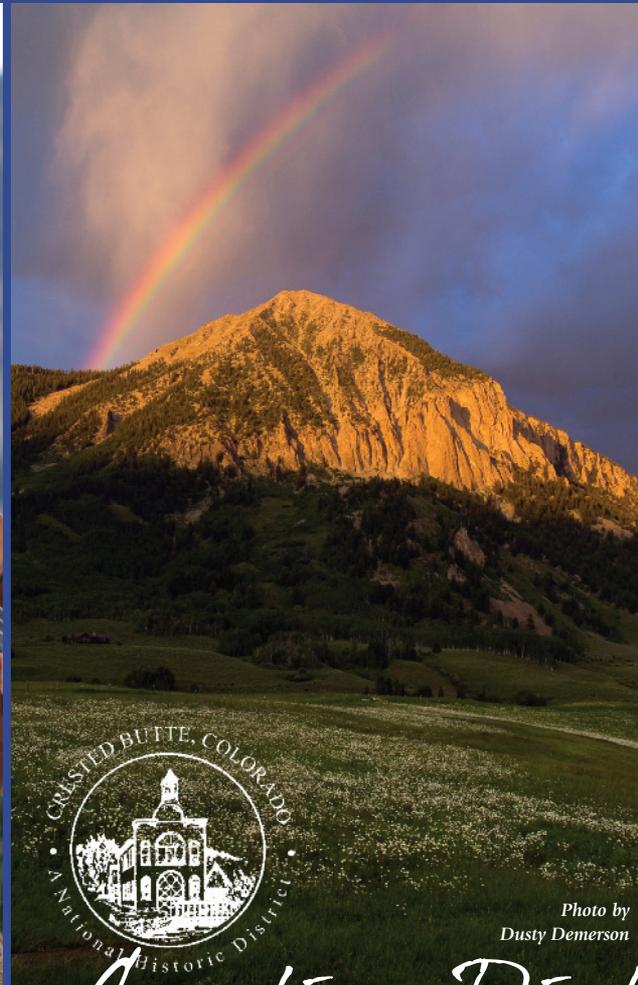


Photo by  
Dusty Demerson

Photo by  
Alex Fenlon



# Crested Butte Creative District STRATEGIC PLAN 2015



*"The most beautiful experience we can have is the mysterious — the fundamental emotion which stands at the cradle of true art and true science."*

ALBERT EINSTEIN

# *Crested Butte Creative District* STRATEGIC PLAN 2015



## *Contents*

INTRODUCTION.....	2-3
PROCESS & BACKGROUND.....	4-5
GOALS & OBJECTIVES .....	6-11
PROJECTS & IDEAS.....	12-19
CREATIVE DISTRICT MAP.....	20-21

Photo by  
Nathan Bilow

A photograph of two young girls with blonde hair, smiling and giving thumbs up. The girl on the left is wearing a purple and white striped tank top with a panda graphic and the word 'GYMNAST' visible. The girl on the right is wearing a pink t-shirt. The background is dark and out of focus.

## Introduction

THE CREATIVE DISTRICT PLAN IS INTENDED TO GUIDE THE ACTIONS OF THE DISTRICT and be used to inform decision making by the arts and creative community, a future Arts Commission, and Town Council. The plan is intended to be nimble enough to allow for new opportunities as they arise, while continuing to support the existing businesses and events that exist today in the community. This plan outlines the goals of the district and future projects that will help grow and support the exiting amenities the district has to offer. The plan also serves as a baseline to measure the future successes of the proposed district. It ensures the most effective use of resources to continue to meet the goals of the district.

CRESTED BUTTE CREATIVE DISTRICT

Crested Butte is a quaint town of 1,500 people in mountainous Gunnison County, Colorado designated as a National Historic District with 246 buildings on the registry. A historic coal-mining town and now primarily a recreational tourist destination, it is also home to a robust arts scene throughout the year. Behind its historically colorful Victorian buildings are some of the finest restaurants and galleries in Colorado. Our vibrant mountain town is designated as the “official wildflower capital” of Colorado. Crested Butte welcomes visitors throughout the year with an amazing array of one-of-a-kind festivals, a multitude of cultural events, recreational opportunities and live performances that reflect the lifestyle, natural beauty and western traditions for the Colorado Rocky Mountains.

Crested Butte has been a magnet for artists for many years and the beauty of the natural landscape is unparalleled. It is a place of inspiration that attracts creative people with an entrepreneurial spirit. The proposed Crested Butte Creative District encompasses the historical district of Elk Avenue and extends to the Center for the Arts, the primary community arts center surrounded by parks space in the center of town and includes the creative businesses located on Belleview Avenue. The following map illustrates the district’s boundaries.

The Center for the Arts is anchor of the proposed Creative District for a variety of reasons. For 29 years, the Center has served as the largest performing and visual arts venue in the Valley that provides programming year round. The Center is a community-based facility that offers opportunities for local performers and visual artists to showcase their talents. It is also a place for people of all ages to learn and grow through visual arts classes, dance programs, community education programs and outstanding performances with nationally touring artists. In 2014, the Center welcomed over 41,000 people through its doors and has tripled their program offerings over the past three years.

The proposed district includes 16 artist-owned studios and galleries, 3 co-op galleries, 10 Art Walk events year-round and 10 performance venues including independent restaurants, bars and coffee shops and numerous restaurants hosting exhibitions of local art. The artistic talent is extremely diverse and ranges from metal work and photography to hand blown glass and wood working and everything in between. Many renowned individual artists call Crested Butte home including award-winning filmmakers and Emmy award winning television producers, architects, designers, published writers, actors, dancers, musicians, painters, photographers and chefs. KBUT community radio is a treasured cultural resource with local and national programming. At this time, the Creative District contains 91 cultural and creative businesses that contribute to the economic vitality of the district.

In 2014, these creative businesses contributed 39% of the total sales tax collected by the Town of Crested Butte. With the implementation of this strategic plan, the Town hopes to grow the impact of these businesses in the community. Additionally, the Better City Economic Assessment of Gunnison County states that the arts and entertainment industry is a key driver for the economy and is one of the most prominent employers in the Valley with the highest job growth since 2001.



Photo by  
Nathan Bilow



## Process & Background

ON JANUARY 22, 2015 THE CREATIVE DISTRICT KICK-OFF THE CELEBRATION of the newly formed district included live performances by the School of Dance, the creation of a movie highlighting the district's many amenities and organizations, and a collection of input on the vision for the future of the district. The Crested Butte Town Council appointed the Arts Alliance of the East River Valley to conduct future public meetings to gather input on the plan. With funding being provided by Colorado Creative Industries (CCI), a state agency within the Office of Economic Development, the Arts Alliance hired consultant Amy Levek to conduct a series of public meetings to gather input for the strategic plan.

CRESTED BUTTE CREATIVE DISTRICT

4

From February 2015 – May 2015, 6 public meetings were held with creative district stakeholders, directed by Amy Levek, to facilitate the creation of this strategic plan. A working group consisting of representatives from the Arts Alliance and Town staff, have refined the public comment and created the strategic plan for the adoption by the Town Council.

By using the guidelines set forth by CCI, the public at large participated in the creation of key goals for the following categories.

- Community Engagement
- Identity/District Characteristics
- Economic
- Social
- Physical Characteristics
- Programing

Potential future projects are also identified in this plan for implementation in the coming years. Key to the future implantation of this plan is the creation of an Arts Commission to serve as a quasi-governmental body to make recommendations to the Town Council on prioritizing and monitoring future projects in the district. Securing a future funding mechanism once grant funding from CCI ceases in 2017 will also be a priority moving forward with the implementation of the plan.



*Photo by Nathan Bilow*

Photo by  
Nathan Bilow



## *Goals & Objectives*

*"It is good to love many things, for therein lies the true strength, and whosoever loves much performs much, and can accomplish much, and what is done in love is well done."*

VINCENT VAN GOGH

6

## Community Engagement

Community engagement is critical to the success of the strategic plan. The integration of the arts, culture, and the creative community must be considered with the implementation of the plan. The authenticity and the unique story of our district will be highlighted through events and projects coming from the Crested Butte Creative District. The district will continue to expand its reach and be inclusive to all segments of the community through coordinated outreach with the creative community. Future projects will continue to meet the following goals as it relates to community engagement.

### Goals

1. The Creative District will involve all types of creative expression, including non-traditional art, business, educational and others, in shaping Creative District activities and programs.
2. Community engagement will include both “serious” and traditional methods like meetings but will also include celebratory events that reflect the spirit of the community
3. Engagement will involve creatives to showcase what is unique to Crested Butte.
4. The Creative District will be inclusive of the entire community so that everyone has a stake in its success.

## Identity/District Characteristics

Throughout the public process of the creation of this plan, Crested Butte’s creative community has identified itself in a number of ways. The historic building environment that has created the unique sense of place will continue to be preserved. The Board of Zoning and Architecture Review Guidelines (BOZAR) will continue to be followed while allowing for community expression through the arts. The following goals will guide projects as they relate to the district’s identity and district characteristics.

### Goals

1. Maintain the expressive, celebratory and fun spirit that defines Crested Butte.
2. Ensure that the historic building environment of the town is maintained.
3. Encourage creativity to thrive in the extreme and authentic way its residents and visitors value.
4. Celebrate the connection with the natural environment that inspires creativity.
5. Identify and showcase the artistic history of Crested Butte
6. Support Marketing and branding of the Creative District.



Photo by  
Nathan Bilow



# Community Engagement

Community engagement is critical to the success of the strategic plan. The integration of the arts, culture, and the creative community must be considered with the implementation of the plan. The authenticity and the unique story of our district will be highlighted through events and projects coming from the Crested Butte Creative District. The district will continue to expand its reach and be inclusive to all segments of the community through coordinated outreach with the creative community. Future projects will continue to meet the following goals as it relates to community engagement.

## Goals

1. The Creative District will involve all types of creative expression, including non-traditional art, business, educational and others, in shaping Creative District activities and programs.
2. Community engagement will include both “serious” and traditional methods like meetings but will also include celebratory events that reflect the spirit of the community
3. Engagement will involve creatives to showcase what is unique to Crested Butte.
4. The Creative District will be inclusive of the entire community so that everyone has a stake in its success.

# Identity/District Characteristics

Throughout the public process of the creation of this plan, Crested Butte’s creative community has identified itself in a number of ways. The historic building environment that has created the unique sense of place will continue to be preserved. The Board of Zoning and Architecture Review Guidelines (BOZAR) will continue to be followed while allowing for community expression through the arts. The following goals will guide projects as they relate to the district’s identity and district characteristics.

## Goals

1. Maintain the expressive, celebratory and fun spirit that defines Crested Butte.
2. Ensure that the historic building environment of the town is maintained.
3. Encourage creativity to thrive in the extreme and authentic way its residents and visitors value.
4. Celebrate the connection with the natural environment that inspires creativity.
5. Identify and showcase the artistic history of Crested Butte
6. Support Marketing and branding of the Creative District.



Photo by  
Nathan Bilow



Photo by  
Nathan Bilow

## Economic

The creative district is one of the Town's main economic drivers. It attracts visitors to the community for shopping, entertainment, and dining options. The district serves as the center of entertainment and expression for everyone to sit back and enjoy the community. The plan will serve as a living document to continue to analyze the achievements and growth of the creative district. As the implementation of future projects for the district continue the following economic goals will be considered.

### Goals

1. Devise systems using public information and regular surveys to gauge spending, participation, impact of creative activities and economic well-being of creative activities, events and individuals.
2. Evaluate ways to provide economic support to maintain and encourage creative and activities.

## Social

The Crested Butte Creative District is the center of the social scene for the Town. Residents and guests gather to celebrate and be entertained at numerous events held throughout the year hosted within the district. The creative district will continue to support the community by providing educational opportunities and inspire collaboration among organizations and businesses. The following social goals will be met with future projects for the district.

### Goals

1. Encourage and increase participation by a wide variety of people in activities that enhance the quality of life in Crested Butte.
2. Support educational and enrichments opportunities for youth to be involved in cultural and creative events.
3. Support partnerships between full and part-time residents and businesses to support creative collaborations.
4. Encourage collaboration among organizations, both cultural and others.
5. Encourage people to think of themselves as creative – provide opportunities for individuals to find their creativity





Photo by  
Nathan Bilow

## Physical Characteristics

Numerous physical characteristics currently exist within the district which creates the unique sense of place that residents and guests enjoy. The new physical characteristics of the district will co-exist with the funky art culture and historic character of Town. The District will continue to serve as an anchor for future events and celebrations of the arts. New projects will honor the uniqueness of the existing district and contribute to the sense of place. The following goals will be considered as they relate to projects and future policies to the physical characteristics of the community.

### Goals

1. Respect the historic character that defines Crested Butte while allowing new and different creative expression.
2. Create a system of wayfinding and “arrival” features that identify the District. The system should be fun, funky and represent the “extreme expressiveness” of the community.
3. Support public art and other features that relate to the landscape and character of the community.
4. Anchor existing and future buildings that support expression into the Creative District to help define the district.
5. Develop affordable spaces for artists.

## Program

The programming for the newly created district is critical to its success. Programming will be inclusive and reach all segments of the Crested Butte community. New programming opportunities should continue to support existing businesses and provide additional facilities to foster their continued success. If additional regulations are created to help govern the growth of the district, they will promote the sense of place in concert with future planning for the growth of the Town. The following programming goals will be considered with the implementation of future projects and policies.

### Goals

1. Develop a Creative District Commission
2. Support existing organizations and events to have the facilities and support needed.
3. Find ways to cross-market activities occurring in the Creative District.
4. Integrate public art into the Creative District.
5. Create sustainable funding for the Creative District to support activities and facilities.
6. Ensure that anchor buildings, such as the Center for the Arts, are maintained and supported.
7. Create a brand for the Creative District that embraces the identity (extreme expressiveness, fun and funky, connection with natural environment, etc.)
8. Encourage new events for times that aren't busy (off seasons, winter).

*“Art washes away from the soul the dust of everyday life.” PABLO PICASSO*



## *Projects & Ideas*

THE FOLLOWING INFORMATION IS AN OUTLINE OF THE "BIG IDEAS" FOR THE Creative District that emerged out of community meetings, project proposals, and individual input. During the process, nine distinctive categories became apparent, which are outlined below. Specific ideas on how the "big ideas" in each category could be implemented are listed in a separate document entitled "Exhibit A."

## Creative District Commission

Set up a Commission to govern the Creative District, make decisions on projects, allocate funds, and carry out the Strategic Plan. Create job descriptions for board members and bylaws for the Commission. Develop a budget and potential funding mechanisms, establish guidelines for new public art, and work with BOZAR on how the Creative District and Historic District coexist.

## Branding and Marketing

Brand and market our District, both in its physical space and for populations and regions beyond our valley. Create a subcommittee specifically to develop a brand and subsequent marketing materials, create way-finding signs within the district, and work with existing organizations to cross promote the Creative District.

## Public Art

Art on display in the District is a key component to making the Crested Butte Creative District look and feel creative, lively, and bubbling with cultural activity. Establish key locations for public art, utilize local artists whenever possible to create the public art, and display a variety of art forms that appeal to a range of audiences.

## Support/Funding

Create revenue streams for the District and develop a framework for how those revenues streams are utilized. Establish dedicated funding streams, grant processes to support creative expression, and an “art bank” for lending to creatives, businesses, and organizations.

## Spaces, Buildings, etc.

Examine ideas for both how to utilize current spaces for the arts in the Creative District and for how to potentially create new spaces. This includes multipurpose spaces, performance locations, spaces for individual artists to create, and potentially housing for creatives.

## Education

Provide educational opportunities for organizations, individuals, and children, related to the arts and the Creative District. Strengthen the district through creativity salons, board development, mentoring programs, school programs, and more.

## Community Involvement

Engage the community, creatives, and other interested parties in the Creative District. Aim to provide opportunities for a broad range of community members to become involved and include all aspects of creativity.

## Art Events, Activities and Projects

Carry out creative events, activities, and projects that will help shape our District to be unique, engaging, and a “bubbling” creative hub. These can be taken on by the Creative District or carried out by organizations, businesses, and individuals. Examples are a Creative District Radio Show, a video highlighting the district, parties celebrating all manners of creativity, creative and surprising public projects, etc.

## Evaluation

Develop ways in which the Creative District can both determine need and track effectiveness. Conduct annual surveys of artists and businesses in the district, review existing cultural events, and review the year-long cultural calendar. Additionally establish ways in which the District itself can track its effectiveness.



# Exhibit A: Projects List and Action Items for Each “Big Idea” Category of the Creative District.

## Ideas for The Creative District Commission

- Create job descriptions for board members and bylaws for the Commission

*Convene a committee to write job descriptions for board members. Also identify potential board members who would represent a cross-section of the community. Review expectations for board members with Town Council through a work session or other meeting to ensure.*

- Develop a budget and potential funding mechanisms.

*Determine long range and short term projects and administrative costs in order to determine a budget and potential funding mechanisms.*

- Establish guidelines for new public arts. This may include establishing a commission appointed by Town Council; reviewing national and local historic preservation guidelines.

*Draft a series of ideas and expectations regarding public art and potential locations. Include representatives from Town Council and/or BOZAR to help draft and review or offer input. Review and include historic preservation guidelines to determine if there are areas or buildings to avoid.*

- Work with BOZAR to ensure signs and physical symbols complement the historic character.

*Establish a working group to examine how signs and symbols work with historic district standards. Meet with BOZAR as necessary to ensure the system complements the historic character of the town.*

*A. Establish standards for how installations, signage and other physical actions will relate to historic structures. For instance, there may be places where installations are inappropriate relative to historic structures. Communicate throughout the process with BOZAR to ensure that standards work with the Town’s historic preservation standards.*

- Incorporate Town’s design standards with any future creative district standards where appropriate.
- Convene a working group comprised of creatives to determine what is needed to let them thrive.

*Annually survey individual artists and event organizers to assess what is working and what could enhance the ability to create. Determine if facilities, funding or other resources are needed and what, if anything, can be done to provide them. Examine the ability for sharing of spaces, services or other resources which will help reduce costs.*

- Identify specific places to be creative throughout the district. This may include art on the corners and other explicit ideas.

*Inventory spaces throughout the creative district to determine appropriate locations to encourage both performances and installations on a rotating basis. Create standards that will guide the use of those spaces and ensure that use respects other needs in the vicinity (e.g., historic preservation, light, sound, traffic, etc.).*

- Work with Chamber of Commerce and other organizations.

*Establish regular informal meetings with C of C staff and board members to determine how best to coordinate with them. Make that information available to organizations and events as appropriate.*

- Create opportunities for organizations and people to work together.

*Establish a group that increases communication among events and organizations.*

- Advocate for arts and creativity throughout the community and events.

*Designate and enlist a working group of people in the arts and creative professions to attend meetings and/or write columns or do programs to ensure a wider understanding of the role of creative endeavors and individuals in the region. Consider enlisting some non-traditional creatives to help with outreach to engage more of the community*

- Examine town and county boards for the feasibility of having an arts advocate or representative.

*Inventory the existing boards to determine if having representation on the board would further awareness of and help creative endeavors be considered in their decision-making. Initiate discussions with elected officials and boards about the benefit of having a representative on those boards, as appropriate.*

## Ideas for Branding & Marketing

- Create a subcommittee that develops a brand.
- Have a logo design contest soliciting work from local artists.
- Create way-finding signs and/or allow banners on Elk Avenue.

*Designate a committee or group to establish a symbol and way-finding signage on Elk Avenue. Determine locations for placement. Consider including business owners in the area on the committee.*

- Create decals for: 1. creators and 2. businesses to display in windows.

*Determine an identifying symbol and/or tag line that will be used to identify the Creative District and its participants. The symbol should try to incorporate the spirit and identity of the town and its community.*

- Include the Creative District symbol on a variety of decals, signs and other handouts that can be displayed on doors, windows, etc. throughout the district (similar to RINO).

*Work with business owners, Town public works and planning staff, and creative to establish a system of information that will welcome visitors to the creative district while ensuring a unified message. The system should allow for creative ways of expression while tying the identity of the district to a common theme that is usable, catchy and unique to Crested Butte.*

- Work with other creative districts to encourage cross-marketing.

*Establish a formal or informal network with other CDs to determine how cross-marketing might be effective.*

- Pilot program for a set of painted “creative district” light poles.
- Have bike racks created that include creative district logo.

*The town will engage local creatives to design and build new bike racks as appropriate. The system will use the Creative District logo and other characteristics to emphasize that “something is happening” here in the district. The idea is to increase awareness by both locals and visitors that they are someplace special, where more is going on.*

- Update websites, blogs, etc. to make sure info on creativity is available.

*Examine local and regional media to determine how best to include information on regularly scheduled events, organizations and special events. Solicit their advice on how to help ensure that information is published on their sites and publications*

- Determine how to work with existing organizations to increase marketing.

## Ideas for Public Art

- Identify locations acceptable do public art, including “art on the corner.”

*Establish several key locations where rotating installations of public art may occur. Consider creating a theme and schedule where various artists and craftspeople will be asked to submit work for inclusion. The idea is to create a changing theme and new art which will keep the public engaged.*

- Allow for different styles of public art, including performance, moving as well as installations.

*Encourage public art that relates to and emphasizes the character of the community and its relationship to the landscape that surround it. Identify locations where public art will be encouraged and engage the creative community of all ages to be involved.*

- Create a permanent entry arch over Elk Avenue that really identifies the core district. Like the one at the cemetery or Joe Bob’s at the Arts Festival. A permanent design, created by an artist.
- Prioritize to choose local artists, when possible, for Public Art within the District.

## Ideas for Support/Funding

- Consider creating an art grant process to support creative expression.

*Set up a fund whose sole purpose is for grants to support creative expression. Establish criteria to determine how grants will be awarded and when. Work with potential donors or other sources of funding to create a pool of funds to support the program.*

*Establish a grant program that supports local creatives, perhaps encouraging artistic exploration of a topic important to the community.*

- Establish financial support for the CD through a “creative tax” on rentals and sales.
- Some sort of (or other percentage) for the Arts.

- Establish a dedicated internal funding stream for arts from new construction and/or the Town budget.

*Convene a committee to examine and propose potential programs for funding from new construction.*

- Develop a funding program to include public art in new construction based on a portion of construction costs.

*The Town will develop a program that designates a portion of construction costs for new projects to pay for public art within or outside the project. Standards will be developed to guide decision-making on the public art. The program will engage a variety of artists and craftspeople in creating the public art. (Is this for Public Projects or Private Development?)*

*Work with Town to establish incentives for commercial buildings to set public art or public art space as a part of the P.U.D. process.*

- Establish an “art bank” to provide funding for creative expression (this would operate like an actual bank where money is lent and repaid).
- Provide a funding program for art teachers in the schools

*Engage teachers, parents and others to determine potential sources of funding for arts education. Develop an outreach piece that demonstrates the value of arts education for all aspects of a child’s life and how it benefits them. Develop a list of potential funding sources — traditional and non-traditional to approach for support.*

## Ideas for Spaces, Buildings, etc.

- Identify spaces and places that could be used for multiple purposes in the arts. For example, they could be used for teaching, rehearsal, overflow classes, etc.
- Identify and/or create performance locations throughout the district to enhance the “creative and lively atmosphere.”
- Explore the idea of creating a warehouse-type space for fabrication arts, perhaps using the old fire station.
- Explore building housing for creatives, near/surrounding a place for fabrication arts.

## Ideas for Education

- Hold a “Creativity Salon” event, for community members, Arts Alliance members, and others involved and/or interested in the Creative District. The goal would be to take a look at the entire Creative District process from a new and “out of the box” vantage point in order to develop the most creative projects and solutions to the Creative District.
- Hire someone to run the event (the guy from CCI?) who specializes in creative thinking and problem solving.
- Strengthen existing organizations by encouraging opportunities for board development and training on fund raising.
- Facilitate board governance and development.

*Work with the community foundation to establish a program of regular non-profit board training that provides the necessary skills for effect board governance and explores opportunities for sharing resources.*

- Help organizations cultivate their part-time resident participants and business supporter

*Provide educational sessions that help organizations learn how to engage part-time residents in their activities. Consider holding regular training on these and other issues.*

- Start an “art mentoring” program.

*Offer courses or gallery tours or other opportunities for people to learn directly about something from the artist.*

- Find ways to fund and support both arts in the schools and extra-curricular programs.

## Ideas for Community Involvement

- Make sure all aspects of creativity are included.

*Do outreach to non-traditional kinds of creators to create an environment of collaboration and discovery. Invite participation in Creative District activities.*

- Ensure there are ample opportunities for creatives to be involved in and participate in the Creative District. From planning and coordinating to projects.

- Develop business support for projects that is separate from public sources.

*Meet with representatives of the business community to discuss how they benefit from creative projects and how they might ensure the projects continue.*

- Establish an annual event that brings diverse parts of the creative community by exploring a topic of interest to the broader community. The idea is to both support the creative community and bring more awareness to that community and increase participation as well.

- Program children's' arts shows into cultural offerings.

*Contact the schools and other children's art programs to include their art in galleries for Art Walk, festivals and other special events throughout the year to encourage more diversity and community involvement.*

- Hold a "community creativity" event that encourages creativity.

*Invite several high profile people who are not part of the creative community to join with several creative to create an event that highlights some of the creative activities and organizations. The event will be marketed to non- and creative people. At the event, organizations will have inclusive demonstrations open to all which encourage creative participation.*

## Ideas for Art Events, Activities, and Projects

- "Express yourself in Crested Butte" — community creative video.
- Towards the goal of marketing Crested Butte outside of the valley as a place to be creative, we could collect informal fun expressive or creative videos online, from this community. This repository could then be used to create various prototype advertisements that would sell Crested Butte as a creative destination, at first for use online. If the prototype results were good, we could then decide to generate a more polished and high res version for actual advertising.
- Establish an "Art Beyond Walls" radio show that grows interest, involvement and awareness of arts in CB

*Work with KBUT to establish a regular show once every (week? Month?) throughout the year. Invite representatives of events occurring that (week? Month?) on the show to discuss the highlights of their events. Include a regular segment on Creative District activities and personalities in the District to show the breadth of creativity.*

- The Trailhead and Andrew Hadley's idea of creating a Fairy House "walk."

- Work with Town, local trails, and artists to build a Fairy House Village that can be toured with a map picked up in the Creative District.

- Annual support mechanism for existing cultural events.

- Establish a voting process whereby all community members can vote for an existing CB cultural event to receive financial and social media support from the community. Events would be nominated, and then voted for, according to their ability to draw cultural tourists from outside of the Gunnison Valley, and their potential for growth in that draw. Financial support could be catered to each event, but might likely come as money to add impactful regional or national advertising for the event. The voting process would engage this community in the concept and activity of supporting local cultural events, for their ability to bring new patronage to CB. The "winning" event might be responsible for generating social media content pieces, which could then be used by community members to promote that event in social media venues. The voting process could be driven from newspaper advertising, posters, or a ballot box that happens in front of the post office. Potential administrators: Artists of the West Elks, Crested Butte Downtown Business Association, Oh-Be-Joyful Gallery.

- Prioritize local sources (and artists) for projects (Like "Think Local First").

*Survey existing projects and events to determine some common product and service needs. Identify local sources for those items and determine if there's a way to bring the activities and products together to benefit both. Make an inventory of each to encourage support and exchange.*

- Establish an arts and culture section for the newspaper.

*Work with the newspapers (local and regional) to include a regular feature that highlights events and individuals who are part of the Creative District. This may include identifying an individual or a group of people who write the feature.*

- Create an “art walk” program that involves businesses, perhaps an “Art Night Out,” where businesses have specials, art is highlighted, to draw more people.

*Identify several businesses, Chamber of Commerce representatives and creatives who will organize a regular event. Their task may include working with the Creative District to include logos and other CD symbols in their marketing to identify and create a synergy with the district.*

- Create a directory of local artisans that can be distributed.

*Determine a format for the directory, along with a list of creative to be included, and solicit participation. Identify places and means of distribution to ensure wide involvement.*

- Create a system of “tuck tucks” (rickshaws) that will both advertise and highlight creativity around town.
- Establish an art tour on bikes or skis to widen participation.  
*Invite individuals who are known as bikers or skiers to help plan an event that would help bring others to an art tour.*
- Establish a “Land Arts” festival that highlights and celebrates the connection with the natural environment through land-based art.  
*Organize an event that celebrates the community’s sense of place and environment. Invite a wide range of creative — visual artists, musicians, chefs, gardeners, etc. — to participate and organize the event as appropriate.*
- Establish a winter snow sculpture event.
- Establish a “White Winter” event for wintertime to tie art into activities and improve gallery visitation.

- Hold a contest for design of floats for the 4th of July as part of Creative District activities.

*Create a committee to establish expectations for the contest and to advertise the event as widely as possible. Solicit prizes for different categories, with the intent to be as inclusive as possible and encourage creativity from those who may not traditionally identify themselves as “creative.”*

- Create regular children’s gallery shows.

## Ideas for Evaluation

- Do an annual survey of artists to determine if they are making a living, what they need to thrive.

*Work with a representative group of artists to determine the criteria that effectively measure success as a working artist. Also create a list and contact information for artists within the community and annually survey the group to measure trends.*

- Review existing events and activities.

*Evaluate the success of existing events through annual or semi-annual meetings and/or surveys. Meet with the Chamber of Commerce and businesses to evaluate how events affect them and what kinds of new activities at what times might benefit the local economy.*

- Establish committee to identify who would benefit from new events and solicit their involvement.
- Examine the seasonality of activities and events to determine trends.  
*Review sales tax revenue and talk with businesses to assess their needs and interest in extending or improving various seasons or portions of seasons. Determine whether there are groups that would like to expand their offerings or need help increasing the size of their events. Consider bringing businesses and producers together to explore how they may support each other.*



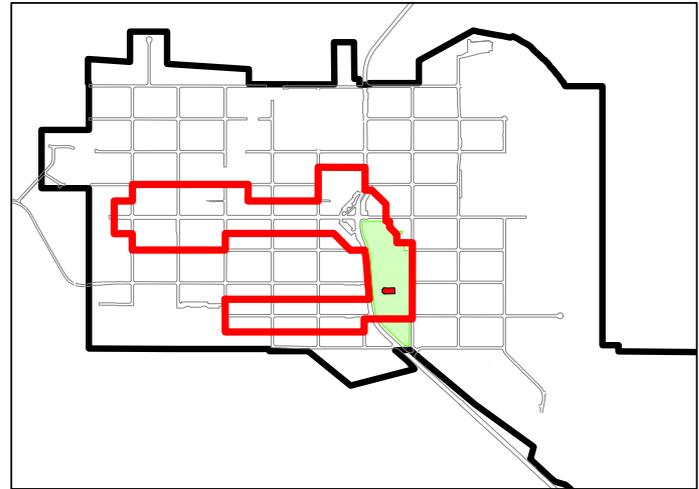
Photo by  
Nathan Bilow

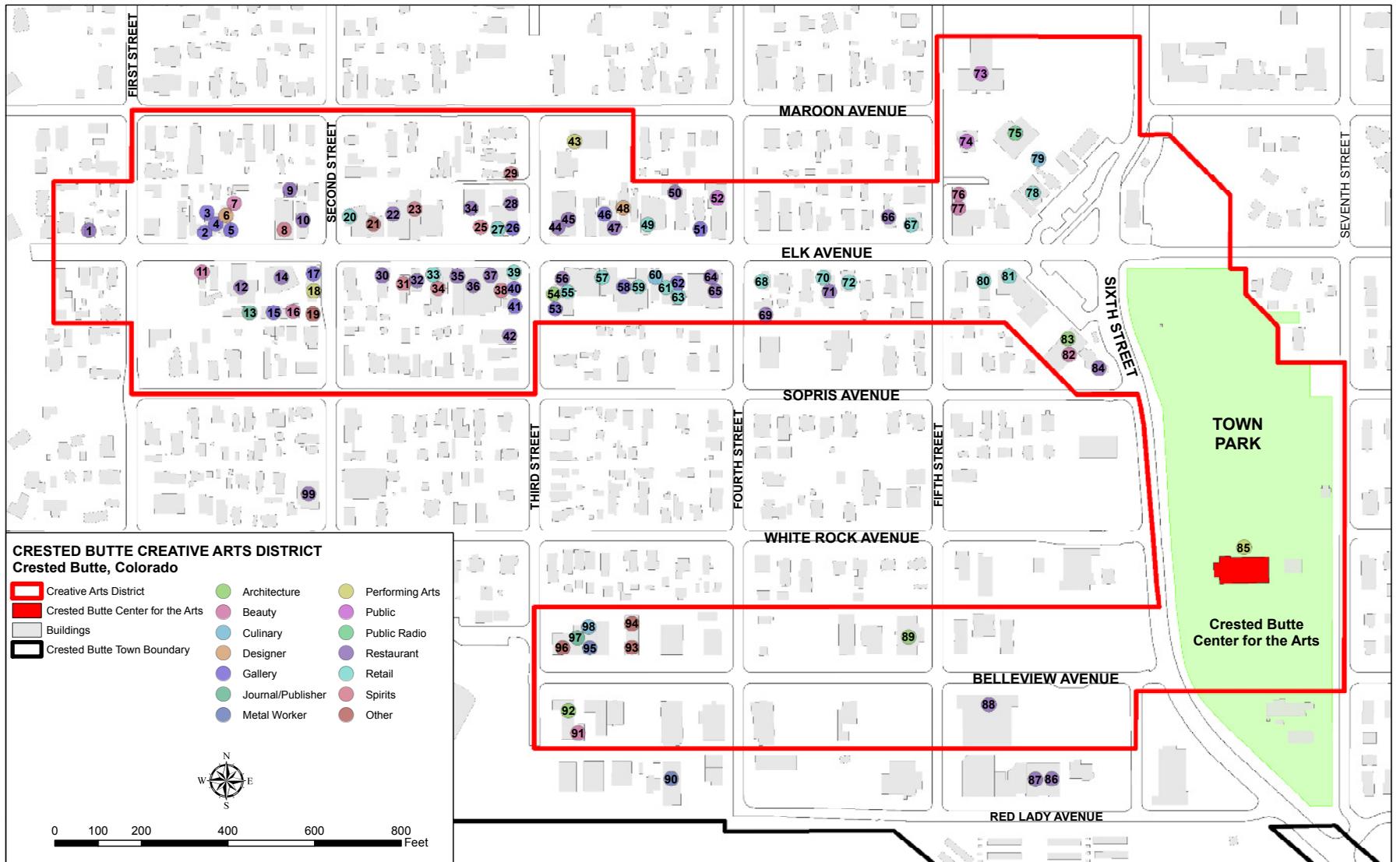


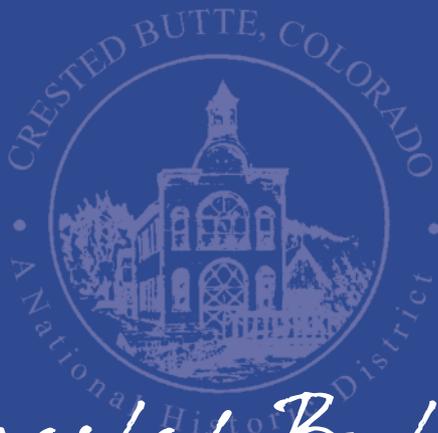
Photo by  
Xavier Fane

Business Name	ID	Business Name	ID
Coffee Roasters/Mt. Oven Bakery	1	J C Leacock Photo Gallery	51
Kasala Studio Gallery	2	C B Mountain Heritage Museum	52
John Ingham Oil Studio	3	Gallery 3	53
The Art Studio	4	Andrew Hadley Architecture	54
Studio West	5	Handworks	55
Never Summer Landscape Design	6	Pitas in Paradise	56
Skin Deep Skin Care	7	Milky Way	57
Kochevars	8	River Light Art Gallery	58
Soupcon	9	Alley Hats	59
Coal Creek Grill	10	The Elk in An Apron	60
CB Spa & Nail Salon	11	Pema Dawa	61
Ryce Asian Bistro	12	Moon Ridge Gallery	62
CB Publishing & Creative	13	Blue Gaucho	63
Bonez	14	Donitas	64
Working Artists Studio	15	Third Bowl Ice Creram	65
Rare Bird Salon	16	The Ginger Cafe	66
Paragon Gallery	17	Cleavage Candy	67
Mallardi Theater	18	Mabuhay	68
CB Wildflower Festival	19	Camp 4 Coffee	69
Bohemian Moon	20	Townie Books	70
Big Als Bikes	21	Rumors Coffee Shop	71
Bacchanale	22	Four Eighteen	72
The Eldo	23	CB Town Hall	73
Brick Oven Pizza	24	Old Rock Library	74
Brick Oven outdoor bar	25	Marshalls/KBUT	75
Grubsteak Gallery	26	The Cut Above	76
Sherpa Clothing	27	The Nail Room	77
Sherpa Cafe	28	Ice Mountain Jewelry	78
The Dogwood	29	C B Personal Chefs	79
The Last Steep	30	Gypsy Wagon	80
Montanya's Distillery	31	Retail Therapy	81
Sunflower Deli	32	Bella Voi Salon	82
Western Design	33	Dan Murphy Architect	83
Princess Winebar	34	Paradise Cafe	84
Wooden Nickel	35	Crested Butte Center for the Arts	85
Prime	36	Le Bosquet	86
McGills	37	Why Cook?	87
Talk of the Town	38	A Daily Dose	88
Lavish	39	Alpine Dwelling Inc	89
Ingham Fine Art/Czerwinski	40	Blackstar Ironworks	90
Oh-Be-Joyful Gallery	41	Studio BE Hair Design	91
Marchitelli's Gourmet Noodle	42	Kent Cowherd Architect	92
Dance Studios	43	Calico Queen Tattoo	93
The Momo / Red Room	44	Mountain Mosaics	94
The Secret Stash	45	Dragon Sheet Metal	95
Artisan Rug Gallery	46	Mountain Colors	96
Teocali Tamale	47	CB News	97
Interior Visions	48	Creative Catering	98
Zaccariah Zypps	49	The Slogar	99
Lil's	50		

## Town of Crested Butte Colorado







*Crested Butte Creative District*  
STRATEGIC PLAN 2015

**MINUTES**  
**Town of Crested Butte**  
**Regular Town Council Meeting**  
**Monday, June 1, 2015**  
**Council Chambers, Crested Butte Town Hall**

Town Manager Todd Crossett called the meeting to order at 6:03PM.

Michel moved and Matuszewicz seconded a motion to nominate Roland Mason as Mayor Pro Tem for the meeting. A roll call vote was taken with all voting, "Yes." **Motion passed unanimously.**

Council Members Present: Roland Mason, Shaun Matuszewicz, Skip Berkshire, Chris Ladoulis, and Glenn Michel

Staff Present: Town Manager Todd Crossett, Town Attorney John Belkin, and Town Clerk Lynelle Stanford

Finance Director Lois Rozman, Town Planner Michael Yerman, Parks and Rec Director Janna Hansen, and Public Works Director Rodney Due (for part of the meeting)

**APPROVAL OF THE AGENDA**

Matuszewicz moved and Michel seconded a motion to approve the agenda. A roll call vote was taken with all voting, "Yes." **Motion passed unanimously.**

**CONSENT AGENDA**

- 1) Approval of May 18, 2015 Regular Town Council Meeting Minutes.**
- 2) Approval of May 26, 2015 Special Town Council Meeting Minutes.**
- 3) Approval of Special Event Application for Splatterdash Concerning the Requested Road Closure from the Alley Between Elk Avenue and Maroon Avenue to Maroon Avenue and Maroon Avenue in Front of Totem Pole Park on June 27, 2015.**
- 4) Approval of Sidewalk Seating Application for Happy Place LTD DBA Bacchanale Located at 209 Elk Avenue.**

Ladoulis recused himself from voting on the Consent Agenda because of #4, Approval of Sidewalk Seating Application for Happy Place LTD DBA Bacchanale Located at 209 Elk Avenue.

Matuszewicz moved and Michel seconded a motion to approve the Consent Agenda. A roll call vote was taken with all voting, “Yes,” except for Ladoulis who had recused himself. **Motion passed unanimously.**

### **PUBLIC COMMENT**

Shawn Mast – 101 Snowmass Road in Mt. Crested Butte – Owner of Sock it to Me Food Cart

- Voiced concern regarding the construction work going on at the Four Way Stop.
- He didn't receive notice that he would need to move his food cart.
- He wanted to know if there would be space at the Four Way for his business going forward, and if Council had considered vendors doing business on that corner.
- Wondered if this would be the last summer for him to do vending.
- Crossett said the discussion could be added under Other Business.

### **STAFF UPDATES**

Michael Yerman

- Mentioned the meeting on housing that was held on May 28. He said they had good participation, and it was really productive. He thanked KBUT for airing the meeting.
- Said they would be having a trail building day for the Gunsight Trail on June 13. They would build three miles of new single track.
- Would be asking for the Council's input in a work session on the Creative District on June 15.

Rodney Due

- Stated he had been busy trying to help with the transition through his departure. He was organizing a list, so nothing would fall through.
- Felt his crews were solid. Crossett would be holding weekly meetings with staff members from Water, Wastewater, and the Streets. He identified the main objective was communication.
- Michel asked when Elk Avenue would be slurry coated. Due hoped it would be done next week, but the weather had pushed back a lot of work. He wanted it done before June 15.
- Matuszewicz wondered when the 1<sup>st</sup> and Elk parking lot would be swept. Due said it would be on the list, but the streets were higher on the list of priorities.

Lois Rozman

- Referred to the sales tax numbers she provided to the Council. April sales tax was up 13.8%, and sales tax was up 14.5% for the year.
- Due's position would be published in the paper this week, and it would be posted on the website tomorrow. There was no deadline for applications, but first review would be on June 26.

#### Janna Hansen

- Stated that three contractors plus Town Staff were on site working at the tennis courts. Concrete and the foundation for the shade structure were going in.
- There would be a Big Mine meeting for the steering committee tomorrow to discuss phasing and funding resources. They were working through the BOZAR process as well.
- There would be a meeting on Wednesday with key people designing the dirt jumps. Lacy would be hauling the soil to the new location at the gravel pits.
- Softball would be starting on Monday, and it was the last week of soccer.

#### Lynelle Stanford

- Mentioned two upcoming special events that had been administratively approved: Beatles and Brewskis on June 14 and the Roller Girls Roller Derby Bout on June 13. Also, mentioned special events that could be on the next agenda.
- Had been receiving regular inquiries into the fifth marijuana dispensary license.

#### Todd Crossett

- Invited the Council to attend a meeting on Friday at 10AM with the Trust for Public Lands (TPL) to go over feasibility findings for the park funding issue. There would be a follow up discussion most likely on the agenda for June 15.
- Regarding the affordable housing meeting, people felt it was a critical juncture. The Town was chugging along with big projects, but they were looking for short-term solutions. Martin had concerns about allowing car camping on streets. Crossett recognized that camping would create challenges that needed to be sorted. The gravel pit area had been suggested for camping, but there was no water and the existing bathrooms wouldn't survive. Crossett recommended a work session to work through the angles. He said, although Blocks 79 and 80 were already engineered, micro lots and camping had to be on the table because people were interested in any solution. Ladoulis wondered what the issues would be if they revisited how Blocks 79 and 80 were subdivided. Crossett said that putting the brakes on Blocks 79 and 80 would result in redesign, reengineering, and they could lose DOLA funding. Mason confirmed with the Council they would continue the discussion under number 1 of New Business.
- Stated that concrete was going in on the Rec Path. They didn't have enough space to get a ten foot path all the way through because of easements and utilities. Also, with the funds earmarked, there was a better chance to have concrete rather than asphalt with an eight-foot path.
- Matusewicz stated it was important that Town was ahead of camping on public land. He thought they needed to be proactive to come up with a solution to head off a rumored protest having to do with a tent city in Town Park.
- Matusewicz questioned Crossett on the enforcement of accessory dwellings. Crossett said they were talking about a major policy shift, and they needed to sit down and discuss it in a work session. Matusewicz countered that they needed to do it now; it would help to capture a few units. Crossett said that Staff had real reservations on capturing the last 15% (non-compliance rate). Matusewicz said

that a month had gone by since Council had asked for an update. Mason said the topic could be added under Other Business.

## **NEW BUSINESS**

### **1) Award Paradise Park Infrastructure Extension Project to Lacy Construction in the Amount of \$632,172.50.**

Ladoulis began by stating that the density of Paradise Park was designed for freestanding, single-family homes. Since then, they have had conversations on density and the pressure on the housing market. He said that locals had to compete with people from other economies for their homes. However, people from other economies were not interested in 800 square foot homes, which could reduce demand from people from other economies. Ladoulis said that lenders didn't want to loan money on deed-restricted housing. He wondered if they were going to spend about \$670K to build out infrastructure with a pre-defined strategy. Michel asked Ladoulis if he was contemplating shutting down the project to have additional conversations. Michel was not against micro lots, but they were work session questions. He wondered if they could proceed with the infrastructure and then re-zone within it. Yerman said that the zoning was a community process. BOZAR did a review, and the Council acted by ordinance. Changing the density would require a zone change. He felt the micro lot idea was difficult. In Buena Vista they allowed micro lots, but they were rentals. Regarding home ownership, micro units wouldn't meet the standards required for lending. Yerman continued to explain that the infrastructure and engineering were based on density. For example, there were two water lines that would run into a duplex lot. Berkshire confirmed that Block 76 contained affordable lots, but there was no infrastructure. He was leery to jump the track. He said if they derailed, they wouldn't have a good, clean decision in a year, and then they would take another year or two to implement. He reminded the Council there was a national housing crisis, and he didn't want to drift into a knee jerk deal. Matuszewicz agreed that the competition for an 800 square foot house was completely different. He said that accessory dwellings had a separate meter. Yerman said that if they wanted to change Blocks 79 and 80 and move lots around, the service lines would need to be adjusted. He added that density was based on lot size. Mason summarized and said lots in Blocks 79 and 80 were not a regular lots that would accommodate accessory dwellings. Due said they should have had this conversation a couple of months ago, and they stood the chance of losing DOLA funding. Contractors put time into bidding, and there was a lot of expense they could lose for what they may or may not gain. Mason didn't think they should derail. These properties would still help the need and be a good piece of the affordable housing package. A delay would be a tough pill to swallow. He said they could look at Block 76 to see what could happen there. Michel agreed with Mason. He understood the sentiment, but he didn't want to delay the opportunity to go vertical. Yerman said there were great examples of micro units in Poverty Gulch, and people were able to borrow because of the percentage of occupancy. Michel said there was ample room within the BOZAR guidelines. Mason said they needed discussions on affordable housing regarding micro units and renting

versus buying. Crossett said they were set to work through deed restrictions and how guidelines were set up this fall.

Matuszewicz moved and Michel seconded a motion that the Town of Crested Butte accept and award the bid for the Paradise Park Block 79 and 80 Infrastructure Extension Project 2015 Phase 1 and 2 to Lacy Construction LTD in an amount of \$632,172.50, not to exceed \$695,389.75. A roll call vote was taken with all voting, "Yes." **Motion passed unanimously.**

## **2) Discussion and Possible Decision Regarding Request from Center for the Arts for Commitment of Town Funding.**

Mason recused himself and left the room.

Ladoulis moved and Matuszewicz seconded a motion to nominate Glenn Michel to serve as the presiding officer in Mason's absence. A roll call vote was taken with all voting, "Yes," except for Mason who had recused himself. **Motion passed unanimously.**

Jenny Birnie, Executive Director of the Center for the Arts, introduced the board members who were present. She explained that since last March the Center had been taking the steps towards fundraising. She said it had taken many years to get to this place. Through face-to-face communications, she started to hear that the Center for the Arts was the front porch of Crested Butte for all of the community, they were the glue that held the Town together, and the building was horrid. She also heard that the facility impeded arts in Crested Butte. She reported they had another year of fundraising. She had been meeting with Town Staff, and she thanked them. The Town Staff had guided her through decision points, and she was at the meeting to talk about financial support from the Town. She said the demand for services grew every year, and last year they experienced a 27% increase. The building provided an economic impact that was significant. She specified their impact was around \$3M, and the impact would double with a new building.

Birnie was asking for \$1M from the Town to support the Center's campaign for a new building. She explained the donation could be in kind or could be cash. Town demonstrating support would go a long way in their campaign. Michel wondered where the funds would come from. Rozman suggested the money came from the sales tax fund because the Center was an economic generator. She said the fund had about \$700K, which was interest earned from sales tax. Michel questioned where the in kind donation would come from. Rozman provided possible examples including wages from Town crews and purchasing supplies for infrastructure. Michel asked if Belkin agreed. Belkin said he was okay with the fiscal part. Crossett further expounded on potential in kind work including utility locations and staff time towards applying for grants. He recommended they capped the cash contribution at \$500K. Ladoulis asked Birnie to comment on her request for \$1M. She said that more was better, but she came up with a number that potentially could be approved by the Town. She thought it was a reasonable number.

Michel thanked the public in attendance. He said the Council knew the sentiment and asked if anyone had something unique to say. There were no public comments, and Michel opened it to Council discussion. Matusiewicz wondered what other projects could tap into the funds. Rozman listed the park master plan and affordable housing, and she said they could find many projects. Rozman felt that using the sales tax fund provided a good balance between the arts and culture and the recreational amenities provided by the Town. Berkshire felt it was a valid request and role for Town to play. He added that the motion needed to be contingent on the partnership and ownership issues that were still looming. It was a very important issue with how the Town did business. Crossett explained that he didn't want to tie the funding issue with the ownership issue. Berkshire countered that the ownership issue was fundamental square one. He was blown away they were this late in broaching the issue. Crossett said it was not an initiative of the Town, and the Town was trying to be responsive to the Center. The Center had concern about their donors not wanting to contribute money to a building owned by the Town. One option was that the Center owned it, but then they owed a lot of fees. They were looking for a third option, and Birnie asked if the Town and the Center could co-own the building. Crossett said he researched the ramifications of co-ownership, and he did not receive any responses from the list serve. Berkshire felt they needed a mutual understanding of how they were going forward, including ownership of the building. He wanted the issue brought forward and resolved before investing \$1M. He was committed to doing whatever they could to make the project work, but there was a serious divergence facing them from traditional Town practices. He wanted discussion and understanding before they pulled the trigger, and the contingency said they were not done yet. Crossett said they could move to make a pledge. Berkshire said the ownership issue was square one, and it should come before the money. Crossett said they wanted to get in front of the Council sooner rather than later. Berkshire was willing to move forward with the caveat that the issue needed to be resolved. Ladoulis shared concern that they should be thinking about it. They were just responding, but it became a Town project when they contributed \$1M. Crossett asked if they wanted Staff to come back with a draft resolution; he was not sure how fast they could ground out on the ownership issue.

Belkin reminded the Council that they acted three ways: 1) Ordinance 2) Resolution or 3) Motion. He said they could direct Staff to bring back a resolution at the next meeting. The resolution could say that the Center didn't get the money unless the project moved forward and that structuring was the precursor to it moving forward. The point was that the conversation needed to start happening around the structure of ownership. Belkin further explained that he didn't know of an example of co-ownership. He cited the example of a science center project in Telluride that began with the Town owning it that morphed into a lease. Berkshire said they needed something that made sense in Crested Butte. Berkshire thought it was premature for Staff to draw up a resolution. He would like to see Staff capture the issue in context of the historic practice in Town. Michel confirmed Berkshire wanted more information. Matusiewicz wanted square one addressed, and Ladoulis agreed they needed to address the question. Staff had preference to accommodate the Center's request. Michel wanted Staff to look into how the deal was structured, and Council would then have the discussion to direct the resolution.

Birnie clarified that she was not asking about owning the land. The idea of co-ownership came from the Mt. Crested Butte Performing Arts Center because their donors were similar to the Center's. A large donor could possibly donate \$3M, but the donor wanted the Center to own the building. The Center appreciated the relationship with Town. They just wanted to know if co-ownership was possible. Berkshire said they were departing from a long established practice, and they needed to understand what it meant going forward. If they set a new precedent, it needed to be done with eyes wide open.

Matuszewicz mentioned that the Council signaled support for expanding or moving the Center. He wondered if there was anything they could do now to show support for fundraising. Birnie felt it was important to have something from the Town by the end of June. She said that almost all donors asked what the Town was doing. Belkin told the Council they could give the Center what they were asking for, which was bankable support, but it had to be subject to the structuring. Matuszewicz said they didn't want to get to the eleventh hour and they raised all of the money, but it was contingent upon the Center owning the building. Belkin reiterated that the structuring had to happen. Each tool had different requirements and laws, and he agreed it should come sooner rather than later. Michel told the Council they needed to give direction to Staff on what they wished for next meeting. Both Berkshire and Matuszewicz said to address square one. Berkshire said that research was necessary to lie out the historic practice and rationale the Town used for the ownership of buildings built by third parties. He wanted to know the options available, he wanted Staff to address the pros and cons, and he wanted a recommendation from Staff. He also wanted the Town Attorney to weigh in. Matuszewicz wanted to know the value of the building and current and historical lease terms.

Crossett listed two options: Town owned the building or the fees were paid. The third co-ownership option tried to satisfy the issue of the donors, and it was a half and half deal that Town didn't have a model for. He would come back with having that option vetted. The Council determined there would be no action on the funding request, and it would be continued. Staff needed to complete analysis on the business decision in addition to legal research. Birnie said she had a handful of donors that felt strongly about the ownership issue. She wanted to figure out a solution that worked for all, but time was of the essence. She felt a lengthy delay would be problematic. The Council decided to table the issue to a date uncertain.

### **3) Continuation of Update and Discussion on the Skate Park Location.**

Hansen said the topic of the skate park location had been continued from the previous meeting in order for Staff to look at two possible locations near the community school. Hansen looked at the area called the gravel pit near the new dirt jump location. She pointed out wetlands. She also mentioned a potential rec center or school expansion, and the skate park would be a larger item to relocate. Crossett explained that in terms of Town-owned property, it was the last place in Town suitable for a large structure, and the Staff recommendation was against it. Mason said they were back to keeping the skate park at Big Mine. Or, an alternative was to move it to Pitsker. Crossett identified the

core question was what priority they assigned the sledding hill. If Council thought the sledding hill was important, it was recommended the skate park went into a park. Or, if Council didn't think of the sledding hill as high priority, Staff recommended the skate park remained in its current location. Crossett said they didn't have to get rid of the sledding hill right away. He said if the skate park remained at Big Mine, they would still have space to build a separate building for hockey. Hansen said from a long-term risk standpoint, having the skate park and sledding hill coexist was not a good solution. Berkshire saw potential funding concerns. He thought they could avoid burying Town in debt by keeping the existing skate park. He wondered why they had to decide. Crossett said that they could opt to have two versions of the plan (Big Mine Master Plan) moving ahead, but if money was going to be possibly raised for a skate park, they had to decide what to do. Hansen further expounded that Team Pain was consulting with Mundus Bishop, and they were on hold because a location hadn't been identified. Matuszewicz thought it was foolish to have the conversation with the annexation coming up. He wondered why they would force the issue when they could keep the skate park where it was for a couple more years. They could have a deliberate and well thought out park. He wanted to keep it where it was. Mason asked if he would be willing to give up the sledding hill. Matuszewicz felt the sledding hill and skate park could coexist. Ladoulis asked if there was no form of the sledding hill that could stay. Crossett said it would be counter to recommendations. Michel said the reality was they were not taking out the skate park next year. The question was if they could get the money, where would they put the skate park. Michel thought they could keep the current skate park and current sledding hill and then if a donor became available, the sledding hill could be gone.

Matt Cahir, who was a Town employee, homeowner, and father, was present at the meeting to share observations in regards to the sledding hill. He thought that having a sledding hill at some place in Town was imperative. He said that people that were living or staying with small kids used it a great deal. Cahir mentioned that there was not an organized group for the sledding hill. Not everyone liked to ice skate. Not every parent wanted to shop. It was a really a critical attribute of that area. Cahir wanted to share the observation that he saw huge volumes of out of towners using that facility. He also felt they should exercise judgment when considering the length of winters in relation to the skate park. Michel wondered if the Council could find four votes for any location. Ladoulis said they were forced to choose between the sledding hill and the skate park. Crossett said they could go with the option mentioned by Michel coexisting how they were. The sledding hill became a full sledding hill and if money was raised they could move the skate park to Town Park or proximate to Rainbow Park. Or, they could have Big Mine Plan A and Big Mine Plan B. Ladoulis said that money was scarce and land was scarcer. He asked Hansen how much it would cost to take the skate park into the next five years. Hansen said it would cost about \$30K. Ladoulis was comfortable with that amount to buy a five-year option. Berkshire said the skate park could fit into Town Park. They could commit to that idea in the interim and keep the two amenities at Big Mine for now.

Hansen asked for feedback on if the Council would like the skate park located proximate to Rainbow Park. Berkshire said that Eight Street was off the table from the Council's

perspective. Matuszewicz said they could direct Hansen and Belkin to consider a contract with Team Pain in the future. They could keep the skate park as is until a better option presented itself. He didn't think any of the solutions were great. They could stay the course, repair the skate park to keep it going, and wait to develop a holistic solution. Mason said they needed to maintain a facility. It came down to how plans were working out in terms of the annexation. Michel questioned how they carved out 14,000 square feet for the skate park. Mason explained 14,000 square feet was the maximum footprint. Hansen said there was a need for street features. Mason wondered if they should revisit the topic when the entire Council was present. He asked if there was a sense of urgency. Hansen said the skate park affected the entire Big Mine Master Plan. It affected landscaping, dirt work, and parking. If there were two plans, she would expect more funding would be needed. Berkshire wanted to know more about Team Pain's commitment. Hansen said they were a subcontractor of Mundus Bishop's, and they worked concurrently with them.

Berkshire agreed with Cahir's comments that the sledding hill was a nice amenity in Town. Mason wondered if Town was covered by insurance. Crossett said CIRSA had not indicated that they wouldn't insure it. They would prefer to see uphill and downhill traffic separated and an improved run out.

The Council asked Staff to come back on July 1 with additional information such as:

- Pros and cons of keeping the skate park the same and having Team Pain designing it in the future.
- Could GOCO funds be used to pay Team Pain to come back?
- If the current footprint of the skate park was maintained, could they still preserve the sledding hill?
- What factors were driving the skate park community to ask for A, B, and C?
- Could we use what we have and make it more interesting?

Crossett said they could spend money for Team Pain to engineer to keep the skate park in its current location. Ladoulis asked what the demand was for it to change. He wondered if they just needed to build street features. Matuszewicz said the skate community wanted it repaired, but when they heard it could move, they wanted X, Y, Z. Mason said the issue went back to the sledding hill versus the skate park. Cahir's point resonated with Ladoulis. He said people would still find a place to sled. Mason clarified that if the skate park stayed in the current footprint, it had to be either way. Temporarily they could keep both, but not long term. Berkshire asked what the steering committee recommended. Hansen said they wanted to retain the sledding hill and move the skate park off site. She said from Mundus Bishop, Team Pain, the steering committee, and public sessions, the overall sentiment had been to retain the sledding hill and move the skate park. Ladoulis asked what it meant if the skate park didn't move. Hansen said street features could be designed around it. Yerman mentioned a location within the annexation. Matuszewicz agreed. The Council told Yerman to keep the annexation in his toolbox.

#### **4) Discussion and Possible Decision Regarding Request by Rotary for \$1,000.00 Donation for Disaster Relief Boxes for Nepal in Response to the Earthquake.**

Crossett explained the monetary request came from an initiative of Rotary International to assist people affected by the earthquakes in Nepal. A disaster relief shelter box would house ten people. Ladoulis had asked Crossett what their metric was for making the decision. Crossett said Town didn't have one. This type of request rarely happened. Crossett listed advantages: potential for showing support and helping Rotary leverage more money, Crested Butte had a connection to Nepal, and the Nepalese government seized donated money and this was being administered by an international organization. Mt. Crested Butte also donated by an administrative decision. Berkshire said it wasn't that difficult. Rotary was asking, and they served an essential role in the community. It was the right thing to do. Michel had some reservations it would set a precedent, and they couldn't contribute to every need in the world. The Council decided it was a one-time deal. Ladoulis was supportive if they used the Council's discretionary fund. Crossett confirmed that Rozman said there was enough in the discretionary fund.

Ladoulis moved and Berkshire seconded a motion to donate \$1K to the Rotary International to purchase disaster relief boxes for Nepal. A roll call vote was taken with all voting, "Yes." **Motion passed unanimously.**

#### **LEGAL MATTERS**

Belkin mentioned that regarding the Wayne Meredith situation there was a new, land-use lawyer involved, which was positive.

#### **COUNCIL REPORTS AND COMMITTEE UPDATES**

Glenn Michel

- Mountain Express, in conjunction with RMBL, chose to fund four busses a day in the Gothic Corridor for ten weeks. They recognized that the bus schedule had to be consistent in order to be successful.
- Mountain Express was discussing a new bus barn and how to fund it related to the Public Works Master Plan.

Roland Mason

- There would be a RTA special meeting tomorrow to discuss air service provided by Alaska Airlines. They hoped another airline would provide competition and more seats.

#### **OTHER BUSINESS TO COME BEFORE THE COUNCIL**

The Council discussed the comments made under Public Comment by Shawn Mast, the owner of Sock it to Me Food Cart. Crossett said that construction around the tennis courts had caused the space to be cramped on south side of Elk. Safety wise, Town could not have the hotdog stand present during construction. Crossett said that after

construction, Mast possibly could go back to that area, but there would be a parking lot. Council could decide to reserve space for food vending in the parking lot. Mason said that looking toward the future, they would have to decide if they liked vendors at the Four Way. He saw they had a choice to make between vending and parking. Matuszewicz reminded the Council about the conversation they had three years ago that culinary diversity fit well with the Town's values. Matuszewicz said that Mast had to be notified of changes with adequate notice. Mason asked the Council if they wanted to designate spaces for vendors. Ladoulis didn't want to see a parking lot paved to immediately give up the spaces. Mason wanted to know where the parking spaces were lined up and the plan for the area. He thought they needed to have further discussion. Crossett agreed to provide a diagram of the area on a future agenda. Michel said he would rather direct Staff to devise a solution, and he preferred Council to chew on bigger issues.

Next, the topic of accessory dwelling units (ADUs) was discussed. Crossett reported the Town had about 130 units, and the non-compliance rate was about 15%. Mason questioned how it was known that there was about 85% compliance. Crossett said there were letters sent and VRBOs were being tracked. He said roughly speaking the non-compliance rate was about 15%, which equaled about 18 to 19 units. He reminded the Council that the Town could not control the rent and that a homeowner could charge whatever they wanted. He explained that homeowners were granted a conditional use and were given a break on the hook up fees in exchange for long term renting the property. Crossett stated that many second homeowners didn't feel renting was worth the hassle. He said they could develop additional enforcement methods, but it would require time to track people down. He said they would have to pick up a part-time staff member. He cautioned the law of diminishing returns kicked in. He was also avoiding burning out the Staff. Mason wanted to see good methods of enforcement. Ladoulis said they needed to provide an incentive. He thought it was appropriate to look at, but not solely from an enforcement point of view. He thought it was important enough to devote energy. Belkin suggested that they write the homeowners a letter and provide them with the covenant, informing them it could be revoked because of their zoning violation. Michel heard they tried that method in Breckenridge, and they had some success. Michel cited the benefit that the buildings already exist, and there wouldn't be lag time for building. He thought if they gained two units it was worth pursuing. Matuszewicz asked what noncompliance meant. He asked if compliant meant that they returned a letter, which meant nothing. He thought it was worth hiring someone to capture even one unit. He figured there were homeowners who didn't even know. He wanted to send a person door to door because a lot could be determined by walking up to a property. Mason agreed. Michel thought it could be problematic for government to be walking up to people in their homes. Matuszewicz said they would be doing a survey. Ladoulis mentioned that parking was enforced with a \$25 parking ticket, but there was no repercussion for breaking a covenant. Belkin said they could revoke the conditional use, so the property owner couldn't successfully complete a transaction on the property. Matuszewicz wanted to direct Belkin to find "teeth," and he wanted to direct Crossett to work with senior staff to hire someone within the next month. Mason wanted to find a more long-term solution to see what they could do for more enforcement and encouraging compliance.

Matusewicz imagined a part-time year around position that focused solely on enforcement. Matusewicz said to begin the process of hiring someone, and Mason was okay with it. Berkshire didn't know the right answer. He wanted to get the real facts. Belkin agreed to research the covenants to provide further direction.

Crossett asked the Council if they wanted Staff to look into allowing camping on Town property. Michel mentioned that Avalanche Park Campground had plans, but there was no electricity, water, or sewer. He thought it could be the time to pull the trigger. Crossett asked if they wanted Avalanche Park for guests or for the workforce. If they used it for workforce housing, they would have to provide utilities and would need a pit toilet. Additionally, they had to go through the permitting process with the County, and CDOT could require a pull out lane. Mason wondered if a temporary water line could be run. Matusewicz asked if they should direct Staff to consider camping solutions. He said that they should because he didn't want to deal with people camping in Town Park in a month. Berkshire didn't want to build false hopes and false expectations. He said Crested Butte didn't need to come up with solutions for the entire valley. Other entities had to step up. Berkshire said it was a great chance for communities to lean on the Forest Service to improve camping. Mason asked the Council if they were willing to give Staff direction to look into camping on Town property. Michel wondered what controls they would have on it. Ladoulis said that Avalanche Park was not meant for workforce housing. The question was a policy decision on seasonal tents. Matusewicz said a pressure release valve was needed. Crossett said it could be regulated with fees and requiring proof of employment. Michel said clear intent was needed. Mason wanted to hear from Martin. Crossett had concern for vehicle access behind the school. Martin was concerned about the overall impact to Town, including the character and activity on Elk Avenue. He also voiced a great deal of concern about car camping in Town. Crossett said that a year ago, most of the people had a house or apartment. Matusewicz and Mason agreed they wanted Staff to take a look at the issue, Ladoulis was also okay with it, but Berkshire had major reservations.

### **DISCUSSION OF SCHEDULING FUTURE WORK SESSION TOPICS AND COUNCIL MEETING SCHEDULE**

- Monday, June 15, 2015 – 6:00PM Work Session – 7:00PM Regular Council
- Monday July 6, 2015 – 7:00PM Work Session – 8:00PM Regular Council
- Monday, July 20, 2015 – 7:00PM Work Session – 8:00PM Regular Council
- There would be a TPL and parks funding discussion at the next meeting.
- The work session for the next meeting would cover the Creative District.
- There would need to be a larger conversation about affordable housing when the whole Council returned (July 6).
- Matusewicz requested a work session on micro lots in Block 76 and with the current layout of Blocks 79 and 80.

- Mason wanted to consider the area near Big Mine Park, across from Coal Creek on the far west end, for small lots, possibly a place for storage container housing.

**ADJOURNMENT**

Mayor Pro Tem Mason adjourned the meeting at 9:38PM.

---

Roland Mason, Mayor Pro Tem

---

Lynelle Stanford, Town Clerk (SEAL)



## Staff Report

June 15, 2015

**To:** Mayor and Town Council

**Thru:** Todd Crossett, Town Manager

**From:** Lynelle Stanford, Town Clerk

**Subject:** **Big Mountain Enduro Special Event Application and Special Event Liquor Permit**

**Date:** June 15, 2015

---

**This Agenda Item needs to be pulled from the Agenda at this time as staff is waiting for an insurance issue to be resolved.**

### Summary:

Brandon Ontiveros and Mike Day are the event organizers for Big Mountain Enduro. The Big Mountain Enduro is a three day enduro mountain bike race, primarily taking place outside of Town, on Forest Service land. The event headquarters and sponsor village are proposed to take place at Town Park. Load in at Town Park would begin on Wednesday, July 29 at 7AM, and load out would be completed by Noon on Monday, August 3. The event organizers have proposed using the soccer field, the parking lot (three parking spots reserved for Center for the Arts), the rectangular area of land on the north side of the sidewalk extending to Pitsker Field and west of the bathrooms, and the small triangular shaped piece of land west of Stepping Stones. The proposed perimeter of the beer garden encapsulates the soccer field and would be fenced with soft fencing. The event organizers would have security personnel positioned at every entrance and exit to check IDs and to prohibit the entry and exit of alcoholic beverages. They would also provide wristbands to clearly identify minors. The plans for porta potties, trash, recycling, and amplified sound are included in the application.

The Town has been informed that Mark Udall will be speaking as a part of the Public Policy Forum on Wednesday, July 29 at the Center for the Arts starting at 7:30PM. The event organizers would be holding a welcome meeting for the riders that same evening from 5PM to 7PM. They must finish no later than 7PM to allow for a smooth transition and to ensure there is no impact on the Public Policy Forum.

### Recommendation:

To approve the special event application and special event liquor permit for Big Mountain Enduro located at Town Park from July 29 – August 3, 2015. The event organizers must conclude the welcome meeting for riders by 7PM on July 29, 2015.



## Staff Report

June 15, 2015

**To:** Mayor and Town Council  
**Thru:** Todd Crossett, Town Manager  
**From:** Lynelle Stanford, Town Clerk  
**Subject:** **Alpenglow on Elk Special Event Application and Special Event Liquor Permit**  
**Date:** June 8, 2015

---

---

### **Summary:**

Jenny Birnie and Stephanie Blewett, from the Center for the Arts, have submitted a special event application and special event liquor permit for Alpenglow on Elk. Alpenglow on Elk is proposed for Monday, August 17, 2015 from 5PM to 7:30PM. Elk Avenue, from 2<sup>nd</sup> Street to 3<sup>rd</sup> Street, would be closed to vehicle traffic all day.

The band would set up at 2<sup>nd</sup> Street and Elk Avenue. Food vendors and the bar would be located within the liquor footprint on Elk Avenue between 2<sup>nd</sup> Street and 3<sup>rd</sup> Street. The event organizers would use pop up fencing to secure the areas between the buildings. They would contact all business owners within the liquor footprint to ensure that no alcohol enters, or in the case of liquor licensed establishments, exits the buildings. People identified as over twenty-one years of age would be provided with wristbands. Security would be placed at each corner of the liquor footprint, including the entrance at Elk Avenue and 3<sup>rd</sup> Street. Also, security personnel would be patrolling throughout the event.

The event organizers must coordinate directly with Waste Management for trash and recycling. Also, the event coordinators must coordinate with GCEA for power for the event; the Town does not provide power. In addition, Mountain Express has specified that 2<sup>nd</sup> Street must remain open to allow Mountain Express to follow their standard route to the bus stop at Old Town Hall. They would re-route on Maroon Avenue and then continue on 2<sup>nd</sup> Street on their normal route to Old Town Hall.

### **Recommendation:**

To approve the special event application and special event liquor permit for Alpenglow on Elk with the requirement that event organizers coordinate with Waste Management and GCEA as well as the requirement to keep 2<sup>nd</sup> Street open for Mountain Express to travel their regular route to the bus stop at Old Town Hall.

# TOWN OF CRESTED BUTTE SPECIAL EVENT APPLICATION



- A **complete** application must be submitted a **minimum** of forty-five (45) days prior to your event. A **complete** application includes all **fees** and **deposits**.
- Incomplete applications will not be accepted.
- A \$100 late fee will be charged for late applications and no applications will be accepted less than ten (10) business days prior to an event.
- In addition to the application fee and a special event permit fee, a clean-up deposit may be charged depending on the size and scale of the event (see special event fee schedule for details).
- All special events require a minimum of \$1,000,000 in general commercial liability insurance naming the Town of Crested Butte as an additional insured. If you have reserved the Big Mine Ice Arena for more than 299 people you will also need to add the Crested Butte Fire Protection District as an additional insured.
- Additional application fees are required for a Special Event Liquor License.
- Please print clearly and **legibly**
- Block parties must comply with the Block Party Policies and are not Special Events. Contact the Clerk's Office for more information.

Name of Event: Alpenglow on Elk

Date(s) of Event: Monday, August 17, 2015

Name of Organization Holding the Event ("Permittee"): THE CENTER FOR THE ARTS

Note: The permittee of an event must be the same as the named insured on the insurance binder.

Name of Event Organizer: Jenny Birnie

Phone: 970-349-7487 Cell Phone: 970-901-0479

E-Mail: jenny@crestedbuttearts.org Fax Number: \_\_\_\_\_

Name of Assistant or Co-Organizer (if applicable): Stephanie Blewett, Laura De Felice

Phone: 970-349-7487 Cell Phone: 970-2741547 E-Mail: Stephanie@crestedbuttearts.org

Mailing Address of Organization Holding the Event: PO Box 1819

Email Address of Organization: \_\_\_\_\_ Phone Number: 970-349-7487

Detailed Event Description: Please attach an event schedule if applicable  Event Schedule Attached

Alpenglow on Elk Ave! Our wonderful music event on Elk Avenue. This was a huge hit last year in collaboration with the Pro Challenge. There will be an awesome band setup at 2nd and elk, several food vendors, and a bar. We hope this will bring more patrons and encourage shopping on elk

Event Location: *(Attach map showing location of event; Also attach 8 1/2" X 11" diagram detailing the event showing tents, vendors, security, toilets, tables, signage, fencing, booths, ingress and egress, stage, etc):*

- Map Attached Showing Location of Event       Diagram Attached Detailing Event

Event Time (start time of scheduled event to end time of scheduled event): 5pm-7:30pm  
Total Time (including set-up, scheduled event, break-down & clean-up): 10am-9pm (estimated)  
Expected Numbers: Participants: 1000 Spectators: 1000

Do You Intend to Sell or Serve Alcohol?  Yes / No

If Yes, a Special Event Liquor License is Required, You must Submit a Separate Application for a Special Event Liquor License to the Town Clerk at least 30 days prior to the event to ensure adequate time to comply with state regulations.

Special Event Liquor License Application is Attached with Appropriate Fees and Diagram

Proof of General Commercial Liability Insurance Naming the Town of Crested Butte as Additional Insured, with Coverage of No Less than \$1,000,000 is Required for All Special Events. If your event is in the Big Mine Ice Arena and over 299 people you will also need to add the Crested Butte Fire Protection District as Additional Insured. Events Selling Alcohol also Require Liquor Liability Insurance (Note your application cannot be approved until we receive Proof of Insurance). *Contact the Clerk's Office if you would like to receive an insurance quote through the Town's Insurance Provider.*

Is Proof of Insurance is Attached?  Yes / No

If No, Why Not: \_\_\_\_\_

Will There Be Amplified Sound at This Event?  Yes / No

If Yes, Describe: a band will play at 2nd and elk

Note: If there will be amplified sound during your event then the rules and requirements of Crested Butte Municipal Code Section 10-9-50 must be followed. Upon completion and submission of this application the Town will provide you with additional information, including details on how to comply with the neighborhood notification process that you will be required to follow.

Are you requesting Town Manager approval for a 1-day banner at the event location for the hours of the event?  Yes /  No Town Manager Approval

Do you plan to apply for a banner permit to erect a banner at the Pitsker Outfield Fence?  Yes / No   
If yes, you must apply for a banner permit separately through Diane at the Front Desk of Town Hall.

How much trash do you anticipate generating at the event? food waste

What recyclable products will be generated at the event? recycleable plates and cups

Describe Your DETAILED Plan for Trash, Recycling and Clean-Up (all events are required to have a plan for handling recycling and garbage during the event and the removal of recycling and garbage after the event). Please note that any plan should emphasize increased recycling and decreased waste production. If you feel that your event will require assistance from a waste company contact the Clerk's Office at 349-5338 or look on the special event section of the Town's website at [www.townofcrestedbutte.com](http://www.townofcrestedbutte.com) for details on the two different waste companies that serve Crested Butte and the scope of their services. Be creative and detailed in you plan. Please note that any event application without a detailed recycling and refuse plan will not be accepted as a complete application: bear proof recycle and trash totters will be dropped off by waste management the day of the event. these will be placed throughout the even with volunteers to direct responsible recycling and disposal choices. The toters will then be picked up by waste management on Tuesday morning.

**Describe Plan for Security (All major impact events, as well as events that receive a special event liquor license, are required to have a security plan):**

we will have security people placed at each corner of the event and some walking through the event to ensure safety

pop up fencing between buildings throughout venue. We will speak with each business to ensure alcohol does not leave premises. People over 21 will be given a wrist band

**Describe Plan for Parking:** we will encourage people to use the public parking lots at 1st and elk, and 3rd and maroon, and at the 4-way

**Describe Plan for Portable Toilets and/or Restrooms:** we would like to utilize the public restrooms located next to the fire station

**Is Your Event Requesting Any Additional Services from the Town of Crested Butte (such as barricades, utility irrigation locates, traffic control, snow removal, electrical power, trash removal, additional police etc.)?**  Yes / No

If Yes, explain request for services in detail (attach additional page if necessary): barricades to block elk, trash removal coordinated through Waste Management.

**Will Your Event Require Any Road Closures?**  Yes / No

If Yes, Explain in Detail Streets Closures and Times of Closures: elk Avenue from 3rd to 2nd street, 10am-9pm

**Will Your Event Impact Mt. Express Bus Service and/or Routes?**  Yes / No

If Yes, Explain Impact: yes, between 2nd and 3rd on Elk

**Will Your Event Affect Any Handicap Parking Spaces?** Yes / No

If yes then you must work with the Marshal's Department to create a temporary handicap parking space/s for the duration of your event.

**Describe Plan for Notifying Businesses and Neighbors Impacted by Your Event:**

We would talk to each business personally about the logistics of the event, how it will impact them, and follow up with a reminder letter closer to the event.

**Does Your Event Include a Parade?** Yes / No

If yes you must read and sign the following: I understand that if items are to be distributed during the parade (i.e. candy, beads, etceteras) individuals will do so exclusively by foot from along-side the vehicles/floats to minimize the likelihood of spectators running up to the vehicles/floats. I understand and agree that items will not be thrown from any vehicle/float.

\_\_\_\_\_  
Signature of Event Coordinator

**Will You Be Selling Products (food, drink or merchandise) At Your Event?**  Yes / No

If Yes, You must Collect Sales Tax and Attach a Completed Town of Crested Butte Sales Tax License Application.

Town of Crested Butte Sales Tax Application is Attached.

If Approved Would You Like Town Staff To Post The Event On The Gunnison-Crested Butte Online Community Calendar (this service is free of charge):  Yes / No

If yes, please write two sentences below describing the event in the exact wording it will appear on the calendar: 23rd Annual AlpenGlow Free Summer Concert Series (on Elk).

Contact Name & Phone Number for the Calendar: Jenny Birnie 970-349-7487  
Event Fee for the Calendar: free! Website for More Info: crestedbuttearts.org

Additional Applicant Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please Review Carefully:

In consideration for being permitted by the Town to engage in the permitted event, the Permittee, its heirs, successors, executors, assigns, transferees, employees, officers, directors, members, managers, representatives, contractors, subcontractors, agents, assigns, guests and invitees (collectively, the "Releasor/Idemnitor") hereby acknowledge and agree to the following: (i) Releasor/Idemnitor assume all risk of injury, loss or damage to Releasor/Idemnitor, any of them, arising out of or in any way related to the permitted event, whether or not caused by the act or omission, negligence or other fault of the Town, or by any other cause; (ii) Releasor/Idemnitor waive and release the Town from any and all claims, demands and actions for injury, loss or damage arising out of or in any way related to the permitted event, whether or not caused by the act or omission, negligence or other fault of the Town, or by any other cause; (iii) Releasor/Indemnitor agree to defend, indemnify and hold harmless the Town from and against any and all liability, claims, damages and demands, including any third party claim asserted against the Town, on account of injury, loss or damage, including, without limitation, claims arising from bodily injury, personal injury, sickness, disease, death, property loss or damage, or any other loss of any kind whatsoever, arising out of or in any way related to the permitted use, whether or not caused by the act or omission, negligence or other fault of the Town, or by any other cause. For purposes hereof, the term "Town" shall include, individually and collectively, its officers, employees, agents, insurers, insurance pools, contractors and subcontractors. By signing this Special Event Application, the Permittee acknowledges and agrees that this assumption of risk, waiver and indemnity extends to all acts, omissions, negligence or other fault of the Town and that said assumption of risk, waiver and indemnity is intended to be as broad and inclusive as is permitted by the laws of the State of Colorado. In any portion hereof is held invalid, it is further agreed that the balance shall, notwithstanding such invalidity, continue in full legal force and effect.

The undersigned Permittee certifies that all the statements and answers to the above questions are true without any reservations or evasions. The undersigned also understands that the Town of Crested Butte reserves the right to require payment for additional services for major impact events

Jenny Birnie / [Signature] / 3/12/15  
Print Name Clearly / Signature of Applicant (Permittee) / Date

Application is Approved: \_\_\_\_\_ Date: \_\_\_\_\_



# CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

6/9/2015

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT:** If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

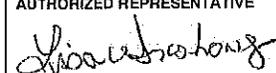
<b>PRODUCER</b> Colorado Nonprofit Insurance Agency 789 Sherman Street, Suite 260 Denver, CO 80203	<b>CONTACT NAME:</b> PHONE (A/C, No, Ext): (303) 894-0298		FAX (A/C, No): (303) 894-0161
	E-MAIL ADDRESS: info@co-ni.org		
<b>INSURED</b>  The Center For The Arts PO Box 1819 Crested Butte, CO 81224	<b>INSURER(S) AFFORDING COVERAGE</b>		<b>NAIC #</b>
	<b>INSURER A:</b> Alliance of Nonprofits for Ins		
	<b>INSURER B:</b>		
	<b>INSURER C:</b>		
	<b>INSURER D:</b>		
	<b>INSURER E:</b>		

**COVERAGES**                      **CERTIFICATE NUMBER:**                      **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
A	<input checked="" type="checkbox"/> <b>COMMERCIAL GENERAL LIABILITY</b> <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR  GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:	X		2015-11020	04/23/2015	04/23/2016	EACH OCCURRENCE	\$ 1,000,000
							DAMAGE TO RENTED PREMISES (Ea occurrence)	\$ 500,000
							MED EXP (Any one person)	\$ 20,000
							PERSONAL & ADV INJURY	\$ 1,000,000
							GENERAL AGGREGATE	\$ 2,000,000
							PRODUCTS - COMP/OP AGG	\$ 2,000,000
							<b>LIQUOR LIABILITY</b>	\$ 1,000,000
	<b>AUTOMOBILE LIABILITY</b>  <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> NON-OWNED AUTOS						COMBINED SINGLE LIMIT (Ea accident)	\$
							BODILY INJURY (Per person)	\$
							BODILY INJURY (Per accident)	\$
							PROPERTY DAMAGE (Per accident)	\$
	<input type="checkbox"/> <b>UMBRELLA LIAB</b> <input type="checkbox"/> <b>EXCESS LIAB</b>  DED    RETENTION \$						EACH OCCURRENCE	\$
							AGGREGATE	\$
	<b>WORKERS COMPENSATION AND EMPLOYERS' LIABILITY</b> ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below						PER STATUTE	
							OTHER	
							E.L. EACH ACCIDENT	\$
							E.L. DISEASE - EA EMPLOYEE	\$
							E.L. DISEASE - POLICY LIMIT	\$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)  
The Town of Crested Butte is included as Additional Insured, re: Alpenglow on Elk, Date: August 17th, 2015.

<b>CERTIFICATE HOLDER</b>  Town of Crested Butte PO Box 39 Crested Butte, CO 81224	<b>CANCELLATION</b>  SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE 



**Gunnison County Assessor**

Parcel: undefined Acres:

Name:		Land Value:	
Site:		Building Value:	
Sale:		Total Value:	
Mail:		Assessed Value:	
		2013 Taxes	



○ = security  
 ◇ = trash & recycle  
 \* Pop up fencing between all building gaps throughout venue

## NOTIFICATION OF AMPLIFIED SOUND

Pursuant to Crested Butte Ordinance No. 19, Series 2007 (a.k.a. The Noise Ordinance) please be advised that there will be amplified sound in your neighborhood on the date(s) and time(s) described below during a Town approved Special Event.

Event Name: Alpenglow on Elk

Event Date(s): 8/17/15

Event Location: Elk Ave between 2nd & 3rd

Scheduled Start Time & End Time of Amplified Sound: 5pm - 7:30pm

Type of Amplified Sound: Musical band

Event Holder Contact Name: Center for the Arts Phone: ~~970~~ 970.349.7487

Town Council Approval Date & Time if Applicable: June 15, 2015

## APPLICATION FOR A SPECIAL EVENTS PERMIT

Department Use Only

**IN ORDER TO QUALIFY FOR A SPECIAL EVENTS PERMIT, YOU MUST BE NONPROFIT  
 AND ONE OF THE FOLLOWING (See back for details.)**

- |                                    |  |   |
|------------------------------------|--|---|
| <input type="checkbox"/> SOCIAL    | <input type="checkbox"/> ATHLETIC                              | <input type="checkbox"/> PHILANTHROPIC INSTITUTION                      |
| <input type="checkbox"/> FRATERNAL | <input type="checkbox"/> CHARTERED BRANCH, LODGE OR CHAPTER    | <input type="checkbox"/> POLITICAL CANDIDATE                            |
| <input type="checkbox"/> PATRIOTIC | <input type="checkbox"/> OF A NATIONAL ORGANIZATION OR SOCIETY | <input checked="" type="checkbox"/> MUNICIPALITY OWNING ARTS FACILITIES |
| <input type="checkbox"/> POLITICAL | <input type="checkbox"/> RELIGIOUS INSTITUTION                 |   |

<b>LIAB TYPE OF SPECIAL EVENT APPLICANT IS APPLYING FOR:</b>	<b>DO NOT WRITE IN THIS SPACE</b>
2110 <input checked="" type="checkbox"/> MALT, VINOUS AND SPIRITUOUS LIQUOR \$25.00 PER DAY	LIQUOR PERMIT NUMBER
2170 <input type="checkbox"/> FERMENTED MALT BEVERAGE (3.2 Beer) \$10.00 PER DAY	

1. NAME OF APPLICANT ORGANIZATION OR POLITICAL CANDIDATE <b>THE CENTER FOR THE ARTS</b>	State Sales Tax Number (Required) 98-07364
--	---

2. MAILING ADDRESS OF ORGANIZATION OR POLITICAL CANDIDATE (include street, city/town and ZIP) PO Box 1819 Crested Butte, CO 81224	3. ADDRESS OF PLACE TO HAVE SPECIAL EVENT (include street, city/town and ZIP) 2nd & 3rd/Elk Ave Crested Butte, CO 81224
--	--

NAME	DATE OF BIRTH	HOME ADDRESS (Street, City, State, ZIP)	PHONE NUMBER
4. PRES./SEC'Y OF ORG. or POLITICAL CANDIDATE Jenny Birnie	12/06/69	76 Kubler Crested Butte, CO 81224	970-901-0479
5. EVENT MANAGER Stephanie Blewett	05/21/1984	189 Shavano St Unit B Crested Butte, CO <sup>81224</sup>	970-274-1547

6. HAS APPLICANT ORGANIZATION OR POLITICAL CANDIDATE BEEN ISSUED A SPECIAL EVENT PERMIT THIS CALENDAR YEAR? <input type="checkbox"/> NO <input checked="" type="checkbox"/> YES HOW MANY DAYS? <u>8</u>	7. IS PREMISES NOW LICENSED UNDER STATE LIQUOR OR BEER CODE? <input checked="" type="checkbox"/> NO <input type="checkbox"/> YES TO WHOM? _____
--	--

8. DOES THE APPLICANT HAVE POSSESSION OR WRITTEN PERMISSION FOR THE USE OF THE PREMISES TO BE LICENSED?  Yes  No

LIST BELOW THE EXACT DATE(S) FOR WHICH APPLICATION IS BEING MADE FOR PERMIT

Date	Date	Date	Date
Hours From To	Hours From To	Hours From To	Hours From To
8/17/15 From 5 P.m. To 8 P.m.			

**OATH OF APPLICANT**

*I declare under penalty of perjury in the second degree that I have read the foregoing application and all attachments thereto, and that all information therein is true, correct, and complete to the best of my knowledge.*

SIGNATURE	TITLE Executive Director	DATE 3/12/15
-----------	-----------------------------	-----------------

**REPORT AND APPROVAL OF LOCAL LICENSING AUTHORITY (CITY OR COUNTY)**

The foregoing application has been examined and the premises, business conducted and character of the applicant is satisfactory, and we do report that such permit, if granted, will comply with the provisions of Title 12, Article 48, C.R.S., as amended.

**THEREFORE, THIS APPLICATION IS APPROVED.**

LOCAL LICENSING AUTHORITY (CITY OR COUNTY) <input type="checkbox"/> CITY <input type="checkbox"/> COUNTY	TELEPHONE NUMBER OF CITY/COUNTY CLERK
SIGNATURE	TITLE
	DATE

**DO NOT WRITE IN THIS SPACE - FOR DEPARTMENT OF REVENUE USE ONLY**

LIABILITY INFORMATION			
License Account Number	Liability Date	State	TOTAL
		-750 (999)	\$

OFFICE OF THE SECRETARY OF STATE  
OF THE STATE OF COLORADO

**CERTIFICATE**

I, Wayne W. Williams, as the Secretary of State of the State of Colorado, hereby certify that, according to the records of this office,

**THE CENTER FOR THE ARTS**

is a **Nonprofit Corporation** formed or registered on 12/26/1986 under the law of Colorado, has complied with all applicable requirements of this office, and is in good standing with this office. This entity has been assigned entity identification number 19871703440.

This certificate reflects facts established or disclosed by documents delivered to this office on paper through 03/09/2015 that have been posted, and by documents delivered to this office electronically through 03/10/2015 @ 14:25:25.

I have affixed hereto the Great Seal of the State of Colorado and duly generated, executed, authenticated, issued, delivered and communicated this official certificate at Denver, Colorado on 03/10/2015 @ 14:25:25 pursuant to and in accordance with applicable law. This certificate is assigned Confirmation Number 9120112.



A handwritten signature in blue ink that reads "Wayne W. Williams".

Secretary of State of the State of Colorado

\*\*\*\*\*End of Certificate\*\*\*\*\*

*Notice: A certificate issued electronically from the Colorado Secretary of State's Web site is fully and immediately valid and effective. However, as an option, the issuance and validity of a certificate obtained electronically may be established by visiting the Certificate Confirmation Page of the Secretary of State's Web site, <http://www.sos.state.co.us/biz/CertificateSearchCriteria.do> entering the certificate's confirmation number displayed on the certificate, and following the instructions displayed. Confirming the issuance of a certificate is merely optional and is not necessary to the valid and effective issuance of a certificate. For more information, visit our Web site, <http://www.sos.state.co.us/> click Business Center and select "Frequently Asked Questions."*

ALPENGLOW ON ECK (Aug 17, 2015)

DEPARTMENT APPROVALS (For Official Use Only)

Note: Please clearly state in your comment area what requested services your department will/will not provide for the event.

From: Tom Martin  
Sent: Saturday, April 25, 2015 7:36 AM  
To: Betty Warren  
Subject: RE: Special Events: Alpenglow

Conditions/Restrictions/Comments:

OK with the Marshal's department

Tom Martin

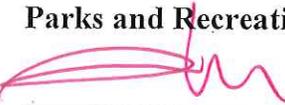
Public Works:

  
Signature \_\_\_\_\_ Date 4/27/2015  
Name (Printed) Rodney E. Due

Conditions/Restrictions/Comments:

OK, Dwp does not provide Power for events, coordinate with GCEA, TRASH? coordinate with P&R, suggest meeting closer to actual event

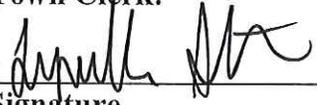
Parks and Recreation:

  
Signature \_\_\_\_\_ Date 4/28/15  
Name (Printed) Janna Hansen

Conditions/Restrictions/Comments:

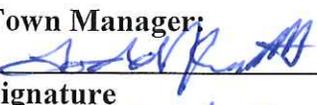
OK - No need for us to be involved w/ trash if you are coordinating w/ waste Management. Thanks!

Town Clerk:

  
Signature \_\_\_\_\_ Date 4-28-2015  
Printed Name (Printed) Lynelle Stanford

Conditions/Restrictions/Comments:

Town Manager:

  
Signature \_\_\_\_\_ Date 4/29/15  
Printed Name (Printed) Todd Crossitt

Conditions/Restrictions/Comments:

Town will not provide power. Understand that applicant is contracting with waste mgmt for trash which will not be handled by Parks

ALPENGLOW ON ELK (AUGUST 17, 2015)

8/17/15

Crested Butte Fire Protection District:

W Scott Wimmer 4/27/15  
Signature Date

Printed Name (Printed)

Conditions/Restrictions/Comments:

Good Luck with  
your event //

Mt. Express Bus Service:

Chris Larsen 4/24/15  
Signature Date

Printed Name (Printed)

Conditions/Restrictions/Comments:

Bus will reroute onto  
maroon  
Please keep in mind - 2nd  
Street needs to remain open  
to have bus get to the Old Town Hall

Official Use Only:

Application Received 5/13/2015 Date Distributed 4/24/2015

Council Date (if applicable) MAY 4, 2015 JUNE 15, 2015

Approval Date \_\_\_\_\_ Method of Approval:  Administratively  By Town Council

Approval Contingencies Applicant will coordinate w/ GCEA + Waste Management for power and trash. 2nd Street needs to remain open for bus access to the old town hall bus stop.

Application fee \_\_\_\_\_ Check # \_\_\_\_\_ Date Paid \_\_\_\_\_

Permit Fee \$200 Check # 25125 Date Paid 3/13/15

Local Liquor License Fee \$25 Check # 25125 Date Paid 3/13/15

State Liquor License Fee \_\_\_\_\_ Check # \_\_\_\_\_ Date Paid \_\_\_\_\_ Date Liq. Application Sent \_\_\_\_\_

Additional Fee \_\_\_\_\_ Check # \_\_\_\_\_ Date Paid \_\_\_\_\_

Clean Up Deposit \$200 Check # 25125 Date Paid 3/13/15 Date Returned: \_\_\_\_\_



## Staff Report

June 15, 2015

**To:** Mayor and Town Council  
**Thru:** Todd Crossett, Town Manager  
**From:** Lynelle Stanford, Town Clerk  
**Subject:** **Black and White Ball Special Event Application and Special Event Liquor Permit**  
**Date:** June 10, 2015

---

---

### **Summary:**

Shelley Popke submitted the special event application and special event liquor permit for Black and White Ball on behalf of the Crested Butte Mountain Heritage Museum, Inc. The Black and White Ball is a street dance fundraiser for the Crested Butte Mountain Heritage Museum. The event is proposed to take place on July 2, 2015 from 6PM to 10PM.

The event organizer has requested a closure of 4<sup>th</sup> Street from Maroon Avenue to Elk Avenue. The road closure would be effective from 8AM to Midnight on July 2.

### **Recommendation:**

To approve the special event application and special event liquor permit for Black and White Ball with the following contingency: The event organizer must ensure emergency access vehicles have access to both alleys.

# TOWN OF CRESTED BUTTE SPECIAL EVENT APPLICATION



- A **complete** application must be submitted a **minimum** of forty-five (45) days prior to your event. A **complete** application includes all **fees and deposits**.
- Incomplete applications will not be accepted.
- A \$100 late fee will be charged for late applications and no applications will be accepted less than ten (10) business days prior to an event.
- In addition to the application fee and a special event permit fee, a clean-up deposit may be charged depending on the size and scale of the event (see special event fee schedule for details).
- All special events require a minimum of \$1,000,000 in general commercial liability insurance naming the Town of Crested Butte as an additional insured. If you have reserved the Big Mine Ice Arena for more than 299 people you will also need to add the Crested Butte Fire Protection District as an additional insured.
- Additional application fees are required for a Special Event Liquor License.
- Please print clearly and **legibly**
- Block parties must comply with the Block Party Policies and are not Special Events. Contact the Clerk's Office for more information.

**Name of Event:** Black and White Ball

**Date(s) of Event:** July 2, 2015

**Name of Organization Holding the Event ("Permittee"):** Crested Butte Mountain Heritage Museum, Inc

Note: The permittee of an event must be the same as the named insured on the insurance binder.

**Name of Event Organizer:** Shelley Popke

**Phone:** 970-349-1880                      **Cell Phone:** 303-746-1999

**E-Mail:** museum@crestedbutte.co                      **Fax Number:** 970-349-1885

**Name of Assistant or Co-Organizer (if applicable):** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_ **E-Mail:** \_\_\_\_\_

**Mailing Address of Organization Holding the Event:** PO Box 2480

**Email Address of Organization:** museum@crestedbutte.co **Phone Number:** 970-349-1880

**Detailed Event Description:** Please attach an event schedule if applicable     Event Schedule Attached

Street dance fund raiser for the CBMHM

**Event Location:** *(Attach map showing location of event; Also attach 8 1/2" X 11" diagram detailing the event showing tents, vendors, security, toilets, tables, signage, fencing, booths, ingress and egress, stage, etc):*

**Map Attached Showing Location of Event**

**Diagram Attached Detailing Event**

Event Time (start time of scheduled event to end time of scheduled event): 6-10pm  
Total Time (including set-up, scheduled event, break-down & clean-up): 8am-midnight  
Expected Numbers: Participants: 250 Spectators: 0

Do You Intend to Sell or Serve Alcohol:  Yes / No

If Yes, a Special Event Liquor License is Required, You must Submit a Separate Application for a Special Event Liquor License to the Town Clerk at least 30 days prior to the event to ensure adequate time to comply with state regulations.

Special Event Liquor License Application is Attached with Appropriate Fees and Diagram

Proof of General Commercial Liability Insurance Naming the Town of Crested Butte as Additional Insured, with Coverage of No Less than \$1,000,000 is Required for All Special Events. If your event is in the Big Mine Ice Arena and over 299 people you will also need to add the Crested Butte Fire Protection District as Additional Insured. Events Selling Alcohol also Require Liquor Liability Insurance (Note your application cannot be approved until we receive Proof of Insurance). *Contact the Clerk's Office if you would like to receive an insurance quote through the Town's Insurance Provider.*

Is Proof of Insurance is Attached:  Yes / No

If No, Why Not: \_\_\_\_\_

Will There Be Amplified Sound at This Event:  Yes / No

If Yes, Describe: Live band

Note: If there will be amplified sound during your event then the rules and requirements of Crested Butte Municipal Code Section 10-9-50 must be followed. Upon completion and submission of this application the Town will provide you with additional information, including details on how to comply with the neighborhood notification process that you will be required to follow.

Are you requesting Town Manager approval for a 1-day banner at the event location for the hours of the event:  Yes / No

Town Manager Approval: 

Do you plan to apply for a banner permit to erect a banner at the Pitsker Outfield Fence  Yes / No  
If yes, you must apply for a banner permit separately through Diane at the Front Desk of Town Hall.

How much trash do you anticipate generating at the event? Approx. 1/2 a dumpster full

What recyclable products will be generated at the event? bottles, cans, cups and plates

Describe Your DETAILED Plan for Trash, Recycling and Clean-Up (all events are required to have a plan for handling recycling and garbage during the event and the removal of recycling and garbage after the event). Please note that any plan should emphasize increased recycling and decreased waste production. If you feel that your event will require assistance from a waste company contact the Clerk's Office at 349-5338 or look on the special event section of the Town's website at

www.townofcrestedbutte.com for details on the two different waste companies that serve Crested Butte and the scope of their services. Be creative and detailed in you plan. Please note that any event application without a detailed recycling and refuse plan will not be accepted as a complete application: We work with Waste Management, have trash & recycling bins placed at the event, and use our own recycling bins for event-associated recycling generated in the Museum; we make every attempt to minimize waste by using recyclable materials such as cups and plates at the event; we rent a dumpster for the event and Waste Management removes our trash and recycling the morning after the event

---

---

**Describe Plan for Security (All major impact events, as well as events that receive a special event liquor license, are required to have a security plan):**

Security staff will be positioned at all entrances and exits of the event and the Museum. Security staff attend a training session pre-event.

**Describe Plan for Parking:** Park at home and walk, bike or take the bus to the event.

**Describe Plan for Portable Toilets and/or Restrooms:** Guests will use the restrooms located in the Museum & 2 portapotties which the Town dropped off last year and we kept on our property for July 4th

**Is Your Event Requesting Any Additional Services from the Town of Crested Butte (such as barricades, utility irrigation locates, traffic control, snow removal, electrical power, trash removal, additional police etc.)?  Yes /  No**

**If Yes, explain request for services in detail (attach additional page if necessary):** Barricades and 2 portable toilets (the Town uses these toilets for July 4th festivities--please move these to 4th and Elk on July 3rd to make them more visible to guests)

**Will Your Event Require Any Road Closures  Yes /  No**

**If Yes, Explain in Detail Streets Closures and Times of Closures:** 4th Street between Elk and Maroon; 8am to Midnight

**Will Your Event Impact Mt. Express Bus Service and/or Routes  Yes /  No**

**If Yes, Explain Impact:** \_\_\_\_\_

**Will Your Event Affect Any Handicap Parking Spaces Yes / No**

**If yes then you must work with the Marshal's Department to create a temporary handicap parking space/s for the duration of your event.**

**Describe Plan for Notifying Businesses and Neighbors Impacted by Your Event:**

We will take a notice to all houses and businesses in a 200 foot radius notifying them of the event and associated noise and road closures

**Does Your Event Include a Parade Yes / No**

**If yes you must read and sign the following: I understand that if items are to be distributed during the parade (i.e. candy, beads, etceteras) individuals will do so exclusively by foot from along-side the vehicles/floats to minimize the likelihood of spectators running up to the vehicles/floats. I understand and agree that items will not be thrown from any vehicle/float.**

\_\_\_\_\_  
Signature of Event Coordinator

**Will You Be Selling Products (food, drink or merchandise) At Your Event?  Yes /  No**

**If Yes, You must Collect Sales Tax and Attach a Completed Town of Crested Butte Sales Tax License Application.**  **Town of Crested Butte Sales Tax Application is Attached.**

**If Approved Would You Like Town Staff To Post The Event On The Gunnison-Crested Butte Online Community Calendar (this service is free of charge):**  es / No

**If yes, please write two sentences below describing the event in the exact wording it will appear on the calendar:** The Crested Butte Mountain Heritage Museum is hosting their 13th annual Black and White Ball street dance on Thursday, July 2nd from 6 to 10pm.

Featuring heavy appetizers, cash bar, raffle prizes, costume prizes, silent auction and live band!

**Contact Name & Phone Number for the Calendar:** Shelley Popke 349-1880 and 303-746-1999

**Event Fee for the Calendar:** \$15 in advance / \$20 at the door **Website for More Info:** crestedbuttemuseum.com

**Additional Applicant Comments:** Thank you!!

Please Review Carefully:

In consideration for being permitted by the Town to engage in the permitted event, the Permittee, its heirs, successors, executors, assigns, transferees, employees, officers, directors, members, managers, representatives, contractors, subcontractors, agents, assigns, guests and invitees (collectively, the "Releasor/Idemnitor") hereby acknowledge and agree to the following: (i) Releasor/Idemnitor assume all risk of injury, loss or damage to Releasor/Idemnitor, any of them, arising out of or in any way related to the permitted event, whether or not caused by the act or omission, negligence or other fault of the Town, or by any other cause; (ii) Releasor/Idemnitor waive and release the Town from any and all claims, demands and actions for injury, loss or damage arising out of or in any way related to the permitted event, whether or not caused by the act or omission, negligence or other fault of the Town, or by any other cause; (iii) Releasor/Idemnitor agree to defend, indemnify and hold harmless the Town from and against any and all liability, claims, damages and demands, including any third party claim asserted against the Town, on account of injury, loss or damage, including, without limitation, claims arising from bodily injury, personal injury, sickness, disease, death, property loss or damage, or any other loss of any kind whatsoever, arising out of or in any way related to the permitted use, whether or not caused by the act or omission, negligence or other fault of the Town, or by any other cause. For purposes hereof, the term "Town" shall include, individually and collectively, its officers, employees, agents, insurers, insurance pools, contractors and subcontractors. By signing this Special Event Application, the Permittee acknowledges and agrees that this assumption of risk, waiver and indemnity extends to all acts, omissions, negligence or other fault of the Town and that said assumption of risk, waiver and indemnity is intended to be as broad and inclusive as is permitted by the laws of the State of Colorado. In any portion hereof is held invalid, it is further agreed that the balance shall, notwithstanding such invalidity, continue in full legal force and effect.

**The undersigned Permittee certifies that all the statements and answers to the above questions are true without any reservations or evasions. The undersigned also understands that the Town of Crested Butte reserves the right to require payment for additional services for major impact events**

Shelley Popke



5/22/15

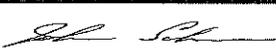
**Print Name Clearly**

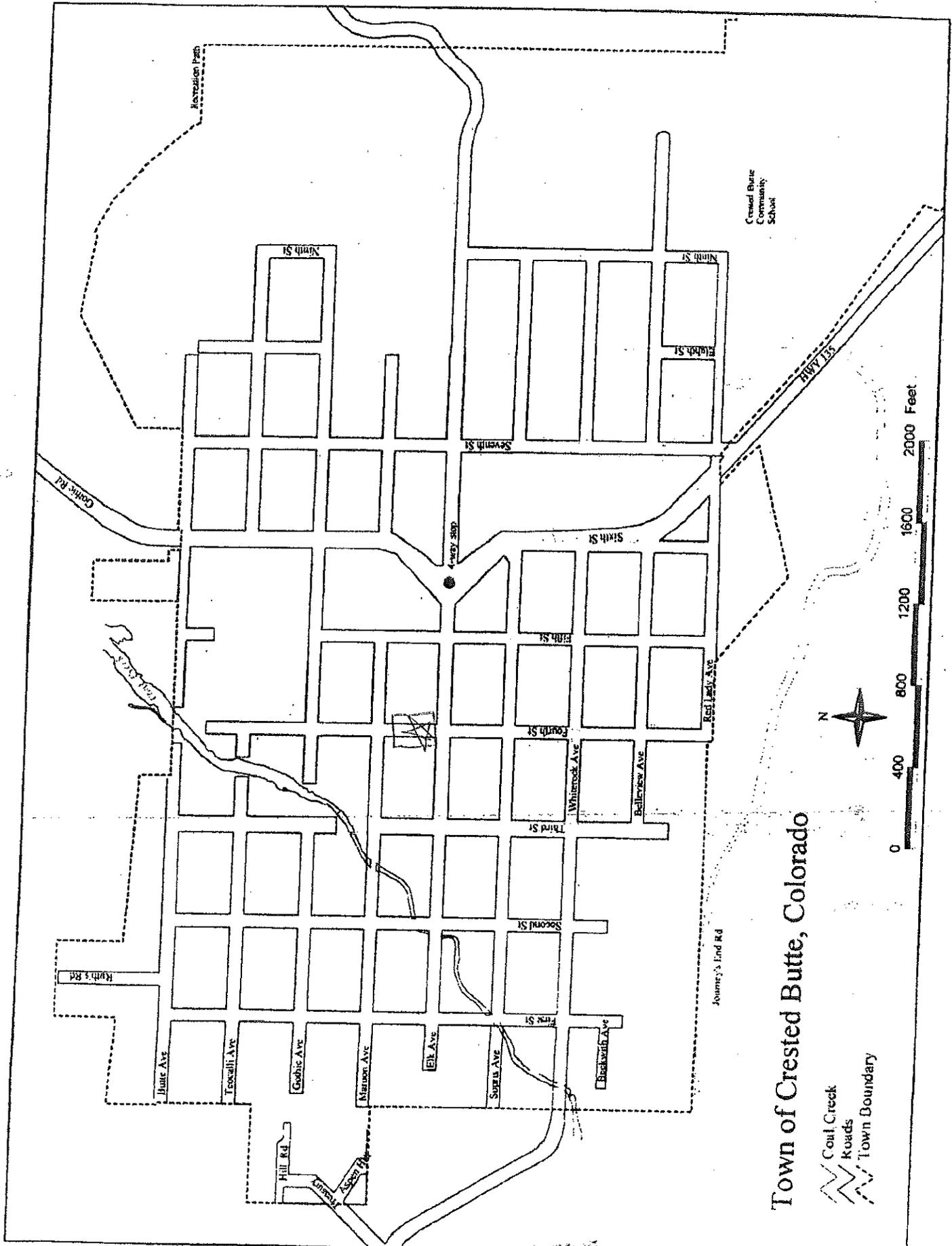
**Signature of Applicant (Permittee)**

**Date**

Application is Approved: \_\_\_\_\_ Date: \_\_\_\_\_

**CERTIFICATE OF INSURANCE  
SPECIAL EVENT LIABILITY GROUP INSURANCE TRUST, A RISK PURCHASING GROUP**

<b>FACILITY OWNER: (Additional Insured)</b>		<b>PRODUCER:</b>		<b>Certificate #</b>	<b>50184</b>	
Town of Crested Butte PO Box 39 Crested Butte, CO 81224 <u>Attention: Betty Warren</u>		HUB International Insurance Services Inc. P.O. Box 4047 Concord, CA 94524-4047 PH: 925 609 6500 FX: 925 609 6550 <u>specialevent@hubinternational.us</u>		CA License #0757776		
<b>EVENT HOLDER: (Named Insured)</b>		<b>EVENT INFORMATION</b>				
Crested Butte Mountain Heritage Museum, Inc. PO Box 2480 Crested Butte, CO 81224 <u>Attention: Shelley Popke</u>		<b>TYPE OF EVENT:</b>	Street Party			
		<b>EVENT DATE(S):</b>	7/2/2015			
		<b>EVENT LOCATION:</b>	4th Street between Elk & Maroon Crested Butte, CO			
		<b>ATTENDANCE:</b>	250	<b>CLASS:</b>	III	
This is to certify that the policies of insurance listed below have been issued to the insured named above for the event date(s) indicated above. Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies.						
<b>INSURER A:</b>		<b>COLONY INSURANCE COMPANY</b>				
<b>INSR LTR</b>	<b>Type of Insurance</b>	<b>Policy Number</b>	<b>Effective</b>	<b>Expiration</b>	<b>Policy Limits</b>	
A	Commercial General Liability	AR6360147	1/1/2015	1/1/2016	Each Occurrence	\$1,000,000
					General Aggregate	\$2,000,000
					Personal & Advertising Injury	\$1,000,000
					Products/Completed Operations Aggregate	\$2,000,000
					Damage to Premises Rented to You	\$500,000
					Medical Payments	\$5,000
					Liquor Liability Each Occurrence	\$1,000,000
					Liquor Liability Aggregate	Incl. in GL Agg.
<b>COVERAGE TERMS:</b>						
Occurrence Form (CG 0010) Host Liquor Liability <u>Included</u> . Full Liquor Liability Included <u>when a separate premium has been charged</u> . All participants in athletic activities are <u>required</u> to sign Release and Waiver of Liability forms.		The coverage afforded by this insurance is primary and not contributing with any insurance held by the "ADDITIONAL INSURED", WHEN REQUIRED BY WRITTEN CONTRACT. The limits of insurance apply separately to each event insured by this policy as if a separate policy of insurance has been issued for that event. Who is an insured is amended to include as an additional insured the "Facility Owner – Additional Insured" above and any person or organization shown in the schedule below. This insurance does not apply to: any "occurrence" which takes place after the event holder ceases to be a tenant in that premises. This insurance applies only to: an "occurrence" which takes place during the dates indicated under "Event Information" above.				
<b>COVERAGE EXCLUSIONS: (REFER TO POLICY FOR COMPLETE LISTING OF EXCLUSIONS)</b>						
-- Sexual Abuse & Molestation		Specific Events are excluded from coverage. Please see second page for list of excluded events.				
-- Terrorism		On behalf of the Risk Purchasing Group and each Member, the Trustee has declined coverage for the Terrorism Risk Insurance Act (TRIA).				
<b>OTHER ADDITIONAL INSUREDS:</b>						
<b>CANCELLATION:</b> Should the above described policy(s) be canceled before the expiration date thereof, the issuing company will endeavor to mail 30 days written notice to the insured event holder and additional insureds listed.						
<b>AUTHORIZED REPRESENTATIVE:</b>				<b>DATE ISSUED:</b>	6/10/2015	



# Town of Crested Butte, Colorado

- Coal Creek
- Roads
- Town Boundary

Limited access for band food servers  
Bar

Black window

7/2



Maroon

HPP PP

BAND

Sopra

Dance Tent

Alley

Alley

Back door

limited access

Tent

Tent

Tent

Garden

Museum

Bus stop  
Bicycle

(S)

(S)

(A)

(S)

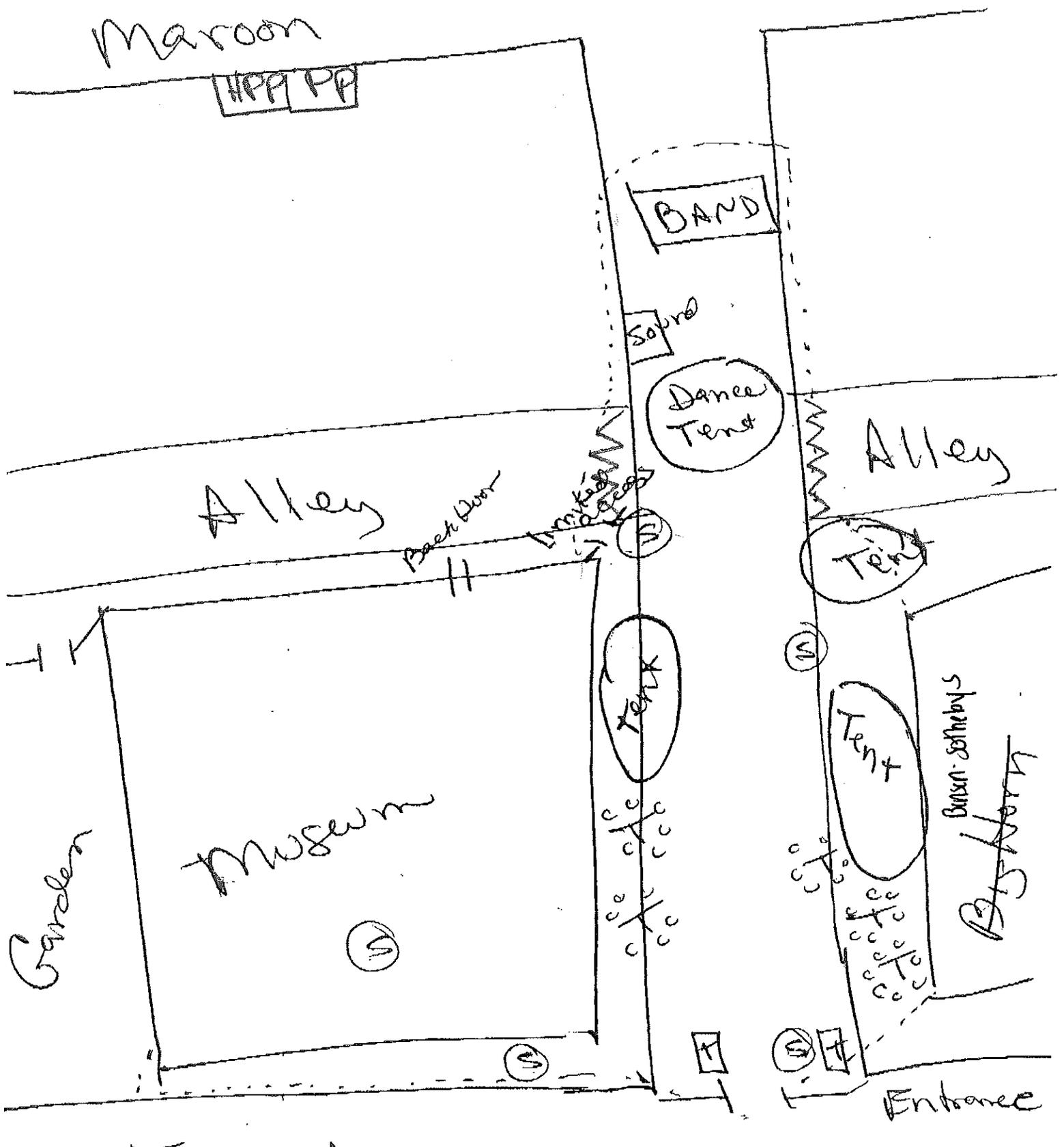
Entrance

EIK Ave

Barricaded fencing

(S) Security people

T+c  
Tablet chair



## NOTIFICATION OF AMPLIFIED SOUND

Pursuant to Crested Butte Ordinance No. 19, Series 2007 (a.k.a. The Noise Ordinance) please be advised that there will be amplified sound in your neighborhood on the date(s) and time(s) described below during a Town approved Special Event.

Event Name: Black + white Ball

Event Date(s): July 2, 2015

Event Location: 4<sup>th</sup> Street between Elk + Maroon

Scheduled Start Time & End Time of Amplified Sound: 6 - 10 pm

Type of Amplified Sound: Live Band

Event Holder Contact Name: Crested Butte Mt. Heritage Phone: 399-1880  
Museum

Town Council Approval Date & Time if Applicable: \_\_\_\_\_

# APPLICATION FOR A SPECIAL EVENTS PERMIT

Department Use Only

**IN ORDER TO QUALIFY FOR A SPECIAL EVENTS PERMIT, YOU MUST BE NONPROFIT AND ONE OF THE FOLLOWING (See back for details.)**

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> SOCIAL | <input type="checkbox"/> ATHLETIC                              | <input type="checkbox"/> PHILANTHROPIC INSTITUTION           |
| <input type="checkbox"/> FRATERNAL         | <input type="checkbox"/> CHARTERED BRANCH, LODGE OR CHAPTER    | <input type="checkbox"/> POLITICAL CANDIDATE                 |
| <input type="checkbox"/> PATRIOTIC         | <input type="checkbox"/> OF A NATIONAL ORGANIZATION OR SOCIETY | <input type="checkbox"/> MUNICIPALITY OWNING ARTS FACILITIES |
| <input type="checkbox"/> POLITICAL         | <input type="checkbox"/> RELIGIOUS INSTITUTION                 |  |

<b>LIAB TYPE OF SPECIAL EVENT APPLICANT IS APPLYING FOR:</b>	<b>DO NOT WRITE IN THIS SPACE</b>
2110 <input checked="" type="checkbox"/> MALT, VINOUS AND SPIRITUOUS LIQUOR \$25.00 PER DAY	LIQUOR PERMIT NUMBER
2170 <input type="checkbox"/> FERMENTED MALT BEVERAGE (3.2 Beer) \$10.00 PER DAY	

1. NAME OF APPLICANT ORGANIZATION OR POLITICAL CANDIDATE <b>Crested Butte Mountain Heritage Museum , Inc.,</b>	State Sales Tax Number (Required) <b>749385-00-0-001</b>
---	---

2. MAILING ADDRESS OF ORGANIZATION OR POLITICAL CANDIDATE (include street, city/town and ZIP) <b>PO Box 2480 Crested Butte, CO 81224</b>	3. ADDRESS OF PLACE TO HAVE SPECIAL EVENT (include street, city/town and ZIP) <b>331 Elk Avenue Crested Butte, CO 81224</b>
--	---

NAME	DATE OF BIRTH	HOME ADDRESS (Street, City, State, ZIP)	PHONE NUMBER
4. PRES./SEC'Y OF ORG. or POLITICAL CANDIDATE <b>Jennifer Bancroft</b>	<b>5/22/1983</b>	<b>50 Willow Court, Crested Butte CO 81224</b>	<b>804-873-7034</b>
5. EVENT MANAGER <b>Shelley Popke</b>	<b>1/7/1972</b>	<b>622 Teocalli Ave, 2A, Crested Butte, CO 81224</b>	<b>303-746-1999</b>
6. HAS APPLICANT ORGANIZATION OR POLITICAL CANDIDATE BEEN ISSUED A SPECIAL EVENT PERMIT THIS CALENDAR YEAR? <input checked="" type="checkbox"/> NO <input type="checkbox"/> YES HOW MANY DAYS? <u>0</u>		7. IS PREMISES NOW LICENSED UNDER STATE LIQUOR OR BEER CODE? <input checked="" type="checkbox"/> NO <input type="checkbox"/> YES TO WHOM? _____	

8. DOES THE APPLICANT HAVE POSSESSION OR WRITTEN PERMISSION FOR THE USE OF THE PREMISES TO BE LICENSED?  Yes  No

LIST BELOW THE EXACT DATE(S) FOR WHICH APPLICATION IS BEING MADE FOR PERMIT

Date	Date	Date	Date	Date
Hours From To	Hours From To	Hours From To	Hours From To	Hours From To
July 2, 2015 5p .m. To 10:30 p.m.				

**OATH OF APPLICANT**  
*I declare under penalty of perjury in the second degree that I have read the foregoing application and all attachments thereto, and that all information therein is true, correct, and complete to the best of my knowledge.*

SIGNATURE <i>Jenny Bancroft</i>	TITLE <i>secretary</i>	DATE <i>5/28/15</i>
------------------------------------	---------------------------	------------------------

**REPORT AND APPROVAL OF LOCAL LICENSING AUTHORITY (CITY OR COUNTY)**  
 The foregoing application has been examined and the premises, business conducted and character of the applicant is satisfactory, and we do report that such permit, if granted, will comply with the provisions of Title 12, Article 48, C.R.S., as amended.  
**THEREFORE, THIS APPLICATION IS APPROVED.**

LOCAL LICENSING AUTHORITY (CITY OR COUNTY)	<input type="checkbox"/> CITY <input type="checkbox"/> COUNTY	TELEPHONE NUMBER OF CITY/COUNTY CLERK
--	--	---------------------------------------

SIGNATURE	TITLE	DATE
-----------	-------	------

**DO NOT WRITE IN THIS SPACE - FOR DEPARTMENT OF REVENUE USE ONLY**

LIABILITY INFORMATION			
License Account Number	Liability Date	State	TOTAL
		-750 (999)	\$

OFFICE OF THE SECRETARY OF STATE  
OF THE STATE OF COLORADO

**CERTIFICATE**

I, Wayne W. Williams, as the Secretary of State of the State of Colorado, hereby certify that, according to the records of this office,

**CRESTED BUTTE MOUNTAIN HERITAGE MUSEUM, INC.**

is a **Nonprofit Corporation** formed or registered on 12/07/1993 under the law of Colorado, has complied with all applicable requirements of this office, and is in good standing with this office. This entity has been assigned entity identification number 19931135307.

This certificate reflects facts established or disclosed by documents delivered to this office on paper through 05/13/2015 that have been posted, and by documents delivered to this office electronically through 05/14/2015 @ 12:39:48.

I have affixed hereto the Great Seal of the State of Colorado and duly generated, executed, authenticated, issued, delivered and communicated this official certificate at Denver, Colorado on 05/14/2015 @ 12:39:48 pursuant to and in accordance with applicable law. This certificate is assigned Confirmation Number 9188673.



A handwritten signature in cursive script that reads "Wayne W. Williams".

Secretary of State of the State of Colorado

\*\*\*\*\*End of Certificate\*\*\*\*\*

*Notice: A certificate issued electronically from the Colorado Secretary of State's Web site is fully and immediately valid and effective. However, as an option, the issuance and validity of a certificate obtained electronically may be established by visiting the Certificate Confirmation Page of the Secretary of State's Web site, <http://www.sos.state.co.us/biz/CertificateSearchCriteria.do> entering the certificate's confirmation number displayed on the certificate, and following the instructions displayed. Confirming the issuance of a certificate is merely optional and is not necessary to the valid and effective issuance of a certificate. For more information, visit our Web site, <http://www.sos.state.co.us/> click Business Center and select "Frequently Asked Questions."*

BLACK AND WHITE BALL (July 2, 2015)

DEPARTMENT APPROVALS (For Official Use Only)

Note: Please clearly state in your comment area what requested services your department will/will not provide for the event.

From: Tom Martin  
Sent: Tuesday, June 02, 2015 10:09 AM  
To: Betty Warren  
Subject: FW: Special Event-Black and White Ball-July 2, 2015

ions/Comments:

OK with the Marshal's department

Tom

Public Works:

Signature

Date

Name (Printed)

*Rodney E Duce* 6/1/2015  
Rodney E Duce

Conditions/Restrictions/Comments:

OK Great Event Will  
work with organizer as  
needed.

Parks and Recreation:

Signature

Date

Name (Printed)

*Janna Hansen* 6/3/15  
Janna Hansen

Conditions/Restrictions/Comments:

OK - Have fun!

Town Clerk:

Signature

Date

Printed Name (Printed)

*Lynelle Stanford* 6-3-15  
Lynelle Stanford

Conditions/Restrictions/Comments:

Town Manager:

Signature

Date

Printed Name (Printed)

*Todd Crossett* 6/9/15  
Todd Crossett

Conditions/Restrictions/Comments:

Keep  
open access for emergency  
vehicles to both alleys

Crested Butte Fire Protection District:

W Scott Wimmer 6/1/15  
Signature Date

Printed Name (Printed)

Conditions/Restrictions/Comments:  
Ensure Emergency  
vehicles have access  
to both alleys

Mt. Express Bus Service  
[Signature] 6/1/15  
Signature Date  
Christensen  
Printed Name (Printed)

Conditions/Restrictions/Comments:  
No impact on my

Official Use Only:

Application Received 5/22/2015 Date Distributed 6-1-2015

Council Date (if applicable) 6-15-2015

Approval Date \_\_\_\_\_ Method of Approval:  Administratively  By Town Council

Approval Contingencies Ensure emergency vehicles have access to both alleys

Application fee \_\_\_\_\_ Check # \_\_\_\_\_ Date Paid \_\_\_\_\_

Permit Fee \$50 Check # 3126 Date Paid 5/22/15

Local Liquor License Fee \$25 Check # 3132 Date Paid 5/22/15

State Liquor License Fee \_\_\_\_\_ Check # \_\_\_\_\_ Date Paid \_\_\_\_\_ Date Liq. Application Sent \_\_\_\_\_

Additional Fee \_\_\_\_\_ Check # \_\_\_\_\_ Date Paid \_\_\_\_\_

Clean Up Deposit \$50 Check # 3126 Date Paid 5/22/15 Date Returned: \_\_\_\_\_



## Staff Report

June 15, 2015

**To:** Mayor and Town Council  
**Thru:** Todd Crossett, Town Manager  
**From:** Lynelle Stanford, Town Clerk  
**Subject:** **Gunnison Car Show Breakfast Run Special Event Application**  
**Date:** June 10, 2015

---

---

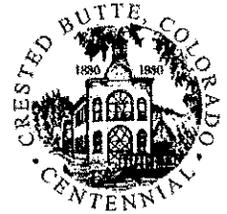
### **Summary:**

Beckett Tyrer submitted the special event application for the Gunnison Car Show Breakfast Run on behalf of Gunnison Car Club, Inc. The event is proposed for Sunday, August 23, 2015 from 8AM to 11AM. The event organizer has requested that Elk Avenue is closed from 2<sup>nd</sup> Street to 5<sup>th</sup> Street from 7AM to 11AM. Cars would be parked diagonally with a 16 foot lane running through the middle of Elk Avenue.

### **Recommendation:**

To approve the special event application for the Gunnison Car Show Breakfast Run with the contingency the event organizer must contact Public Works one week prior to the event.

# TOWN OF CRESTED BUTTE SPECIAL EVENT APPLICATION



- A **complete** application must be submitted a **minimum** of forty-five (45) days prior to your event. A **complete** application includes all **fees** and **deposits**.
- Incomplete applications will not be accepted.
- A \$100 late fee will be charged for late applications and no applications will be accepted less than ten (10) business days prior to an event.
- In addition to the application fee and a special event permit fee, a clean-up deposit may be charged depending on the size and scale of the event (see special event fee schedule for details).
- All special events require a minimum of \$1,000,000 in general commercial liability insurance naming the Town of Crested Butte as an additional insured. If you have reserved the Big Mine Ice Arena for more than 299 people you will also need to add the Crested Butte Fire Protection District as an additional insured.
- Additional application fees are required for a Special Event Liquor License.
- Please print clearly and **legibly**
- Block parties must comply with the Block Party Policies and are not Special Events. Contact the Clerk's Office for more information.

Name of Event: GUNNISON CAR SHOW BREAKFAST RUN

Date(s) of Event: AUGUST 23<sup>RD</sup> 2015

Name of Organization Holding the Event ("Permittee"): GUNNISON CAR CLUB, INC

Note: The permittee of an event must be the same as the named insured on the insurance binder.

Name of Event Organizer: BECKETT TYLER

Phone: 916-6284 Cell Phone: \_\_\_\_\_

E-Mail: BZTMCB@YAHOO.COM Fax Number: \_\_\_\_\_

Name of Assistant or Co-Organizer (if applicable): \_\_\_\_\_

Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Mailing Address of Organization Holding the Event: BECKETT TYLER P.O. BOX 5253  
MT CRESTED BUTTE, CO 81225

Email Address of Organization: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Detailed Event Description: Please attach an event schedule if applicable  Event Schedule Attached *See next page*  
ATTENDEES OF CAR SHOW BREAKFAST CRUISE PARK ON THREE

BLOCK SECTION OF ELK AVE. THAT IS CORDONED OFF  
BETWEEN 8 A.M. - 11 A.M FOR BREAKFAST AT DONITAS.

Event Location: (Attach map showing location of event; Also attach 8 1/2" X 11" diagram detailing the event showing tents, vendors, security, toilets, tables, signage, fencing, booths, ingress and egress, stage, etc):

Map Attached Showing Location of Event  Diagram Attached Detailing Event

Event Time (start time of scheduled event to end time of scheduled event): 2:00 to 11 A.M  
Total Time (including set-up, scheduled event, break-down & clean-up): 4 to 5 hours 7AM - 11:AM  
Expected Numbers: Participants: 20 to 100 Spectators: ADDITIONAL 100?

Do You Intend to Sell or Serve Alcohol: Yes / No

If Yes, a Special Event Liquor License is Required, You must Submit a Separate Application for a Special Event Liquor License to the Town Clerk at least 30 days prior to the event to ensure adequate time to comply with state regulations.

Special Event Liquor License Application is Attached with Appropriate Fees and Diagram

Proof of General Commercial Liability Insurance Naming the Town of Crested Butte as Additional Insured, with Coverage of No Less than \$1,000,000 is Required for All Special Events. If your event is in the Big Mine Ice Arena and over 299 people you will also need to add the Crested Butte Fire Protection District as Additional Insured. Events Selling Alcohol also Require Liquor Liability Insurance (Note your application cannot be approved until we receive Proof of Insurance). *Contact the Clerk's Office if you would like to receive an insurance quote through the Town's Insurance Provider.*

Is Proof of Insurance is Attached: Yes / No

If No, Why Not: \_\_\_\_\_

Will There Be Amplified Sound at This Event.  Yes / No

If Yes, Describe: \_\_\_\_\_

Note: If there will be amplified sound during your event then the rules and requirements of Crested Butte Municipal Code Section 10-9-50 must be followed. Upon completion and submission of this application the Town will provide you with additional information, including details on how to comply with the neighborhood notification process that you will be required to follow.

Are you requesting Town Manager approval for a 1-day banner at the event location for the hours of the event. Yes / No Town Manager Approval: \_\_\_\_\_

Do you plan to apply for a banner permit to erect a banner at the Pitsker Outfield Fence Yes / No  
If yes, you must apply for a banner permit separately through Diane at the Front Desk of Town Hall.

How much trash do you anticipate generating at the event? NONE

What recyclable products will be generated at the event? NONE

Describe Your DETAILED Plan for Trash, Recycling and Clean-Up (all events are required to have a plan for handling recycling and garbage during the event and the removal of recycling and garbage after the event). Please note that any plan should emphasize increased recycling and decreased waste production. If you feel that your event will require assistance from a waste company contact the Clerk's Office at 349-5338 or look on the special event section of the Town's website at [www.townofcrestedbutte.com](http://www.townofcrestedbutte.com) for details on the two different waste companies that serve Crested Butte and the scope of their services. Be creative and detailed in you plan. Please note that any event application without a detailed recycling and refuse plan will not be accepted as a complete application:

NONE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Describe Plan for Security (All major impact events, as well as events that receive a special event liquor license, are required to have a security plan):

NONE

Describe Plan for Parking: 3<sup>RD</sup>, 4<sup>TH</sup> AND 5<sup>TH</sup> BLOCK OF ELK ARE  
CLOSED OFF FOR PARTICIPANTS TO PARK ON ELK.  
SIDE STREETS ARE OPEN

Describe Plan for Portable Toilets and/or Restrooms: NONE

Is Your Event Requesting Any Additional Services from the Town of Crested Butte (such as barricades, utility irrigation locates, traffic control, snow removal, electrical power, trash removal, additional police etc.)?  Yes /  No

If Yes, explain request for services in detail (attach additional page if necessary): BARRICADES  
NEEDED TO ISOLATE THREE BLOCKS OF ELK. INTERSECTIONS  
ARE STILL PASSABLE.

Will Your Event Require Any Road Closures  Yes /  No

If Yes, Explain in Detail Streets Closures and Times of Closures: 7 A.M TO 11 A.M  
2<sup>ND</sup> THROUGH 4<sup>TH</sup> ST. ON ELK ARE CLOSED.  
THROUGH INTERSECTIONS ARE OPEN.

Will Your Event Impact Mt. Express Bus Service and/or Routes?  Yes /  No

If Yes, Explain Impact: BECAUSE OF TOWN BUSES. ELK CLOSED  
DUE TO BARRICADES AND CARS

Will Your Event Affect Any Handicap Parking Spaces Yes /  No

If yes then you must work with the Marshal's Department to create a temporary handicap parking space/s for the duration of your event.

Describe Plan for Notifying Businesses and Neighbors Impacted by Your Event:

Will notify the businesses by going door to door notifying  
of affected times & dates

Does Your Event Include a Parade Yes /  No

If yes you must read and sign the following: I understand that if items are to be distributed during the parade (i.e. candy, beads, etceteras) individuals will do so exclusively by foot from along-side the vehicles/floats to minimize the likelihood of spectators running up to the vehicles/floats. I understand and agree that items will not be thrown from any vehicle/float.

\_\_\_\_\_  
Signature of Event Coordinator

Will You Be Selling Products (food, drink or merchandise) At Your Event? Yes /  No

If Yes, You must Collect Sales Tax and Attach a Completed Town of Crested Butte Sales Tax License Application.  Town of Crested Butte Sales Tax Application is Attached.

If Approved Would You Like Town Staff To Post The Event On The Gunnison-Crested Butte Online Community Calendar (this service is free of charge) Yes / No

If yes, please write two sentences below describing the event in the exact wording it will appear on the calendar: BREAKFAST CRUISE FOLLOWING CAR SHOW

IN GUNNISON. OVER SIXTY VINTAGE CARS  
WILL BE ON DISPLAY ON ELK AVENUE.

Contact Name & Phone Number for the Calendar: BECKETT TYLER 970-596-6234

Event Fee for the Calendar: 0 Website for More Info: \_\_\_\_\_

Additional Applicant Comments: \_\_\_\_\_

Please Review Carefully:

In consideration for being permitted by the Town to engage in the permitted event, the Permittee, its heirs, successors, executors, assigns, transferees, employees, officers, directors, members, managers, representatives, contractors, subcontractors, agents, assigns, guests and invitees (collectively, the "Releasor/Idemnitor") hereby acknowledge and agree to the following: (i) Releasor/Idemnitor assume all risk of injury, loss or damage to Releasor/Idemnitor, any of them, arising out of or in any way related to the permitted event, whether or not caused by the act or omission, negligence or other fault of the Town, or by any other cause; (ii) Releasor/Idemnitor waive and release the Town from any and all claims, demands and actions for injury, loss or damage arising out of or in any way related to the permitted event, whether or not caused by the act or omission, negligence or other fault of the Town, or by any other cause; (iii) Releasor/Indemnitor agree to defend, indemnify and hold harmless the Town from and against any and all liability, claims, damages and demands, including any third party claim asserted against the Town, on account of injury, loss or damage, including, without limitation, claims arising from bodily injury, personal injury, sickness, disease, death, property loss or damage, or any other loss of any kind whatsoever, arising out of or in any way related to the permitted use, whether or not caused by the act or omission, negligence or other fault of the Town, or by any other cause. For purposes hereof, the term "Town" shall include, individually and collectively, its officers, employees, agents, insurers, insurance pools, contractors and subcontractors. By signing this Special Event Application, the Permittee acknowledges and agrees that this assumption of risk, waiver and indemnity extends to all acts, omissions, negligence or other fault of the Town and that said assumption of risk, waiver and indemnity is intended to be as broad and inclusive as is permitted by the laws of the State of Colorado. In any portion hereof is held invalid, it is further agreed that the balance shall, notwithstanding such invalidity, continue in full legal force and effect.

The undersigned Permittee certifies that all the statements and answers to the above questions are true without any reservations or evasions. The undersigned also understands that the Town of Crested Butte reserves the right to require payment for additional services for major impact events

BECKETT TYLER / [Signature]  
Print Name Clearly / Signature of Applicant (Permittee)

5-8-2015  
Date

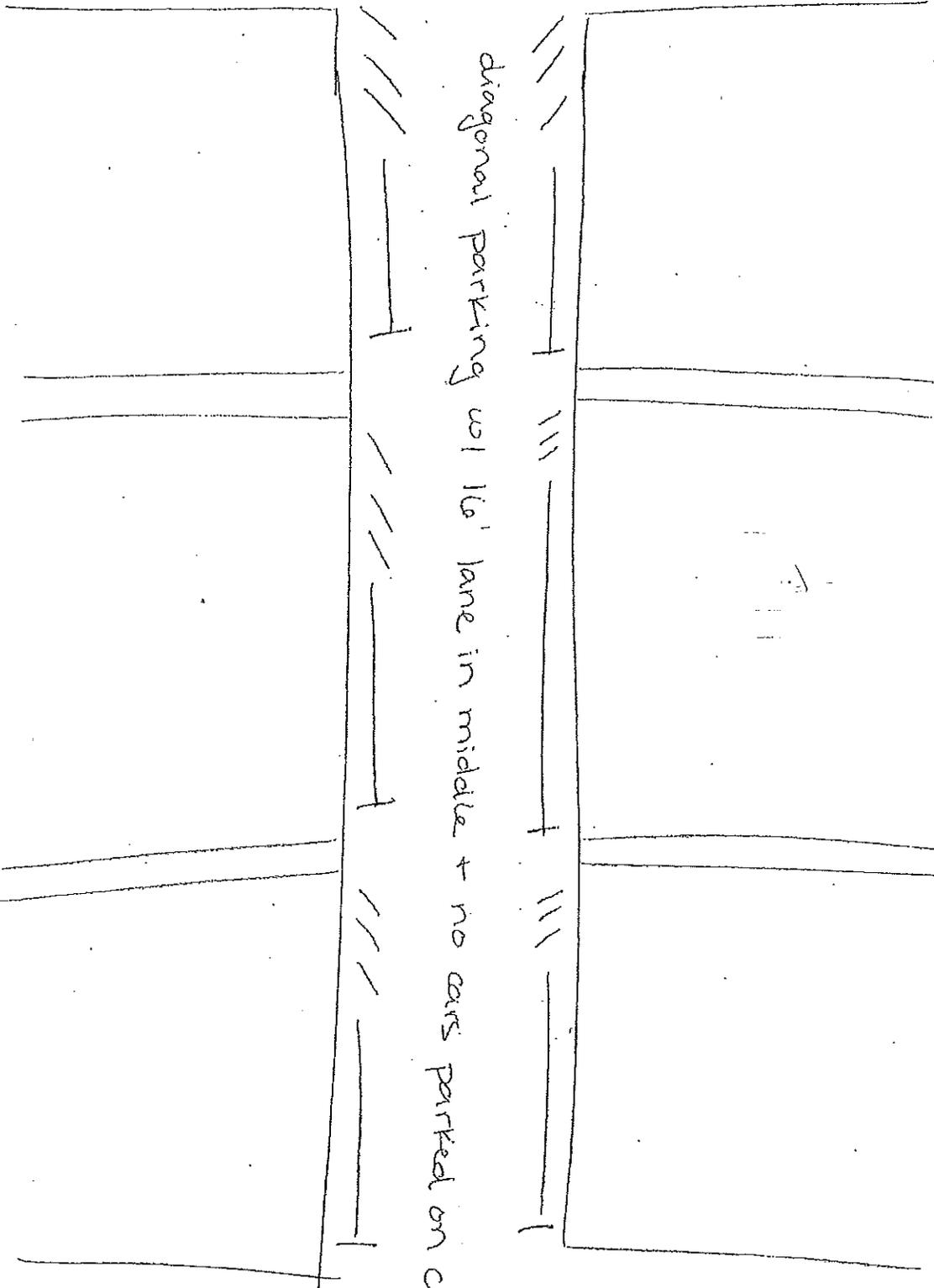
Application is Approved: \_\_\_\_\_ Date: \_\_\_\_\_

**CERTIFICATE OF INSURANCE  
SPECIAL EVENT LIABILITY GROUP INSURANCE TRUST, A RISK PURCHASING GROUP**

<b>FACILITY OWNER: (Additional Insured)</b>		<b>PRODUCER:</b>		<b>Certificate #</b>	<b>50160</b>	
Town of Crested Butte PO Box 39 Crested Butte, CO 81224 Attention: Betty Warren		HUB International Insurance Services Inc. P.O. Box 4047 Concord, CA 94524-4047 PH: 925 609 6500 FX: 925 609 6550 <a href="mailto:specialevent@hubinternational.us">specialevent@hubinternational.us</a>		CA License #0757776		
<b>EVENT HOLDER: (Named Insured)</b>		<b>EVENT INFORMATION</b>				
Gunnison Car Club, Inc. PO Box 5253 Mt. Crested Butte, CO 81220 Attention: Beckett Tyrer		<b>TYPE OF EVENT:</b>	Car Show Breakfast Run			
		<b>EVENT DATE(S):</b>	8/23/2015			
		<b>EVENT LOCATION:</b>	2nd St. through 5th St. of Elk Ave. Crested Butte, CO			
		<b>ATTENDANCE:</b>	100	<b>CLASS:</b>	I	
This is to certify that the policies of insurance listed below have been issued to the insured named above for the event date(s) indicated above. Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies.						
<b>INSURER A:</b>		<b>COLONY INSURANCE COMPANY</b>				
<b>INSR LTR</b>	<b>Type of Insurance</b>	<b>Policy Number</b>	<b>Effective</b>	<b>Expiration</b>	<b>Policy Limits</b>	
A	Commercial General Liability	AR6360147	1/1/2015	1/1/2016	Each Occurrence	\$1,000,000
					General Aggregate	\$2,000,000
					Personal & Advertising Injury	\$1,000,000
					Products/Completed Operations Aggregate	\$2,000,000
					Damage to Premises Rented to You	\$500,000
					Medical Payments	\$5,000
					Liquor Liability Each Occurrence	Not Included
					Liquor Liability Aggregate	Not Included
<b>COVERAGE TERMS:</b>						
Occurrence Form (CG 0010) Host Liquor Liability <b>Included</b> . Full Liquor Liability Included <b>when a separate premium has been charged</b> . All participants in athletic activities are <b>required</b> to sign Release and Waiver of Liability forms.		The coverage afforded by this insurance is primary and not contributing with any insurance held by the "ADDITIONAL INSURED", WHEN REQUIRED BY WRITTEN CONTRACT. The limits of insurance apply separately to each event insured by this policy as if a separate policy of insurance has been issued for that event. Who is an insured is amended to include as an additional insured the "Facility Owner – Additional Insured" above and any person or organization shown in the schedule below. This insurance does not apply to: any "occurrence" which takes place after the event holder ceases to be a tenant in that premises. This insurance applies only to: an "occurrence" which takes place during the dates indicated under "Event Information" above.				
<b>COVERAGE EXCLUSIONS: (REFER TO POLICY FOR COMPLETE LISTING OF EXCLUSIONS)</b>						
-- Sexual Abuse & Molestation		Specific Events are excluded from coverage. Please see second page for list of excluded events.				
-- Terrorism		On behalf of the Risk Purchasing Group and each Member, the Trustee has declined coverage for the Terrorism Risk Insurance Act (TRIA).				
<b>OTHER ADDITIONAL INSUREDS:</b>						
<b>CANCELLATION:</b> Should the above described policy(s) be canceled before the expiration date thereof, the issuing company will endeavor to mail 30 days written notice to the insured event holder and additional insureds listed.						
<b>AUTHORIZED REPRESENTATIVE:</b>				<b>DATE ISSUED:</b>	6/5/2015	

BLK  
Ave

2nd St



diagonal parking w/ 16' lane in middle + no cars parked on cross-st.

3<sup>rd</sup> St

4<sup>th</sup> St

5<sup>th</sup> St

OFFICE OF THE SECRETARY OF STATE  
OF THE STATE OF COLORADO

**C E R T I F I C A T E**

I, Wayne W. Williams, as the Secretary of State of the State of Colorado, hereby certify that, according to the records of this office,

**GUNNISON CAR CLUB, INC.**

is a **Nonprofit Corporation** formed or registered on 08/15/1994 under the law of Colorado, has complied with all applicable requirements of this office, and is in good standing with this office. This entity has been assigned entity identification number 19941090592.

This certificate reflects facts established or disclosed by documents delivered to this office on paper through 06/03/2015 that have been posted, and by documents delivered to this office electronically through 06/05/2015 @ 14:20:16.

I have affixed hereto the Great Seal of the State of Colorado and duly generated, executed, authenticated, issued, delivered and communicated this official certificate at Denver, Colorado on 06/05/2015 @ 14:20:16 pursuant to and in accordance with applicable law. This certificate is assigned Confirmation Number 9210590.



A handwritten signature in cursive script that reads "Wayne W. Williams".

Secretary of State of the State of Colorado

\*\*\*\*\*End of Certificate\*\*\*\*\*

*Notice: A certificate issued electronically from the Colorado Secretary of State's Web site is fully and immediately valid and effective. However, as an option, the issuance and validity of a certificate obtained electronically may be established by visiting the Certificate Confirmation Page of the Secretary of State's Web site, <http://www.sos.state.co.us/biz/CertificateSearchCriteria.do> entering the certificate's confirmation number displayed on the certificate, and following the instructions displayed. Confirming the issuance of a certificate is merely optional and is not necessary to the valid and effective issuance of a certificate. For more information, visit our Web site, <http://www.sos.state.co.us/> click Business Center and select "Frequently Asked Questions."*

GUNNISON CAR SHOW BREAKFAST RUN  
(AUGUST 23, 2015)

DEPARTMENT APPROVALS (For Official Use Only)

Note: Please clearly state in your comment area what requested services you

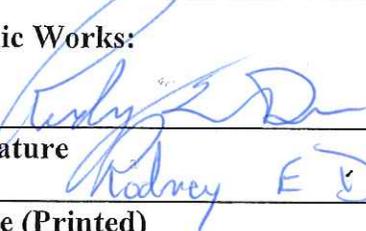
From: Tom Martin  
Sent: Wednesday, May 27, 2015 4:31 PM  
To: Betty Warren  
Subject: RE: Special Event: Gunnison Car Show Breakfast Run: August 23, 2015

Betty,

Ok with the Marshal's department. If you would advise event coordinator to call me the week prior it would be a good reminder.

Tom

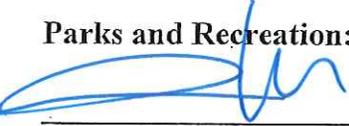
Public Works:

 5/26/2015  
Signature \_\_\_\_\_ Date \_\_\_\_\_  
Name (Printed) Rodney E. Due

Conditions/Restrictions/Comments:

OK Please contact Public Works 1 week prior to event

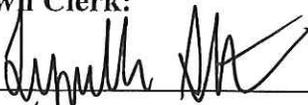
Parks and Recreation:

 6/2/15  
Signature \_\_\_\_\_ Date \_\_\_\_\_  
Name (Printed) Janna Hansen

Conditions/Restrictions/Comments:

OK

Town Clerk:

 5-28-15  
Signature \_\_\_\_\_ Date \_\_\_\_\_  
Printed Name (Printed) Lynelle Stanford

Conditions/Restrictions/Comments:

Town Manager:

 6/9/15  
Signature \_\_\_\_\_ Date \_\_\_\_\_  
Printed Name (Printed) Todd Crossoff

Conditions/Restrictions/Comments:

Contact P.W. one week prior to event

GUNNISON CAR SHOW BREAKFAST RUN  
(AUGUST 23, 2015)

8/23/15

Crested Butte Fire Protection District:

W Scott Zimmer 5/27/15  
Signature Date

Printed Name (Printed)

Conditions/Restrictions/Comments:

Good Luck with  
you event //

j

Mt. Express Bus Service:

Chris Larsen 5/27/15  
Signature Date

Printed Name (Printed)

Conditions/Restrictions/Comments:

Will route bus  
into Marsden Ave  
while Elk Ave is closed

Official Use Only:

Application Received 5-8-2015 Date Distributed \_\_\_\_\_

Council Date (if applicable) 6-15-2015

Approval Date \_\_\_\_\_ Method of Approval:  Administratively  By Town Council

Approval Contingencies Contact Public Works one week prior to event

Application fee \$25 Check # 4793 Date Paid 5-8-15

Permit Fee \$50 Check # 4793 Date Paid 5-8-15

Local Liquor License Fee \_\_\_\_\_ Check # \_\_\_\_\_ Date Paid \_\_\_\_\_

State Liquor License Fee \_\_\_\_\_ Check # \_\_\_\_\_ Date Paid \_\_\_\_\_ Date Liq. Application Sent \_\_\_\_\_

Additional Fee \_\_\_\_\_ Check # \_\_\_\_\_ Date Paid \_\_\_\_\_

Clean Up Deposit \$50 Check # 4793 Date Paid 5-8-15 Date Returned: \_\_\_\_\_



## Staff Report

June 15, 2015

**To:** Mayor and Town Council  
**From:** Todd Crossett, Town Manager  
**Subject:** **Proposal to Pave Half-Block of Alleyway South of Elk from Third St. Westward**  
**Date:** June 15, 2014

---

---

### **Background:**

The Town Public Works Department received a request from Erick Romer and various business owners adjacent to the alleyway for the Town to work with the businesses to pave a portion of the alley. The paving would be paid for by the group of business owners. It is not Town policy to pay to pave alleyways.

It would be important that the project be reviewed by an engineer so that proper elevations could be established to insure proper stormwater management. The Town would cover that cost. The Town Engineer estimates the cost at \$2,000.

Town crews would also contribute preparation work toward the project and would continue to provide maintenance of the alleyway. The Town Street Department believes getting a portion of the alleyway paved will work well with the Town street system and will be an overall benefit.

The project would take place in the late-August/September timeframe.

It is staff's understanding that there is majority support but not 100% support for the project by adjacent property owners.

### **Recommendation:**

Staff recommends that the Council direct staff to pursue this project and bring it to fruition.



## Staff Report

June 15, 2015

**To:** Mayor and Town Council  
**From:** Todd Crossett, Town Manager  
**Subject:** Update on Trust for Public Lands Feasibility Memo and Next Steps  
**Date:** June 15, 2014

---

---

### **Background:**

The Town Council directed Town staff to sign a letter of engagement with the Trust for Public Lands for assistance with conducting feasibility research and possible assistance with a ballot initiative relevant to Parks funding.

On Friday, June 5<sup>th</sup>, David Weinstein from TPL met with Town Staff and Councilman Jim Schmidt to review a draft feasibility memo and discuss next steps. That memo was updated on June 11 and is included in this packet.

The purpose of this agenda item is for staff to review the memo with Council and discuss possible next steps.



## MEMORANDUM

To: The Town of Crested Butte and Interested Parties  
From: Hannah Kohut, Wendy Muzzy, and David Weinstein  
Date: 11 June 2015  
Subject: Feasibility research on Crested Butte, Colorado finance options

Local governments in Colorado enjoy one of the highest success rates for conservation finance ballot measures in the country. Roughly 76 percent of local conservation finance measures (102 of 134) on the ballot in Colorado between 1996 and 2014 were approved. Popular funding mechanisms for land conservation include property taxes, sales taxes, and bonds. The sales tax is the most often used finance mechanism. This memorandum examines two potential public funding options for land conservation in Crested Butte: an increase to the local sales and use tax, and imposition of a marijuana excise tax.

### Background

Located in Gunnison County, Crested Butte is known as one of Colorado's great ski towns. The town offers myriad other reasons to visit too, including a wildflower festival, arts fair, summer music festival, and easy access to the Elk Mountains for a number of outdoor recreation pursuits. The 2010 population was 1,487 residents.<sup>1</sup>

Crested Butte operates as a Home Rule Municipality, governed by a seven-member Town Council that includes a Mayor who is a voting member. Council members and the mayor are elected at-large for staggered terms.<sup>2</sup> Four seats, including Mayor, will be up for vote during the November 2015 municipal election.

Crested Butte Town Council	
Name	Term Expires
Walker "Skip" Berkshire	2015
Aaron Huckstep - Mayor	2015
Chris Ladoulis	2017
Roland Mason	2017
Shaun Matuszewicz	2015
Glen Michel	2015
Jim Schmidt	2017

The Town of Crested Butte currently levies a 3 percent Real Estate Transfer Tax (RETT) for streets, affordable housing, parks, and open space. The RETT was passed by voters in 1991 with 66 percent approval. Half the revenue from the RETT is dedicated to open space preservation; the other half is dedicated to capital improvement projects including parks and community centers. Total transfer tax revenue in 2013 was \$1,020,992.<sup>3</sup>

### Funding Options

This memorandum examines two options for funding open space and parks in the Town of Crested Butte: an increase to the local sales and use tax, and imposition of a marijuana excise tax. Estimated revenue and costs are included, along with information on steps for implementation.

<sup>1</sup> Census QuickFacts.

<sup>2</sup> Town of Crested Butte, CO. Town Council: Contact the Council. [http://www.crestedbutte-co.gov/index.asp?SEC=11D6ADA1-EA8D-467C-BBB3-0B9400F0026E&Type=B\\_BASIC](http://www.crestedbutte-co.gov/index.asp?SEC=11D6ADA1-EA8D-467C-BBB3-0B9400F0026E&Type=B_BASIC)

<sup>3</sup> Town of Crested Butte, CO. 2015 Budget [http://www.crestedbutte-co.gov/vertical/Sites/%7B6058FFBB-CB06-4864-B42F-B476F794BE07%7D/uploads/2015\\_Budget\\_\(1\).pdf](http://www.crestedbutte-co.gov/vertical/Sites/%7B6058FFBB-CB06-4864-B42F-B476F794BE07%7D/uploads/2015_Budget_(1).pdf) p 30

## Sales Tax Increase

Sales and use taxes are the largest revenue generator for many municipalities and counties in Colorado. The state levies a 2.9 percent sales tax. The maximum local sales tax rate is governed by voter approval. Home rule cities and towns, such as Crested Butte, are authorized to collect, administer, and enforce their own sales tax.<sup>4</sup> The Town of Crested Butte currently levies a 4 percent sales tax, which raised approximately \$2.8 million in 2014.<sup>5</sup> Additionally, a 4 percent use tax is imposed on construction/building materials and motor vehicles purchased outside the town that are used, stored, or consumed within the town. The use tax raised about \$258,000 in 2013.<sup>6</sup>

Sales Tax Rate Comparison - Colorado Mountain Communities	
Home Rule City	Sales Tax Rate
Winter Park	5%
Steamboat Springs	4.75%
Telluride	4.5%
Crested Butte	4%
Vail	4%
Glenwood Springs	3.7%
Snowmass Village	3.5%
Breckenridge	2.5%
Aspen	2.4%
Frisco	2%

Source: Colorado Department of Revenue. <https://www.colorado.gov/pacific/sites/default/files/DR1002.pdf>

Also within Gunnison County, the City of Gunnison and the Town of Mt. Crested Butte levy a 4 percent and 5 percent sales tax, respectively. Mt. Crested Butte levies a 3 percent use tax.

Sales tax rates among Colorado mountain towns range from a low of 2 percent in Frisco to a high of 5 percent in Winter Park. Of these, Crested Butte currently leans toward the higher end at 4 percent.

The chart at right shows annual revenue collected from 2004-2014 through the Town of Crested Butte 4 percent sales tax. Based off the

Crested Butte - Annual Sales Tax Revenue	
Year	Total sales tax revenue (4%)
2014	\$2,806,330
2013	\$2,408,495
2012	\$2,237,278
2011	\$2,142,608
2010	\$2,975,860
2009	\$1,936,765
2008	\$2,124,971
2007	\$2,176,131
2006	\$2,107,011
2005	\$1,887,131
2004	\$1,734,355

2014 total sales tax revenue, a figure of \$2.8 million was used to estimate the annual revenue potentially generated by a sales tax increase of 0.1 percent, 0.25 percent, and 0.5 percent.

As depicted in the table below, a 0.5 percent sales tax increase levied in the county would generate about \$350,000 annually at a cost to the average household of approximately \$46 each year. Spending by residents on taxable goods currently generates approximately 21 percent of estimated sales tax revenue collections in the city, while visitors and commercial spending generate the remainder.<sup>7</sup>

Estimated Revenue and Cost of Sales Tax Increase			
Sales Tax Increase	Estimated Annual Revenue*	Household Spending on Taxable Goods**	Annual Cost/Household
0.1%	\$70,000	\$18,256	\$18
0.25%	\$175,000	\$18,256	\$46
0.5%	\$350,000	\$18,256	\$91
1.0%	\$700,000	\$18,256	\$183

\*Based on Town of Crested Butte estimated future sales tax revenue of \$2.8 million annually  
 \*\*Estimate assumes 31% median household income (\$58,889) spent on taxable items  
 Source: Census Quickfacts <http://quickfacts.census.gov/qfd/states/12/12001.html>

<sup>4</sup> Colorado Revised Statutes, 29-2-106.

<sup>5</sup> Town of Crested Butte, CO. Sales Tax Totals, month/year. [http://www.crestedbutte-co.gov/vertical/Sites/%7B6058FFBB-CB06-4864-B42F-B476F794BE07%7D/uploads/March\\_2015\\_for\\_web.pdf](http://www.crestedbutte-co.gov/vertical/Sites/%7B6058FFBB-CB06-4864-B42F-B476F794BE07%7D/uploads/March_2015_for_web.pdf)

<sup>6</sup> Town of Crested Butte, CO. Personal communication with Lois Rozman, Finance and Human Resource Director. June 8, 2015.

<sup>7</sup> Based on 4 percent sales tax rate and estimated 25 percent of median household income (\$58,889) spent on taxable items.

*Municipal Sales or Use Tax Implementation*

Due to the Colorado TABOR Amendment, majority voter approval is required for any sales tax increase (and revenue growth is limited to prior-year inflation plus growth per TABOR) at a regular election or special election, if no regular election will be held within 90 days of the adoption of the ordinance.<sup>8</sup> In order to refer a tax measure to the ballot the Town Council must adopt a local ordinance. Ordinances require the affirmative vote of four members of the council for passage.<sup>9</sup> An ordinance may also be proposed to town council by citizen petition signed by at least five percent of the registered voters of the town. The ordinance may be adopted without alteration by the town council, or approved by a majority of registered voters not less than sixty days and not more than one hundred fifty days after the petition was approved.<sup>10</sup>

A sales and/or use tax proposal must state the amount of the tax to be imposed and contain a description of the tax and make provision for any distribution of revenue between any municipal entities.

**Colorado Local Marijuana Tax<sup>11</sup>**

In 2012, Colorado became the first state in the country to allow legal marijuana sales to adults over the age of 21 for any purpose. In 2013, the Colorado Legislature approved legislation to tax and regulate the distribution and sale of marijuana. The state levies a wholesale 15 percent excise tax on cultivated marijuana earmarked for school capital construction as described in Amendment 64; and a special 10 percent sales tax to be imposed over and above the state’s normal 2.9 percent sales tax. Of the special 10 percent sales tax revenue, 15 percent will be shared with the local jurisdictions in which the tax is collected, similar to the cigarette tax share back. Most Colorado municipalities have exercised their authority to either license or prohibit sales of marijuana in their community. Overall, 53 municipalities are allowing, 181 are prohibiting or have moratoria in place, and 26 are taxing retail marijuana establishments in their community. Statutory counties currently lack authority to impose an additional tax on marijuana sales. There is no legal cap to the amount of tax that may be imposed.

<b>Municipal Marijuana Tax Status (as of Fall 2014)</b>	
<b>Municipality</b>	<b>Tax Rate</b>
Aurora	5%; up to 10%
Basalt	5%
Black Hawk	5%
Boulder	3.50%
Breckenridge	5%
Cabondale	5%
DeBeque	5%
Denver	3.5%; up to 15%
Eagle	\$5 / transaction
Empire	\$5 / transaction
Fraser	5%
Frisco	5%
Gunnison	5%
Lafayette	5%; up to 10%
Lyons	5%
Mancos	up to \$10 / transaction
Manitou Springs	5%
Mountain View	5%
Northglenn	2%
Red Cliff	5%; up to 15%
Rifle	5%
Sedgewick	\$5 retail; \$100 wholesale
Silver Plume	up to 8%
Silverthorne	5%
Silverton	1% retail; 3% wholesale
Trinidad	5%
<b>Totals</b>	
Total opt out: 167	71% prohibit
Moratoria: 14	6% have moratoria
Licensing: 53	23% allow
Taxes: 26	12% tax
<i>Source: Colorado Municipal League <a href="http://www.cml.org/issues.aspx?taxid=11076">http://www.cml.org/issues.aspx?taxid=11076</a></i>	

<sup>8</sup> Colorado Revised Statutes, 29-2-102.

<sup>9</sup> Crested Butte Town Council Handbook.

<sup>10</sup> Colorado Revised Statutes, 31-11-104.

<sup>11</sup> Colorado Municipal League, Knowledge Now, Marijuana legislation implementation 2013. Colorado Municipal League, Knowledge Now, Marijuana in Colorado December 2014.

Twenty municipalities had tax measures on the November 2014 ballot related to the sale of retail marijuana, only four of which failed. Several of those communities authorized a floating tax within a range that may be adjusted without an election by the town board or city council.

*Marijuana Excise Tax in Crested Butte*

In Crested Butte, there were \$2.3 million in legal marijuana sales in 2014. A 5 percent tax would generate \$115,000 annually.<sup>12</sup>

Elections Information

The Town of Crested Butte currently has 1,480 active registered voters. Turnout for the most recent town election (2014) was 58 percent. Voter turnout for the past three town elections, and registered voters by party is shown below.

<b>Crested Butte Voter Turnout - Town Elections</b>			
Election Year	Registered Voters	Ballots Cast	% Turnout
2014	1,480	852	58
2013	1,401	733	52
2012	1,541	1,009	65

*Source: Gunnison County Elections Office*

<b>Crested Butte Active Voter Registration</b>		
Party	Registered Voters	Percent
Democrat	509	42
Republican	90	7.4
Unaffiliated	597	49.3
Other	16	1.3
<b>Total</b>	<b>1,212</b>	<b>100</b>

*Source: Gunnison County Elections Office*

A review of conservation spending measures previously on the ballot in Crested Butte and Gunnison County reveals only a few measure by which to gauge voter support. A 2014 measure on the ballot in Crested Butte asked voters to approve a 0.5 percent sales tax increase for parks and recreation. The measure failed by just 3 votes (397 – yes, 400 – no).

<b>Conservation Spending Election Results Summary</b>						
<i>Town of Crested Butte Measures</i>						
Election Date	Funding Mechanism	Description	Result	Votes Yes	Votes No	% Yes
November 2014	Sales Tax	Sales tax increase of 0.5% (from 4% to 4.5%) for parks and recreation facilities maintenance, parks and recreation capital/programs	Fail	397	400	49.8
November 1991	Real Estate Transfer Tax	1.5% real estate transfer tax for open space, wildlife, wetlands	Pass			66
<i>Recent Gunnison County Measure - Precinct 3 (Crested Butte) results</i>						
November 2012	Sales Tax	20-year renewal of 1% county sales tax for the Gunnison Valley Land Preservation Fund	Pass (81% approval countywide)	540	36	94

*Sources: Gunnison County Elections Office, LandVote database www.landvote.org*

<sup>12</sup> <http://crestedbuttenews.com/2015/04/council-will-look-at-sales-tax-increase-to-fund-parks/#more-6499>

The ordinance and ballot language from the failed 2014 measure is as follows:

*ORDINANCE NO. 8, 2014-An Ordinance Submitting to the Registered Electors of the Town of Crested Butte at a Special Election to Be Held on November 4, 2014, the Question of Whether, the Town of Crested Butte should Increase Taxes by Up to \$400,000.00 in the Fiscal Year Commencing January 1, 2015 and Ending December 31, 2015, and by whatever Additional Amounts Annually thereafter, by Imposing an Increase to the Town's Sales Tax and Use Tax Rates by 0.5% (i.e., from 4.0% to 4.5%), with Said Increase in Sales Taxes to Provide Revenue for Parks and Recreation Facility Maintenance and Parks and Recreation Capital and Programs and Said Increase in Use Tax to be Applied as it Always has been under the Crested Butte Municipal Code; Setting forth the Ballot Title; and Providing for the Conduct of the Special Election.*<sup>13</sup>

SHALL THE TOWN OF CRESTED BUTTE TAXES BE INCREASED BY UP TO FOUR HUNDED THOUSAND DOLLARS (\$400,000.00) IN THE FISCAL YEAR COMMENCING JANUARY 1, 2015 AND ENDING DECEMBER 31, 2015, AND BY WHATEVER ADDITIONAL AMOUNTS ARE RAISED ANNUALLY THEREAFTER, BY IMPOSING AN INCREASE TO THE TOWN'S SALES TAX AND USE TAX RATES BY 0.5% (I.E., FROM 4.0% TO 4.5%), WITH SAID INCREASE IN SALES TAXES TO PROVIDE REVENUE FOR PARKS AND RECREATION FACILITY MAINTENANCE AND PARKS AND RECREATION CAPITAL AND PROGRAMS AND SAID INCREASE IN USE TAX TO BE APPLIED AS IT ALWAYS HAS BEEN UNDER THE CRESTED BUTTE MUNICIPAL CODE; AND SHALL THE TOWN BE AUTHORIZED TO COLLECT, RETAIN AND SPEND SUCH REVENUE AS A VOTER APPROVED REVENUE CHANGE UNDER ARTICLE X, SECTION 20 OF THE COLORADO CONSTITUTION OR ANY OTHER LAW?

Other Colorado mountain towns have made efforts to pass a variety of sales and use tax measures in the past decade. Of the six measures shown below, two were successful and four measures failed. A 1996 measure in Breckenridge, CO successfully increased the local sales tax from 2 to 2.5 percent for open space. The chart below shows results only from sales and use tax measures; these and other municipalities may have gone to the ballot to raise funds for conservation through mill levy increases, lodging taxes, and other sources.

Colorado Mountain Towns - Conservation Sales and Use Tax Measures 1995-2014			
Municipality	Year	Measure	Result
Aspen	2000	Portion of 1% sales tax increase for open space	Pass
Breckenridge	1996	Increase sales tax 0.5% (from 2% to 2.5%) for open space	Pass
Breckenridge	1998	New 2.5% use tax with 0.5% dedicated to open space	Fail
Crested Butte	2014	0.5% sales and use tax increase for parks and rec	Fail
Glenwood Springs	1995	10-year 1/2 cent sales and use tax for open space acquisition	Fail
Glenwood Springs	1996	10-year, 1/4 cent sales tax for parks and open space	Fail

Source: Colorado Municipal League, *Municipal Tax/Tax Rate Questions, 1993–Spring 2015 Ballots*.  
<http://www.cml.org/Issues/Elections/Election-Results/Election-Results-Tax-Rates/>

<sup>13</sup> Town of Crested Butte, Town Code. [http://www.crestedbutte-co.gov/index.asp?SEC=A4BBE00A-7968-424B-82A7-23187C7B724A&Type=B\\_BASIC](http://www.crestedbutte-co.gov/index.asp?SEC=A4BBE00A-7968-424B-82A7-23187C7B724A&Type=B_BASIC)

## 2015 Election Calendar

2015 coordinated election date: November 3, 2015

Dates of note:

- 24 July (Friday) – Last day for a political subdivision to notify the county clerk in writing that it has taken formal action and intends to participate in the Coordinated Election.
- 3 August (Monday), 3pm – Last day to file an initiative petition with the Secretary of State for the 2015 Coordinated Election. (No later than 3 months before the election)
- 4 September (Friday) – Last day for the designated election official to certify the ballot content. If the election will be coordinated with the county, the certification must be delivered to the county clerk and recorder of the county. (No later than 60 days before the election)
- 18 September (Friday) – Last day to file pro/con comments pertaining to local ballot issues to be included in the ballot issue notice. (Friday before the 45<sup>th</sup> day before the election)
- 2 October (Friday) – Last day to mail notice of election for ballot issues. (At least 30 days before a ballot issue election)



## Staff Report

June 15, 2015

**To:** Mayor and Town Council

**From:** Todd Crossett, Town Manager

**Subject:** Request by Center for the Arts for Pledge of Financial Support and Center for the Arts Ownership Preference

**Date:** June 15, 2015

---

### Background:

At the Council's June 1 meeting, The Center for the Arts made a request of the Town for a pledge of financial support for the new Center for the Arts project. The request was for a pledge of \$1 million combination of in-kind and cash. The Center believes that such a commitment by the Town would significantly assist in their fund-raising activities. See updated request attached.

At that meeting, the Council expressed general support but also expressed concern that the Center for the Arts had not finalized a preferred ownership model with Town Staff for review by the Council. The Council wanted to come to some understanding on an ownership model prior to acting on the Center's pledge request.

In the past two weeks, Town Manager, Todd Crossett, Town Planner, Michael Yerman, and Town Attorney, John Belkin, worked through the pros and cons of three different potential ownership scenarios with Center Director Jenny Birnie and members of her Board. The Center Board met following those discussions and is expressing preference for what has been the typical ownership model used in the Town in such circumstances. That is that the Center would build the building on Town land and that the Town would also own the building. This would be accompanied by a 99-year lease for the land and building. Based on a June, 2012 Town Ordinance, ROAH (Resident Owned Affordable Housing) requirements would not apply if the building is owned by the Town.

The agenda for this meeting calls for a review of those ownership models. However, as the preferred ownership model is common to the Town, Staff and Council did not believe it necessary to review other, less familiar, options.

### Discussion:

Significant work, in terms of utility and irrigation relocations and other site work will be required for the relocation of the Center as well as potential assistance with grant writing. This creates the potential opportunity for the Town to provide in-kind services which would save the project substantial money while at the same time showing a significant commitment by the Town to potential donors, creating a leveraging opportunity.

The Center for the Arts project would provide a major community benefit – in terms of both contribution to the local economy and support for local arts-related activities and organizations. The significance of the community benefit arguably qualifies it for Council consideration of support.

Operational considerations:

The provision of in-kind contributions would tap staff resources in the Parks, Public Works, Planning, Financial and Administrative Departments. That said, staff believes that, if balanced with existing and other future project work load, the provision of in-kind services is a cost-effective way for the Town to support this project.

Staff believes it is not improbable that in-kind contributions could exceed \$500,000.

Fiscal impact:

The Center is asking for up to \$500,000 in pledged cash contributions. Based on the recommendation of Financial Director, Lois Rozman, staff suggests that these monies come from the Sales Tax Fund Balance, specifically, the interest earned on sales tax. That fund balance currently sits at around \$700,000. This would be consistent with the policy for use of Fund Balance as it would be a one-time expense and would represent an investment in an amenity that would bring long-term benefit to the Town. Staff also recommends that the total cash contribution be capped at \$500,000.

**Recommendation:**

Staff recommends that the Council direct the Town Attorney to draft a Resolution for the Council's next meeting pledging a total of \$1 million in financial support to the Center for the Arts, comprised of in-kind contributions and up to, but not to exceed, \$500,000 in cash.



Dear Members of the Council,

The Center for the Arts has operated as a successful non-profit organization in the Town of Crested Butte for the past 29 years. In the past decade, the Center for the Arts has outgrown its capacity of the existing facility because demand for services has grown dramatically. In order to continue to welcome newcomers and expand arts and culture programming, the Center must replace the existing facilities.

Specifically, our **audience participation has increased by 75% in the past ten years.** Additionally, our **program offerings have tripled over the past three years** through unique partnerships with so many outstanding arts nonprofits in our community. The Center impacts the community with 650 annual programs and partnerships across a range of art: music, visual arts, children's programming, dance, culinary, and film.

Based on the rapid program growth and increasing event attendance each year, a larger, more advanced facility is vitally important. The new building will improve public arts opportunities and education, support the economic revitalization of the historical downtown area of Crested Butte and nurture the Gunnison Valley's rich cultural history. Most important, the new facility will serve as a substantial catalyst for learning, discovery, and enjoyment for people of all ages.

On behalf of the Center for the Arts Board of Directors, we respectfully request a financial investment and long term lease agreement from the Town of Crested Butte to transform the Center and recognize this historic opportunity to continue the tremendous economic impact of the Center for many years to come. Specifically, we are requesting:

- **A \$1 million total commitment** of in-kind and cash, with cash not to exceed \$500k. Cash would be payable *over a time period to be determined* and in-kind services to be provided by the Town of Crested Butte towards the total cost of the proposed project.
- **A 99 year lease agreement** for the new building that will primarily be funded through Center for the Arts fundraising efforts valued at \$14 million. Lease terms to be negotiated between Town staff and the Center Board, in compliance with all existing Town ordinances.

Thank you for your consideration of our request. We sincerely appreciate the support that the Town of Crested Butte has given to the Center over the past 29 years and look forward to working in partnership to make the new Center for the Arts a reality for our community.

With sincere gratitude,

A handwritten signature in black ink, appearing to read 'Jenny Birnie', with a long horizontal flourish extending to the right.

Jenny Birnie  
Executive Director

**BRINGING THE ARTS TO LIFE**

606 6TH STREET • P.O. BOX 1819 • CRESTED BUTTE, COLORADO 81224  
PHONE: (970) 349-7487 • FAX: (970) 349-5626 • WWW.CRESTEDBUTTEARTS.ORG



## Staff Report

June 15, 2015

**To:** Mayor and Town Council  
**From:** Todd Crossett, Town Manager  
**Subject:** **Affordable Housing Update**  
**Date:** June 15, 2014

---

---

### **Background:**

At its last meeting, Council directed staff to further research short term workforce camping options and also to move ahead with fleshing out a plan to enhance enforcement of Accessory Dwelling Unit compliance. This is part of a larger effort to mitigate the recent acute lack of housing, and particularly affordable housing, in the Crested Butte area.

The purpose of this agenda item is for Town Staff and the Town Attorney to provide an update on those efforts and to discuss any other affordable housing issues as appropriate.



**To:** Mayor Huckstep and Town Council

**From:** Michael Yerman, Town Planner

**Thru:** Todd Crossett, Town Manger

**Subject:** Sale of Lot 10 Block 77

**Date:** June 15, 2015

---

---

**Background:**

During the budget discussions for the 2015 affordable housing budget, the Town Council approved two major affordable housing projects; Anthracite Place and infrastructure for Block 79 and 80. To achieve these projects in 2015, the Council appropriated a majority of the affordable housing fund balance.

To help finance these two major projects, it was also discussed that the Town Council would Lot 10 in Block 77 to help provide additional funds needed to cover the costs of the 2/3 tap fee reduction for Anthracite Place. With this project set to begin at the end of the month, the \$350,000 tap fee will become due for this project draining the affordable housing fund balance. To allow additional funds to be available for construction projects in Block 79 and 80 to being in 2016 and to transfer funds to the water and sewer enterprise fund for Anthracite Place, Town staff recommends the Council proceed with the sale of Lot 10 Block 77 setting a minimum price of \$350,000 to cover the cost of the tap fees for 30 new additional units in Anthracite Place.

**Process:**

The Town staff is recommending the Lot be sold in a similar fashion to how the Town awards capital infrastructure projects through a competitive bidding process. The Town will also need to clean the title on the Lot since there is currently a deed restriction on the lot for two units target for 100% AMI. By allowing the lot to be sold on the open market, the Lot sale should begin in sufficient funds to cover the costs of the Anthracite Place tap fees.

Staff recommends that Staff accept sealed bids until September 1 at 2pm at Town Hall. At this time, the bids will be opened and the Town Manager authorized to conclude a sale to the highest bidder. The Council should set an allowance of 30 days for the closing after the contract is awarded after the bid opening. Council should also consider one 30 day contract extension, for just cause. If the highest bidder is unable to close on the lot, it will then be offered to the next highest bidder under the same procedures as described above until a buyer is awarded the lot.

Justification for the sale of this Lot should also be considered while the Council deliberates on the sale of this Lot. Proceeds from the deposition of this lot will allow the Town to construct 30 affordable rental units and allow these units to come online in the summer of 2016. Through the sale of this property, the Council will be obtaining a net gain of an additional 28 affordable housing units.

The sale of this lot will also help free up funds for the construction of units in Block 79 and 80 set to begin in 2016. Without the sale of this Lot, the Town's Affordable Housing fund will be depleted severely hampering staff ability to move forward with vertical construction next spring. The sale of the lot will allow the additional ROAH funds collected this year to assist in the vertical construction of deed restricted home ownership units in 2016.

**Comparable Lots:**

Attached to this staff report are 3 other comparable lots for sale that are roughly the same size as Lot 10 which is 6,000 sq. ft. However, each of these lots are in different zone districts and therefore have different building and zoning restrictions.

The following are the asking prices for these lots.

Block 56 Lots 5 and 6	\$460,000
Block 64 Lots 23 and 24	\$439,000
Block 64 Lots 25 and 26	\$439,000

**Recommendation**

Staff recommends a Council member make a motion to approve Ordinance 2, Series 2015 Authorizing the Sale of Town-owned Real Property Legally Described as Lot 10, Block 77, Town of Crested Butte for No Less than \$350,000.00, Establishing the Bid Process for Accepting Offers on the Property and Directing Town Staff to Remove all Affordable Housing Restrictions on the Property in Connection with the Sale.

## ORDINANCE NO. 2

### SERIES 2015

#### AN ORDINANCE OF THE CRESTED BUTTE TOWN COUNCIL AUTHORIZING THE SALE OF TOWN-OWNED REAL PROPERTY LEGALLY DESCRIBED AS LOT 10, BLOCK 77, TOWN OF CRESTED BUTTE FOR NO LESS THAN \$350,000.00; ESTABLISHING THE BIDDING PROCESS FOR ACCEPTING OFFERS ON THE PROPERTY; AND DIRECTING TOWN STAFF TO REMOVE ALL AFFORDABLE HOUSING RESTRICTIONS ON THE PROPERTY IN CONNECTION WITH THE SALE

WHEREAS, the Town of Crested Butte, Colorado (the “Town”) is a home rule municipality duly and regularly organized and now validly existing as a body corporate and politic under and by virtue of the Constitution and the laws of the State of Colorado;

WHEREAS, the Town Council is authorized pursuant to §14.4 of the Town Charter to sell and convey Town-owned real property;

WHEREAS, the Town Council has directed the Town staff to put the above-described real property out for public bid and sale for an amount no less than \$350,000.00; and

WHEREAS, the Town Council hereby finds that it is necessary and suitable, and in the best interest of the Town and the health, safety and welfare of the residents and visitors of Crested Butte, that the above-described real property be sold as set forth hereinbelow.

NOW, THEREFORE, BE IT ORDAINED BY THE TOWN COUNCIL OF THE TOWN OF CRESTED BUTTE, COLORADO, THAT,

**Section 1. Authorization to Sell Town-owned Property.** The Town Council, pursuant to the Crested Butte Town Charter and the laws of the State of Colorado, hereby authorizes the sale and transfer by the Town, following a public bidding process in accordance with the guidelines for such process (the “Bidding Process”) attached hereto as **Exhibit “A”** in which the right of purchase shall be awarded to the highest bidder, the real property legally described as Lot 10, Block 77, Town of Crested Butte (the “Property”), for no less than \$350,000.00. In connection with the Bidding Process and the sale and transfer of the Property, the Town Council authorizes and directs the Town Manager and Town Clerk to execute any and all documents after approval by the Town Attorney necessary and appropriate to consummate said transactions.

**Section 2. Affordable Housing Restrictions.** The Town Council anticipates that the Town will use the proceeds from the sale of the Property to develop affordable housing that will be available in the near term for consumption by qualified persons. Accordingly, the Town Council directs and approves the Town Attorney and Town Manager to remove all affordable housing deed restrictions and other similar limitations on sale, ownership and occupancy from the Property so that the Property may be sold, conveyed and occupied as a free market unit, thus

allowing the Town to obtain a greater return in such sale and use the proceeds therefrom to fund other affordable housing development projects.

**Section 3.**     **Appropriation of Funds.** The Town Council hereby appropriates all customary closing costs and fees, and all third party consultant and attorneys' fees and costs necessary to prepare the Property for sale, incident to the sale and transfer of the Property and in connection with the removal of all affordable housing deed restrictions and other similar limitations on sale, ownership and occupancy of the Property out of the Town's affordable housing fund, and authorizes the expenditure of said sums for such purpose.

**Section 4.**     **Severability.** If any section, sentence, clause, phrase, word or other provision of this Ordinance is for any reason held to be unconstitutional or otherwise invalid, such holding shall not affect the validity of the remaining sections, sentences, clauses, phrases, words or other provisions of this Ordinance, or the validity of this ordinance shall stand notwithstanding the invalidity of any section, sentence, clause, phrase, word or other provision.

**Section 5.**     **Savings Clause.** Except as amended hereby, the Crested Butte Municipal Code, as amended, shall remain valid and in full force and effect. Any provision of any ordinance previously adopted by the Town that is in conflict with this Ordinance is hereby repealed as of the enforcement date hereof.

INTRODUCED, READ AND SET FOR PUBLIC HEARING THIS \_\_ DAY OF \_\_\_\_\_, 2015.

ADOPTED BY THE TOWN COUNCIL UPON SECOND READING IN PUBLIC HEARING THIS \_\_ DAY OF \_\_\_\_\_, 2015.

TOWN OF CRESTED BUTTE, COLORADO

By: \_\_\_\_\_  
Aaron J. Huckstep, Mayor

ATTEST:

\_\_\_\_\_  
Lynelle Stanford, Town Clerk

(SEAL)

## **EXHIBIT "A"**

### **Bidding Process**

1. The Town shall accept sealed bids until 2 p.m., MT, September 1, 2015. At such date and time, bids will be opened and read aloud.
2. The Property shall be sold to the highest bidder pursuant to a standard Colorado Real Estate Commission approved form purchase contract for the purchase and sale of vacant (the "**Contract**") with customary terms and requirements to be prepared by the Town and delivered to the successful bidder at the bid opening. The successful bidder shall execute the Contract with seven days of the bid opening.
3. The consummation of Closing on the Property shall occur within 30 days of the bid opening. An extension may be granted by the Town Council for just cause shown.
4. If the highest bidder is unable to close on the Property within such 30-day period (plus any extension thereof), the Property shall be offered to the next highest bidder under the same procedures as described above.
5. The foregoing process will repeat itself until the Property is sold and conveyed.

## **Lynelle Stanford**

---

**From:** Todd Crossett  
**Sent:** Thursday, June 11, 2015 4:36 PM  
**To:** Lynelle Stanford  
**Subject:** FW: Invitation to Water Quality/ Quantity Meeting

**From:** Todd Crossett  
**Sent:** Thursday, June 11, 2015 4:36 PM  
**To:** Aaron Huckstep; Shaun; Chris Ladoulis; Walker Berkshire; J Schmidt; Glenn Michel; R Mason  
**Subject:** FW: Invitation to Water Quality/ Quantity Meeting

Dear Crested Butte Councilmembers,

The Northwest Colorado Council of Governments Water Quality/ Quantity Committee (QQ) is meeting in Crested Butte for our summer quarterly meeting. We are happy to have Crested Butte as a member of QQ and hope you'll be able to join us in person.

**Thursday, July 16th**

**10 AM - 3 PM**

**Crested Butte Council Chambers**

Please RSVP to Torie Jarvis, [qqwater@nwccog.org](mailto:qqwater@nwccog.org), if you are able to attend. Lunch is included and meeting cost is \$20.

For those who aren't familiar with QQ, we are a committee of municipalities, counties, water and sanitation districts, and conservancy districts in the headwaters region of Colorado located in Grand, Summit, Eagle, Pitkin, Park and Gunnison counties. The Colorado River Water Conservation District is also a QQ member. The Board is made up of elected and appointed officials from member jurisdictions- so you're all board members!

QQ's purpose is to facilitate and augment the efforts of member jurisdictions to protect and enhance the region's water quality while encouraging its responsible use for the good of Colorado citizens and the environment. We monitor water development activities and participates in legislative and administrative proceedings that affect water quality or quantity in the basin of origin. QQ meetings operate as a forum for policy formulation and strategic decision-making by QQ Committee members.

QQ staff provides members with legislative monitoring, water quality information, litigation and rule making support, transmountain diversion oversight, and related technical assistance to further intergovernmental cooperation, and increase political clout with state and federal agencies. Day-to-day aspects of the QQ program are administered through a contract for services staffed by Barbara Green, Lane Wyatt, and Torie Jarvis. Together, we offer a combination of legal, public policy, lobbying and environmental engineering skills to the membership.

We will be putting together an agenda that I can share with you all soon. We generally have an educational speaker on topics both timely and important for the QQ region, and then provide updates and discussions about QQ's ongoing work.

Please feel free to contact me with any questions.

Thanks and hope to see you soon,

Torie

\*\*\*\*\*

Torie Jarvis  
NWCCOG Water Quality/ Quantity Committee  
P.O. Box 2308  
Silverthorne, CO 80498

Cell: 970.596.5039  
Fax: 970.468.1208  
[qqwater@nwccog.org](mailto:qqwater@nwccog.org)  
[www.nwccog-qq.org](http://www.nwccog-qq.org)

## Lynelle Stanford

---

**From:** Aaron Huckstep  
**Sent:** Wednesday, June 03, 2015 7:40 PM  
**To:** Keith Bauer  
**Cc:** Lynelle Stanford  
**Subject:** Re: Big Mine Planning

Hi Keith,

I'm at the Harvard program and was not at Monday's meeting. I am cc'ing Lynelle so your email can become part of our record. I will definitely check in with folks about Monday's meeting and see what the status is. I appreciate your input and can understand your frustration.

I return the weekend of June 20. I would welcome a check-in over a beer or cup of coffee once I'm back.

Huck

Sent from my iPad

On Jun 2, 2015, at 10:05 PM, "Keith Bauer" <[kbauer04@gmail.com](mailto:kbauer04@gmail.com)> wrote:

Dear Town Council,

As a 20 year citizen of Crested Butte and also as a member of the Big Mine Steering Committee, I was very disappointed to find out today at our steering committee meeting that the council last night failed to take action on moving the skate park to a new location.

After input from **four** very well attended public meetings, recommendations from the consultants, the steering committee, and staff, it appears that the council has ignored the very process that the Town and it's citizens highly value.

I was a relative newcomer to town when discussions about the current skate park location were taking place. I did not follow it closely, but I do remember the adjacent homeowners were up in arms that a skate park was possibly going to be in their neighborhood. Heaven forbid. And it took our town manager at the time, Bill Crank to push it through. I guessing Bill did this because he knew it was important for the kids, and that no matter where it went, *somebody* would probably not be happy. Looking back, I don't think anyone thinks *Crank's Tank* was a bad idea.

The current skate park is too small-according to the users *and* the consultants. The sledding hill has no run out and is dangerous. It gets closed periodically because of safety concerns. What I heard today is that the council actually prefers the status quo? That council would rather see inadequate facilities and amenities as we move forward? Are we a recreation based destination or are we not?

Please tell me I heard this wrong. Because if this is the case why did we even bother hiring consultants? Why do we even bother to put together a steering committee? I feel like my time on the steering committee has been totally undermined. I sensed that others at our meeting today

felt the same way. I would appreciate someone getting back to me on this and I am happy to sit down for coffee or lunch at any time.

Thanks much,  
Keith

--

Keith Bauer  
PO Box 2195  
Crested Butte, Co. 81224  
970 349-0790

## Lynelle Stanford

---

**From:** Aaron Huckstep  
**Sent:** Saturday, June 06, 2015 7:06 PM  
**To:** Lynelle Stanford  
**Subject:** FW: Bridges out of Poverty training

Lynelle, can you please include this email in the Council packet for the meeting on the 15<sup>th</sup>, thank you

Best Regards,

Aaron J. Huckstep ("Huck")  
Mayor, Town of Crested Butte  
Direct: (970) 349-2009  
Town Hall: (970) 349-5338

---

**From:** Kari Commerford [mailto:KCommerford@gunnisoncounty.org]  
**Sent:** Friday, June 05, 2015 12:22 PM  
**To:** Aaron Huckstep; Adge Marziano; Andy Hanks; Aubree Scarff; Barrett Fuller; Billy Rankin; Brooke Macmillan; Carol Worrall; Chris Dickey; Chris Luekenga; Christy; Doug Tredway; Ellen Pedersen; Erica Reiter; Erin Buck; Ethan Mueller; Gary Pierson; Gloria Waggoner; Greg Haase; Heather Peterson; J Sostenes; Janet Reinman; Jennifer Read; Jessica Iudiciana; Jessica Voghan; Jody Nixon; John Cattles; John Norton; Johnna Bernholtz; Jonathan Houck; Kathy Norgard; Keith; Kelly Jo Clark; Lana Athey; Laura Scales; Lauren Alkire; Lorie Fuller; Margaret Schneider; Margaret Wacker; Marta Smith; Matt Aronson; Matt Estrada; Meghan Dougherty; Melissa Neuner; Melissa Post; Michelle Elias; Molly Mugglestone; Monica Bilow; Nick Herrin; Nick Horton; noellamfouquet@gmail.com; Patrick Robinson; Paula Martinez; Rebecca Bell; 'Renee Brown'; Rob Whiting; Robert Santili; rogerl@pcrs.net; Sally Hensley; Sally Johnson; Sara Phillips; Sarah Kramer; Sebastian Zuidweg; Shawn Cook; Shelley Jansen; Stacie Dowis; Stephanie Niemi; Stephen Hattendorf; Steve Moorhouse; Steven Patrick; Tammy Costanzo; Tara Hardy; Tara Lambert; tari81230@yahoo.com; Tina McGuinness; Todd Witzel; Trish Calkins  
**Cc:** mrmeyer1262@gmail.com; Matthew Mikkelsen; Beth Goldstone; Annaliese Houseman; Jackie Burt  
**Subject:** Bridges out of Poverty training

**Please pass on this community opportunity to anyone who may be interested.**

**Bridges out of Poverty Training**  
**June 23<sup>rd</sup>, 2015 9:00- 3:30**

*Bridges Out of Poverty* introduces a framework (or larger perspective) for understanding poverty. It focuses on economic diversity, not cultural diversity and it addresses skills, policies, and procedures to enable organizations and communities to be more skillful in their work with individuals living in poverty. According to the 2015 Kids Count data, Gunnison County has deep pockets of poverty that greatly affect our children. This workshop is important for educators, health workers, social services workers, foster parents, probation and court employees, and interested parents and community members.

A Bridges workshop will provide the following:

- Give examples of hidden rules among classes (poverty, middle class and wealth)
- Analyze the eight resources of a customer or employee to build on the strengths of the person.
- Explain how economic realities affect patterns of living.
- Explain language registers, discourse patterns, and story structure.
- Explain how mental models are effective interventions for cognitive and language barriers.
- Identify principles for improving outcomes with individuals from generational poverty.

Please join us for this training on June 23<sup>rd</sup> from 9:00-3:30 at the Western State Colorado University Ballroom, hosted by Gunnison County Substance Abuse Prevention Project (GCSAPP).

The training is open to up to 40 participants. Lunch is provided.

The cost of the training is \$30(which is the book cost). **GCSAPP will cover that cost for the first 25 people who pre-register** to [kcommerford@gunnisoncounty.org](mailto:kcommerford@gunnisoncounty.org) by Friday, June 12<sup>th</sup>.

Thanks,  
Kari Commerford, GCSAPP Director

Kari Commerford, M.A  
GCSAPP – Director  
200 East Virginia Avenue  
Gunnison, CO 81230  
(970) 642-7396



**From:** Kari Commerford

**Sent:** Wednesday, May 27, 2015 4:19 PM

**To:** 'Aaron Huckstep'; 'Adge Marziano'; 'Andy Hanks'; 'Aubree Scarff'; 'Barrett Fuller'; 'Billy Rankin'; 'Brooke Macmillan'; 'Carol Worrall'; 'Chris Dickey'; 'Chris Luekenga'; 'Christy'; 'Doug Tredway'; 'Ellen Pedersen'; 'Erica Reiter'; 'Erin Buck'; 'Ethan Mueller'; 'Gary Pierson'; 'Gloria Waggoner'; 'Greg Haase'; 'Heather Peterson'; 'J Sostenes'; 'Janet Reinman'; 'Jennifer Read'; 'Jessica Iudiciana'; 'Jessica Voghan'; 'Jody Nixon'; 'John Cattles'; 'John Norton'; 'Johnna Bernholtz'; 'Jonathan Houck'; 'Kathy Norgard'; 'Keith'; 'Kelly Jo Clark'; 'Lana Athey'; 'Laura Scales'; 'Lauren Alkire'; 'Lorie Fuller'; 'Margaret Schneider'; 'Margaret Wacker'; 'Marta Smith'; 'Matt Aronson'; 'Matt Estrada'; 'Meghan Dougherty'; 'Melissa Neuner'; 'Melissa Post'; 'Michelle Elias'; 'Molly Mugglestone'; 'Monica Bilow'; 'Nick Herrin'; 'Nick Horton'; 'noellamfouquet@gmail.com'; 'Patrick Robinson'; 'Paula Martinez'; 'Rebecca Bell'; 'Renee Brown'; 'Rob Whiting'; 'Robert Santili'; 'rogerl@pcrs.net'; 'Sally Hensley'; 'Sally Johnson'; 'Sara Phillips'; 'Sarah Kramer'; 'Sebastian Zuidweg'; 'Shawn Cook'; 'Shelley Jansen'; 'Stacie Dowis'; 'Stephanie Niemi'; 'Stephen Hattendorf'; 'Steve Moorhouse'; 'Steven Patrick'; 'Tammy Costanzo'; 'Tara Hardy'; 'Tara Lambert'; 'tari81230@yahoo.com'; 'Tina McGuinness'; 'Todd Witzel'; 'Trish Calkins'

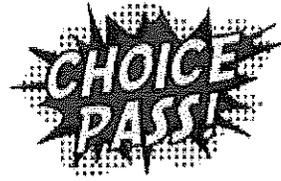
**Cc:** 'mrmeyer1262@gmail.com'; 'Matthew Mikkelsen'; 'Beth Goldstone'

**Subject:** Coalition Meeting

Happy almost summer. I wanted to remind everyone of our GCSAPP coalition meeting on June 3<sup>rd</sup> from 12-1:30 at the WSCU Ballroom. This will be an important and productive work session. We are coming to the end of two of our grant cycles for the 2014-2015 year and will be starting our 2015-2016 year cycle; this means we have some advertising and marketing funds to spend creatively that we would like your input on. We will also give an update on a couple of changes to our work plan for next year.

Once again, please bring a buddy and RSVP to me by Monday for lunch.

Kari Commerford, M.A  
GCSAPP – Director  
200 East Virginia Avenue  
Gunnison, CO 81230  
(970) 642-7396



## Lynelle Stanford

---

**From:** Aaron Huckstep  
**Sent:** Sunday, June 07, 2015 6:47 AM  
**To:** Tricia and Peter Kubisiak  
**Cc:** Lynelle Stanford  
**Subject:** RE: accessory dwellings

Hi Tricia,

Thank you for your email and for sharing your thoughts regarding affordable housing and ADUs. I am copying Town Clerk Lynelle Stanford on this email so that your comments can become part of the Council's record on this matter. I appreciate your input and will make sure Council receives a copy of your email.

Best Regards,

Aaron J. Huckstep ("Huck")  
Mayor, Town of Crested Butte  
Direct: (970) 349-2009  
Town Hall: (970) 349-5338

---

**From:** Tricia and Peter Kubisiak [mailto:trishkuby@msn.com]  
**Sent:** Thursday, June 04, 2015 11:20 PM  
**To:** Aaron Huckstep  
**Subject:** accessory dwellings

Good morning, Huck,

I was listening to NPR and reading in the paper about accessory dwellings not being used for long term rentals in town.

Maybe the new owners of property in town limits "didn't know", etc. was your thought.

I have a suggestion for closing documentation on homes in the Town of Crested Butte limits and perhaps the Town of Mt. Crested Butte limits.

In the enormous stack of paperwork that must be legally signed (even e-signatures) it could be made CLEAR to new buyers that accessory dwellings are strictly for long term rentals.

Perhaps make it part of the closing documents, such as the town "transfer tax" has been executed?

Just a thought - so that "they know".

Thanks for your time and effort as Mayor.

Tricia Kubisiak

## Lynelle Stanford

---

**From:** Aaron Huckstep  
**Sent:** Saturday, June 06, 2015 7:16 PM  
**To:** John Anderson  
**Cc:** Lynelle Stanford  
**Subject:** RE: Housing shortage

Hi John,

Thank you for your email and for sharing your thoughts regarding affordable housing. I am copying Town Clerk Lynelle Stanford on this email so that your comments can become part of the Council's record on this matter. I appreciate your input and will make sure Council receives a copy of your email.

Best Regards,

Aaron J. Huckstep ("Huck")  
Mayor, Town of Crested Butte  
Direct: (970) 349-2009  
Town Hall: (970) 349-5338

**From:** John Anderson [mailto:jca120708@gmail.com]  
**Sent:** Saturday, June 06, 2015 2:55 PM  
**To:** Aaron Huckstep  
**Subject:** Housing shortage

Good morning. I am a full time resident living in mt crested butte, and am writing today to voice my concern over the housing shortage. I feel strongly the the most pro-business approach to this crisis is to create permanent affordable housing for what is essentially the "middle class" of the gunnison valley, which in my mind is the most vital economic engine for the valley. If the middle class/working class are not able to find a path to sustainable housing, the economic of impact would be enormous, immediate and devastating for this area. I have an idea for development for a "tiny house" subdivision is affordable, sustainable and very attractive. I am not a developer, but would like to help find a workable solution. I have solid ideas about development, financing and long term sustainability for this "tiny house" community. Perhaps I could have a few minutes of your time for an overview. Thank you. John Anderson 970.333.8698

## Lynelle Stanford

---

**From:** Todd Crossett  
**Sent:** Sunday, June 07, 2015 7:45 AM  
**To:** Aaron Huckstep  
**Cc:** Pete Richmond; Andy Richmond; Lynelle Stanford  
**Subject:** Re: Boulder and San Fran, Vacation Rental Solution

Thank you Pete.  
I'll read this with interest.  
Todd

Sent from my iPhone

On Jun 7, 2015, at 6:30 AM, Aaron Huckstep <[huck@crestedbutte-co.gov](mailto:huck@crestedbutte-co.gov)> wrote:

Thanks Pete, I appreciate the feedback. I am sharing this link with Town Clerk Lynelle Stanford so she can include it in Council packets for the June 15 meeting.

Best Regards,

Aaron J. Huckstep ("Huck")  
Mayor, Town of Crested Butte  
Direct: (970) 349-2009  
Town Hall: (970) 349-5338

**From:** Pete Richmond [<mailto:peterericksonrichmond@gmail.com>]  
**Sent:** Monday, June 01, 2015 3:38 PM  
**To:** Aaron Huckstep; Todd Crossett; Andy Richmond  
**Subject:** Boulder and San Fran, Vacation Rental Solution

Hello Huck and Todd,

After attending the community discussion, which I very much appreciate the town putting together, and Todd for running it, I noticed this in today's news.

I thought this was a good solution to the vacation rental issue. There was also an article in today's Denver Post reiterating this same story.

[http://www.dailycamera.com/news/boulder/ci\\_28220282/boulder-council-looks-at-vrbo-regs](http://www.dailycamera.com/news/boulder/ci_28220282/boulder-council-looks-at-vrbo-regs)

Have a good week,

Peter Richmond

970-389-6209

# Boulder eyes new regulation of short-term vacation rentals

City would limit rentals to homeowners, while alternative proposal allows room for investors

By Erica Meltzer (mailto:meltzere@dailycamera.com?subject=Boulder Daily Camera: )  
 Staff Writer (mailto:meltzere@dailycamera.com?subject=Boulder Daily Camera: )

POSTED: 05/30/2015 10:24:40 AM MDT | UPDATED: 7 DAYS AGO

### If you go

**What:** Boulder City Council

**When:** 6 p.m. Tuesday

**Where:** Boulder Municipal Building, 1777 Broadway

**More info:** To read the two proposals on short-term rentals and to see the rest of the agenda, go to [bit.ly/1AzPKnM](http://bit.ly/1AzPKnM) (<http://bit.ly/1AzPKnM>).

Short-term vacation rentals in Boulder would be limited to people renting their principal residence under an ordinance under consideration by the City Council.

### RELATED STORIES

- [Boulder council: Preserving housing for residents will guide short-term rental regulations](http://www.dailycamera.com/news/boulder/ci_28220282/boulder-council-looks-at-vrbo-regs) ([http://www.dailycamera.com/news/boulder/ci\\_28220282/boulder-council-looks-at-vrbo-regs](http://www.dailycamera.com/news/boulder/ci_28220282/boulder-council-looks-at-vrbo-regs))
- [Boulder council: Get investors out of short-term rental business](http://www.dailycamera.com/news/boulder/ci_28220282/boulder-council-looks-at-vrbo-regs) ([http://www.dailycamera.com/news/boulder/ci\\_28220282/boulder-council-looks-at-vrbo-regs](http://www.dailycamera.com/news/boulder/ci_28220282/boulder-council-looks-at-vrbo-regs))

The proposal would box out the investors who have bought

property in Boulder just to rent it to visitors and limit landlords to long-term rentals.

That proposal reflects the concerns expressed by City Council members at a study session in February, that the profitability of short-term rentals advertised through sites like VRBO and Airbnb would cause them to crowd out less lucrative but more important rentals for Boulder residents.

"How many units or parts of units do you want to be available for short-term rentals versus the general population?" Boulder Mayor Matt Appelbaum said. "We don't want a significant amount of the housing stock turned over to short-term rentals. For a city with basically a zero vacancy rate, it's a serious problem."

On Tuesday, the City Council will take the unusual step of holding a public hearing on the first reading of an ordinance due to the high level of interest in whether and how to regulate short-term rentals.

Advertisement

## How To: Remove Dark Spots



[WATCH]

"The intent is that the council will use the legislative process to receive public input on various policy questions," City Manager Jane Brautigam wrote in a memo to City Council. "This first reading ordinance should not, therefore, be viewed as a reflection of council policy, but more of a sounding board to begin the community conversation."

That community conversation includes those who want to ban vacation rentals entirely and those who want more flexibility for property owners.

A group of community members have presented an alternative proposal that would allow any property owner to engage in short-term rentals, as long as those rentals are limited to 5 percent of all the rental licenses in the city and only 3 percent of the units in a census tract are non-owner-occupied vacation rentals.

That proposal would preserve the ability of landlords — whether they live in Boulder or not — to rent out homes to tourists on a full-time basis.

A lawyer representing the group could not be reached Friday to discuss it. The names of the people proposing this alternative were not included in the memo to City Council.

**Number of city short-term rentals unknown**

Boulder Local Guide (<http://mylocal.dailycamera.com>)

### Featured Businesses

- Patrick TEMAAT (<http://mylocal.dailycamera.com/niwot-CO/real-estate/real-estate-agents/Patrick-Temaat-303-931-6644>)
- Goldbranch Properties Corp (<http://mylocal.dailycamera.com/niwot-CO/real-estate/real-estate-agents/Goldbranch-Properties-Corp-303-652-0510>)
- Century 16 Bel Mar (<http://mylocal.dailycamera.com/lakewood-CO/arts-and-entertainment/movie-theaters/Century-16-Bel-Mar-972-665-1473>)
- Boulder County Day School (<http://mylocal.dailycamera.com/boulder-CO/education/elementary-and-secondary-schools/Boulder-County-Day-School-303-527-4931>)
- Friends' School (<http://mylocal.dailycamera.com/boulder-CO/education/private-school/Friends-School-303-499-1999>)

Find Boulder Attractions

### Search for a business

Search by keyword or Zip

Add your business here + ([http://mylocal.dailycamera.com/#add\\_busine](http://mylocal.dailycamera.com/#add_busine))

Both proposals would require that short-term rentals get a rental license and go through the same safety inspections as long-term rentals.

The city proposal would treat short-term rentals, defined as rentals of less than 30 days, as an accessory use in residential zones. The home would have to be the principal residence of the person renting it. Renters could engage in short-term rentals of their homes or apartments. The resident would have to live in the unit at least 275 days a year. The same occupancy limit that would otherwise apply to the unit would remain in effect, so if city code says that no more than three unrelated people can live in a house, no more than three unrelated people could rent it for a weekend.

People who live in deed-restricted permanently affordable housing would not be able to engage in short-term rentals.

The alternative proposal takes a different approach. To address the concern about short-term rentals displacing housing for residents, such rentals would be limited to 5 percent of the rental licenses in the city. No more than 5 percent of the units on a block could be short-term rentals, and no more than 3 percent of the units in a census tract could be non-owner-occupied short-term rentals.

A responsible party would have to live on site or within 10 miles of the property, and an owner or manager would have to respond within 90 minutes of a complaint.

Appelbaum said the alternative proposal was worth discussing, but he wasn't interested in adopting a proposal like that.

There are roughly 20,000 rental licenses in the city, so 5 percent would mean roughly 1,000 short-term rentals.

It's not clear how many short-term rentals there are in Boulder right now. A city review of properties listed on Airbnb found 514 listings within the city.

Allowing 5 percent of rental licenses to go to short-term rentals could potentially allow the practice to expand, rather than curtailing it.

Appelbaum said he's sure the proposals will be tweaked from their current form.

"We need to think what problem we're trying to solve and how we solve it," he said, noting that some residents are upset about immediate impacts like noise and parking while others are concerned about larger policy issues around affordability. "I think we do need some flexibility, but I don't know the best way to make it work."

Councilman Sam Weaver said he could be open to the alternative proposal if it included a limit on how many days a year a property could be rented on a short-term basis. San Francisco took a similar approach to limit how much profit could be obtained from a short-term rental and make them less attractive investments.

"VRBOs serve a wonderful purpose," Weaver said. "I stay in them all the time. At the same time, I recognize they can erode community if there are too many of them. They can impose occupancy burdens on the neighborhood. Keeping the VRBOs and the amount of money you can make in balance limits the affordable housing impacts and doesn't take long-term rentals off the market."

#### Short-term rentals tax could be on ballot

Courtney Walsh, a consultant who lives in south Boulder, said she had feared the city would ban vacation rentals entirely.

Walsh and her family are traveling to Korea for two months this summer with a Korean family friend who stayed with them while finishing high school in Boulder. She'll be renting out her home through VRBO while she's gone, which will help offset the cost of travel and her mortgage. It's the first time she's rented her home this way, but she wants it to be an option for herself and others.

"It's a really good solution for us," she said. "I would like City Council to make considerations for families. In terms of paying taxes, I'm fine with that. It's important for this to be an option, not just for homeowners in Boulder but for people visiting Boulder. I want to make sure they don't just say, 'We don't want this.'"

Whatever version of the proposal gets passed on first reading Tuesday will require a second reading and vote before being finalized and could be changed again before adoption.

RE/MAX Alliance

REAL ESTATE

Find the Perfect Home  
for Your Lifestyle

RE/MAX COLLECTION

RE/MAX ALLIANCE

homesinboulder.com

trivago Hotel search

City

Check-in Fri, 19/06/2015

Check-out Sun, 21/06/2015

Room Double

The City Council wants to put regulations in place this summer and then place a tax on short-term rentals on the November ballot. Money from that tax would help pay for enforcement. City officials have said that enforcing regulations on short-term rentals might cost more money than they generate, but non-compliance has become a problem in its own right.

Vacation rentals are not allowed in most circumstances under current city code, but the law is rarely enforced and cases can be hard to prove.

Appelbaum said it will be important to enforce whatever regulations the city adopts.

"We have an unsustainable system in place," he said. "You can't just wink and say, 'Well, they're all illegal but we're not going to do anything.' If we're going to pass it, we should sure as hell enforce it."

Erica Meltzer: 303-473-1355, [meltzere@dailycamera.com](mailto:meltzere@dailycamera.com) (<mailto:meltzere@dailycamera.com>) or [twitter.com/meltzere](http://twitter.com/meltzere) (<http://twitter.com/meltzere>)

**MOST POPULAR (/POPULAR)**

DAY (/POPULAR) HOUR (/POPULAR) NEWS (/POPULAR)  
 SPORTS (/POPULAR) BIZ (/POPULAR) OP/ED (/POPULAR) A&E (/POPULAR)  
 EMAIL (/POPULAR) LIFESTYLES (/POPULAR)

[Shakespeare Festival opens season sensing 'renewed interest' in the Bard](http://www.dailycamera.com/entertainment/ci_28247381/colorado-shakespeare-festival-2015-season-schedule-preview?source=most_viewed)  
 ([http://www.dailycamera.com/entertainment/ci\\_28247381/colorado-shakespeare-festival-2015-season-schedule-preview?source=most\\_viewed](http://www.dailycamera.com/entertainment/ci_28247381/colorado-shakespeare-festival-2015-season-schedule-preview?source=most_viewed))

[CU opera workshop to feature Pulitzer Prize-winning alum](http://www.dailycamera.com/entertainment/ci_28262116/cu-new-opera-workshop-features-alum-mark-campbell-pulitzer-prize-winner?source=most_viewed)  
 ([http://www.dailycamera.com/entertainment/ci\\_28262116/cu-new-opera-workshop-features-alum-mark-campbell-pulitzer-prize-winner?source=most\\_viewed](http://www.dailycamera.com/entertainment/ci_28262116/cu-new-opera-workshop-features-alum-mark-campbell-pulitzer-prize-winner?source=most_viewed))

[Vicki Burrichter will guide Boulder Chorale](http://www.dailycamera.com/entertainment/ci_28244154/boulder-chorale-hires-vicki-burrichter-artistic-director?source=most_viewed)  
 ([http://www.dailycamera.com/entertainment/ci\\_28244154/boulder-chorale-hires-vicki-burrichter-artistic-director?source=most\\_viewed](http://www.dailycamera.com/entertainment/ci_28244154/boulder-chorale-hires-vicki-burrichter-artistic-director?source=most_viewed))

» [More most-popular entertainment stories \(/popular#pop-entertainment\)](#)

**TAKE ACTION**

[Got a tip?](http://dailycamera.biz/machform/view.php?id=23)  
 (<http://dailycamera.biz/machform/view.php?id=23>)

[Send us a photo](http://www.mytowncolorado.com/)  
 (<http://www.mytowncolorado.com/>)

[Visit community links](http://www.mytowncolorado.com/)  
 (<http://www.mytowncolorado.com/>)

[Have a correction?](mailto:newsroom@dailycamera.com?subject=Correction%20on%20http://www.dailycamera.com/news/boulder/ci_28220282/boulder-council-looks-at-vrbo-regs)  
 ([mailto:newsroom@dailycamera.com?subject=Correction%20on%20http://www.dailycamera.com/news/boulder/ci\\_28220282/boulder-council-looks-at-vrbo-regs](mailto:newsroom@dailycamera.com?subject=Correction%20on%20http://www.dailycamera.com/news/boulder/ci_28220282/boulder-council-looks-at-vrbo-regs))

**This article is the:**

[100th most-clicked of the day \(/popular\)](#)

[↑ Return to top](#)

**Offers and articles from around the Web**

ADVERTISEMENT



The secret therapy President Reagan used to triumph over cancer - [No chemo or drugs]



The real reason why you're tired and it has nothing to do with age...



The "smoking gun" emerges behind one of the biggest conspiracies in American history.



Baby Boomers Will Love This App - And Investors Could Get Rich From It

## Lynelle Stanford

---

**From:** Aaron Huckstep  
**Sent:** Monday, June 08, 2015 8:07 PM  
**To:** Lynelle Stanford  
**Subject:** Fwd: Housing crunch - ideas/questions...

FYI Lynelle, I responded to Jennifer but failed to copy you. Can you include this email in the Council packets for the 15th? Thank you

Huck

Sent from my iPad

Begin forwarded message:

**From:** Jennifer Vona <[jennvona@hotmail.com](mailto:jennvona@hotmail.com)>  
**Date:** June 8, 2015 at 8:25:42 PM EDT  
**To:** Aaron Huckstep <[huck@crestedbutte-co.gov](mailto:huck@crestedbutte-co.gov)>  
**Subject:** Housing crunch - ideas/questions...

Greetings Mr. Huckstep, my husband and I have been watching the recent discussions about the housing problem with much interest. Although we managed to locate a home to rent in CBSouth, it was only by the skin or our teeth, and before long, we might be back in the hunt. I have a few comments/considerations for you and the council to review.

1. Timing and inventory is critical, I believe that has been identified, but what the community is overlooking is the opportunity to RE-CONVERT current VRBO renters. I realize this might seem counter intuitive, but if the town approached local property management firms with monetary incentives or tax breaks to strongly ENCOURAGE their current VRBO renters to revert back to long term renting, this "might" open up a few homes. This problem is begging for a PSA type message - Let's highlight a few of the people who need homes (beautiful photography and well composed content) of the very folks that make this community hum. Turn to these VRBOs with a message of "you own property here because you love the community, the town. Well, the town needs your help. Be a hero. Give the bank tellers, the school teachers, the small business owners the opportunity to rent your home, so they can continue to serve the very community you enjoy visiting." You get the idea. I think this could go a long way.
2. We need to be thinking WELL outside standard construction. It's antiquated, and lots of houses get built out here are NOT properly built for our geographic area - causing unnecessary use of non-renewable and expensive energy. Please consider contacting [wheelhaus.com](http://wheelhaus.com) - these guys are located in Jackson Hole Wyoming, and their homes are built in Salt Lake City Utah. For 90k, and 5 months, you can get a finished home with proper R values, "snow approved" rooflines and stunning mountain modern construction. Container homes might be cool, but flat roofs in CB? These guys are also doing tremendous things with recycled materials. I believe this is the type of "quick" housing our community would be able to get behind - aesthetically and financially. No, I don't have ties to this business, just think they would be a badass solution.

3. Have there been any formal studies to actually understand WHAT type of dwellings this town requires? This is an actual question, not a challenge = what, exactly, does the town NEED? Single family homes that are rentable? 1 bedrooms? With the discussion swirling around about the lots north of town, it feels like we would be remiss to NOT try and focus in on what the market actually requires. I realize this might fluctuate over time, but I bet those numbers won't sway too much. As any marketer knows - you have to tailor your product to the market - what good is it going to do if we deed restrict a bunch of lots, only to realize what we really needed were rentals (see option #2). Something tells me we need a bunch of everything, but just thought I would ask.

That's all, thanks for your time and attention.

Jenn Vona  
resident, CBSouth

Sent from Windows Mail

**July 6, 2015**

**Work Session**

**Public Hearing**

Iron Horse Tap LLC DBA 3 Chix Liquor License

**New Business**

**Future Worksession Items:**

- Micro Lots
- Vending at the Four Way
- Cemetery Committee (Update and planning future work)
- Camping @ Town Ranch (allow? Not allow? Allow camping in other places?)
- BLM and OBJ Campground/Seasonal Housing Shortage (this could be combined with others – especially the Affordable Housing item at the bottom of this list)
- CBMBA and Trail priorities/signage (basically – what is the future plan for new trails/existing trail completion in the valley? What should be our priorities as a Council?)
- Perimeter Trail – Update, timelines, costs, what does this look like when finished
- Land Trust and Town Preservation Priorities – basically a joint planning/discussion with the CBLT (maybe in Exec Session if they would like) to confer on the priority parcels identified by the CBLT and the priorities of the Town (for planning future open space acquisitions). Maybe even a discussion about purchasing trail easements.
- Elk Avenue Rule Set re: Private Clubs – the whole “private clubs on Elk Avenue” concern that was raised when Irwin obtained a private liquor license for the Scarp Ridge Lodge.
- What do we want to become? – or said differently, follow-up planning process for the Whatever USA
- Affordable Housing/Density/Workforce – Blk 79/80 – Discussion of the question “how do we deal with the shortage of employees from the 2014 summer? What should we expect in 2015 and how will we address another shortage?”