



## Staff Report DRC: 4-18-16

**To:** Bozar Members  
**From:** Bob Gillie  
**Subject:** Center for the Arts, DRC Meeting, April 18th  
**Date:** April 14, 2016

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### Summary:

Last month, on March 24<sup>th</sup>, the Bozar met with representatives of the Center for the Arts (Jenny Birnie and Andrew Hadley) to discuss their latest proposal for the New Center for the Arts to be located in the Town Park. The newest proposal reduced the size of the center by over 10,000 square feet and oriented the structure more along Sixth Street in a north/south axis and pushed it further away from Seventh Street than the previous rendition. The new proposal also incorporated the existing Center building into the plan. This meeting was intended to introduce the Board to the new concept and gather any input. The focus of the meeting was largely related to the new site plan although some time was spent discussing the architectural elements of the building.

The Center would like to continue the conversation with the Board as they refine their plans. Their latest submittal is based on the previously discussed site plan. More definition is given to the module forms, massing and proportion as well as materials as they more fully develop the architectural proposal.

Certainly the site plan is fair game for discussion including parking, snow storage, traffic flow, and pedestrian facilities. The actual park and playground plan will be in development on a separate track and are not part of the discussion at this point.

The architecture is certainly open for comment at this point. The connector piece, glass configuration, Alpenglow stage, materials and entry canopy should be discussed at this point.

All Bozar members are welcome to attend the 18<sup>th</sup> DRC meeting. This will be followed up with another full Board evening work session on April 28<sup>th</sup>.

April 11, 2016

Crested Butte Center for the Arts  
Crested Butte, Colorado

**BOZAR Board Project Review 4**  
**April 18, 2016**

Project Review 4 addresses Center for the Arts (CFTA) topics discussed at the March 24, 2016 meeting with the BOZAR Board.

The material submitted for Project Review 4 includes:

- updated site plan indicating locations of the Center for the Arts and outdoor activity areas,
- revised floor plans responding to relocation of some building massing,
- revised elevations and sections showing revised building and roof shapes, and
- design diagrams.

The design for the expanded Center for the Arts is based on three main design decisions. These design decisions are illustrated in the accompanying diagrams A through E:

1. Reusing the existing Center for the Arts building (Diagram A),
2. Creating an area in the center of Town Park reminiscent of a grove of regional trees with clearings for activities (Diagram B), and
3. Organizing the Center for the Arts expansion as a new building parallel to the existing Center with a central easily identifiable entry and lobby shape. (Diagrams C and D).

Diagram E shows the entire expanded Center for the Arts; its identifiable central shapes visible within the grove of trees in the center of Town Park.

#### **RE-USE OF EXISTING CENTER FOR THE ARTS**

By incorporating the existing building into the expanded Center for the Arts, the project reduces construction costs and consumption of resources associated with new construction. The roof height of the existing building makes it possible to create performance and arts studios inside the adapted structure. The building will retain its existing shape but will be clad with materials to be compatible with the new construction.

#### **SITE CHARACTER**

The central zone of Town Park that contains the Center for the Arts, playgrounds, picnic areas, and informal activity areas will be planned as a treed area with open zones for outdoor activities. Local trees species consisting of both deciduous and evergreen trees will be planted in a naturalist arrangement to suggest the characteristics of naturally occurring groves of trees. Within the treed area, open zones will encourage a variety of outdoor activities. The approximately 120-foot wide area between the Center for the Arts and Seventh Street provides areas for recreating the existing playgrounds and picnic area.

## **NEW CONSTRUCTION WITH IDENTIFIABLE SHAPES**

The main program areas of the new Center, including the theater, will be in a primarily rectangular building parallel to the existing Center for the Arts. Grade west and north of the new construction will be raised to reduce the apparent height of the new construction. Two components will connect the new and old construction and mark the entry and lobby space of the expanded Center for the Arts. A narrow entry shape containing the Center's community room will be placed on axis with Whiterock Avenue to create an identifiable and prominent front door to the community's new arts center. From the entry, a flat entry canopy will extend to the west providing protection to patrons. The central story-and-a-half lobby connects the new and existing buildings and provides access to the outdoor activity spaces west and east of the Center. From the west, activities in the lobby will be visible through windows facing the west courtyard. Windows on the lobby's east wall will provide views to Mt. Crested Butte and the park areas to the east. The peaked gable shape of the lobby slopes to visually tie the low gable roof of the existing building to the taller theater shape to the north. The peaked gable shape will be the most identifiable component of the expanded Center for the Arts; it will be seen primarily from the west with Mt. Crested Butte at its backdrop.

## **ADDITIONAL TOPICS:**

- **Building Materials**

The submitted elevations include preliminary representation of the building material envisioned for the expanded Center. The majority of the Center's exterior will be clad in horizontal wood siding. The siding will be organized in vertical sections separated by vertical trim. These sections will be in two widths: wider sections on the larger theater volume and narrower panels on the smaller building masses. The entry volume will be clad in flat, textured copper shingles which will patina naturally. All siding will extend to approximately three feet above grade. A concrete wall base provides moisture protection to the building perimeter. The linear and peaked gable shapes will be roofed with standing seam metal panels.

- **Windows and Other Glazed Openings**

Glazed openings in the Center will be of three types: standard in-line-of-wall rectangular vertical windows; rectangular vertical windows with seating areas projecting past the face of the wall; and partially recessed glazed entry assemblies consisting of doors and windows. All windows will be vertical with a width-to-height ratio of approximately 1:2. The entries will be organized to be similar in proportions to storefronts in commercial buildings on Elk Street.