

August 26, 2016

HOLZMAN MOSS BOTTINO
ARCHITECTURE



Crested Butte Center for the Arts
Crested Butte, Colorado

BOZAR Updated Documents to August 5, 2016 Submission
August 26, 2016

The updated material consists of the following documents:

- Site Plan (24x36 format) dated 26aug16
- Landscape Plan (30x42 format) dated 31aug16
- Exterior Lighting Plan (30x42 format) dated 19aug16
- Elevations- West and South (36x48 format) dated 26aug16
- Elevations- East and North (36x48 format) dated 26aug16
- Unfolded Elevations- West and South (36x48 format) dated 26aug16
- Unfolded Elevations- East (36x48 format) dated 26aug16
- Unfolded Elevations- North (36x48 format) dated 26aug16
- Perspective View from Southwest- (24x36 format) dated 26aug16
- Perspective View from Southwest 2- (24x36 format) dated 26aug16
- Perspective View from Southeast- (24x36 format) dated 26aug16
- Perspective View from Southeast 2- (24x36 format) dated 26aug16
- Perspective View from Northwest- (24x36 format) dated 26aug16
- Perspective View from West- (24x36 format) dated 26aug16
- Perspective View of West Entry- (24x36 format) dated 26aug16
- Diagrammatic Elevation- Theater (24x36 format) dated 26aug16
- Diagrammatic Elevation- West Entry (24x36 format) dated 26aug16

August 5, 2016

HOLZMAN MOSS BOTTINO
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Crested Butte Center for the Arts
Crested Butte, Colorado



BOZAR Formal Submission
August 5, 2016

The submission consists of the following material:

- Materials List (8-1/2x11 format)
- Supplementary Material Information Sheet (11x17 format)
- Site Plan (24x36 format)
- Grading and Drainage Plan (24x36 format)
- Horizontal Control Plan (24x36 format)
- Utility Plan (24x36 format)
- Snow Storage Plan (24x36 format)
- Landscape Plan (24x36 format)
- Plant List (24x36 format)
- Parking Diagram (24x36 format)
- Town Park Circulation (24x36 format)
- Floor Plan- Level 1 (36x48 format)
- Floor Plan- Level 2 (36x48 format)
- Floor Plan- Level 3 (36x48 format)
- Roof Plan (36x48 format)
- Elevations- West and South (36x48 format)
- Elevations- East and North (36x48 format)
- Sections- North-South (36x48 format)
- Sections- East-West (36x48 format)
- Unfolded Elevations- West and South (36x48 format)
- Unfolded Elevations- East (36x48 format)
- Unfolded Elevations- North (36x48 format)
- Perspective View from West- (24x36 format)
- Perspective View from Southwest- (24x36 format)
- Perspective View from Southeast- (24x36 format)
- Perspective View from Southeast 2- (24x36 format)
- Perspective View from Northwest- (24x36 format)

PRIMARY STRUCTURE

DESCRIPTION OF MATERIALS TO BE USED

Revised August 5, 2016

NAME Crested Butte Center for the Arts

LEGAL _____ ZONE P - Public District

ADDRESS 606 6th St, Crested Butte, CO 81224

TYPE OF STRUCTURE

- Single Family
- Multi Family
- Accessory dwelling
- Accessory Building
- Addition
- Other Cultural/ Arts Center (P - Public District)
- Commercial
- Historic Rehab

ROOFING TYPE

- Shake Shingle
- Milled Shingle
- Other _____
- Pro Panel style
- Standing Seam
- Galvanized, Corrugated Metal
- 5-V Crimp

EXTERIOR FINISH

Siding

TYPE	SIZE	LOCATION	COLOR
------	------	----------	-------

Horizontal 10" high ship-lap wood siding at Theater's high ship-lap wood siding at other locations transparent blue stain

Vertical _____

Other Vertically ribbed copper panels at entry volume.

Stucco _____

Trim Vertical steel channel dividers between panels of siding. Sealed finish on steel.

Fascia 2x wood fascia cap with metal cap flashing.

Corner Boards 3-1/2" wide corner boards on wood siding. Color to match adjacent siding.

DOORS

MATERIAL STYLE FINISH

Primary door Slite and rail wood door with full height glass panel. Aluminum clad exterior with factory paint finish on aluminum. Dark red

Secondary door Egress and utility doors to be galvanized hollow metal. Dark red finish to match windows. Roll-up door to be aluminum coiling door with wood facing. Wood painted to match windows.

WINDOWS

- Type: Casement Casement, egress Double hung Awning Fixed Slide-by
- Style: Simulated, divided lite True, divided lite (historic) Decorative mullions Other
- Material: Wood Aluminum clad, wood Vinyl clad, wood Other Exterior color to be dark red
- Glazing: Low E Heat mirror Tempered Standard Other Clear glass

Describe locations if a mix is used _____

Other Exterior Features (i.e. railings, chimneys, posts, etc.)

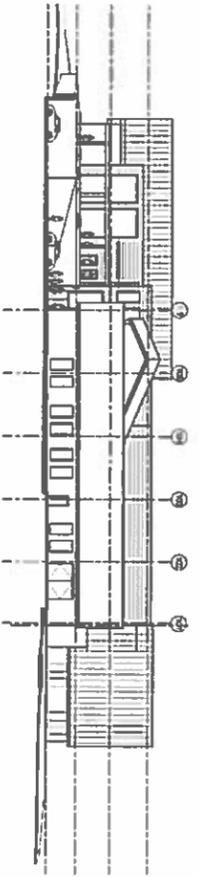
Glue-laminated timber with natural sealed finish for exterior structural members. Rebaring walls and wall base. Cast-in-place concrete at new construction. Precast panels at existing construction. Board-formed finish. Steel frame guardrail with vertical steel pickets and wood guardrail cap.

I agree to submit changes from the list above to the building inspector and BOZAR chairman for approval prior to implementation of the change.

SIGNATURE OF OWNER / REPRESENTATIVE _____

DATE July 1, 2016

Traffic Control and Parking Plan
Crested Butte Center for the Arts
Crested Butte, Colorado



Revised 29 August 2016

PREPARED FOR:
Crested Butte Center for the Arts
PO Box 636
Crested Butte, CO 81224
Contact: Crockett Farnell

Traffic Control and Parking Plan for the Crested Butte Center for the Arts

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1.1 Project Description

The Crested Butte Center for the Arts (CFTA) is proposing an expansion of their existing facility located at 606 6th Street. The existing facility will feature a new, flexible configuration including a 350-seat theater. The new building is being designed to integrate harmoniously with all existing park facilities and functions to provide the Crested Butte Community with a vibrant activity center.

1.2 Implied Traffic Conditions

A major component of the design process has been the study and evaluation of the traffic flows, trip counts and roadway impacts implied by the upgrades to the Center. As detailed in the attached Colorado Department of Transportation standardized Traffic Study, the Center will have a manageable level of impact on the existing roadways, access points and available parking facilities. Based on programmatic study data provided by the CFTA, Town of Crested Butte Staff and CDOT data base construction of the new building will not overburden the capacity of any existing roadways. In accordance with CDOT usage criteria it has been determined that the implied increase in demand on Highway 135 (6th Street) over the next 20 years will fall 20% below the threshold criteria for the addition of a turn lane and remain 4 times below maximum potential roadway capacity.

Trips Generated by Project:

As detailed in the Traffic Study the project is expected to attract a total of 734 visitors on days with sold out Theater events. The modal split described below results in a projected total of vehicle trips per day, with 15 trips during the morning peak hour and 72 trips during the evening peak hour.

Modal Split (Means of transportation utilization):

Of the anticipated numbers of visitors, it is projected that 26% will walk; 18% will bike; 6% will take public transit; and 50% will drive. This distribution is based on surveys of attendees at four sold out CFTA events during various seasons of the past year.

The Center for the Arts has surveyed attendees of four theater events at the existing venue. The Town has indicated that an average percentage of these shows would be a reasonable multi-modal distribution. The survey results are summarized in Table 1.

Table 1: Modal Distribution

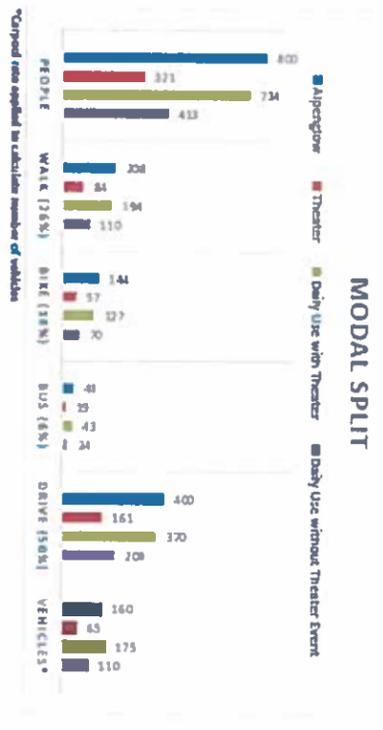
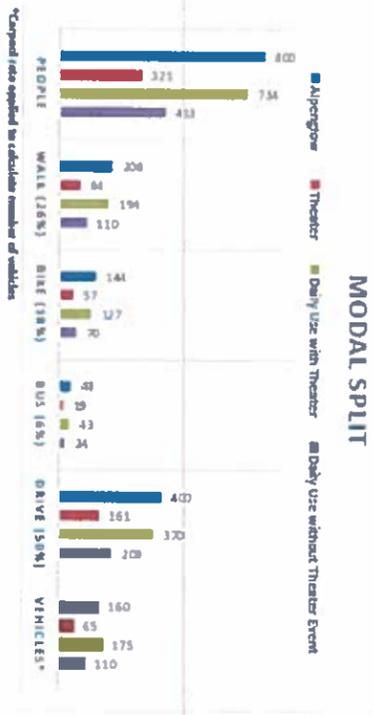
October 2015 Matchstick Shows		6/12/2016*	6/24/2016	Total	Average Percentage
7pm	9pm				

Walk	37	116	54	28	235	26%
Bike	42	13	38	70	163	18%
Bus	3	4	15	32	54	6%
Drive	157	106	83	100	446	50%
Total	239	239	190	230	898	100%

*6/12/2016 did not break out walking and biking. Walk and bike distribution based on average of other shows

Figure 1 summarizes the anticipated modal split for CFTA events.

Figure 1. Modal Split Chart:

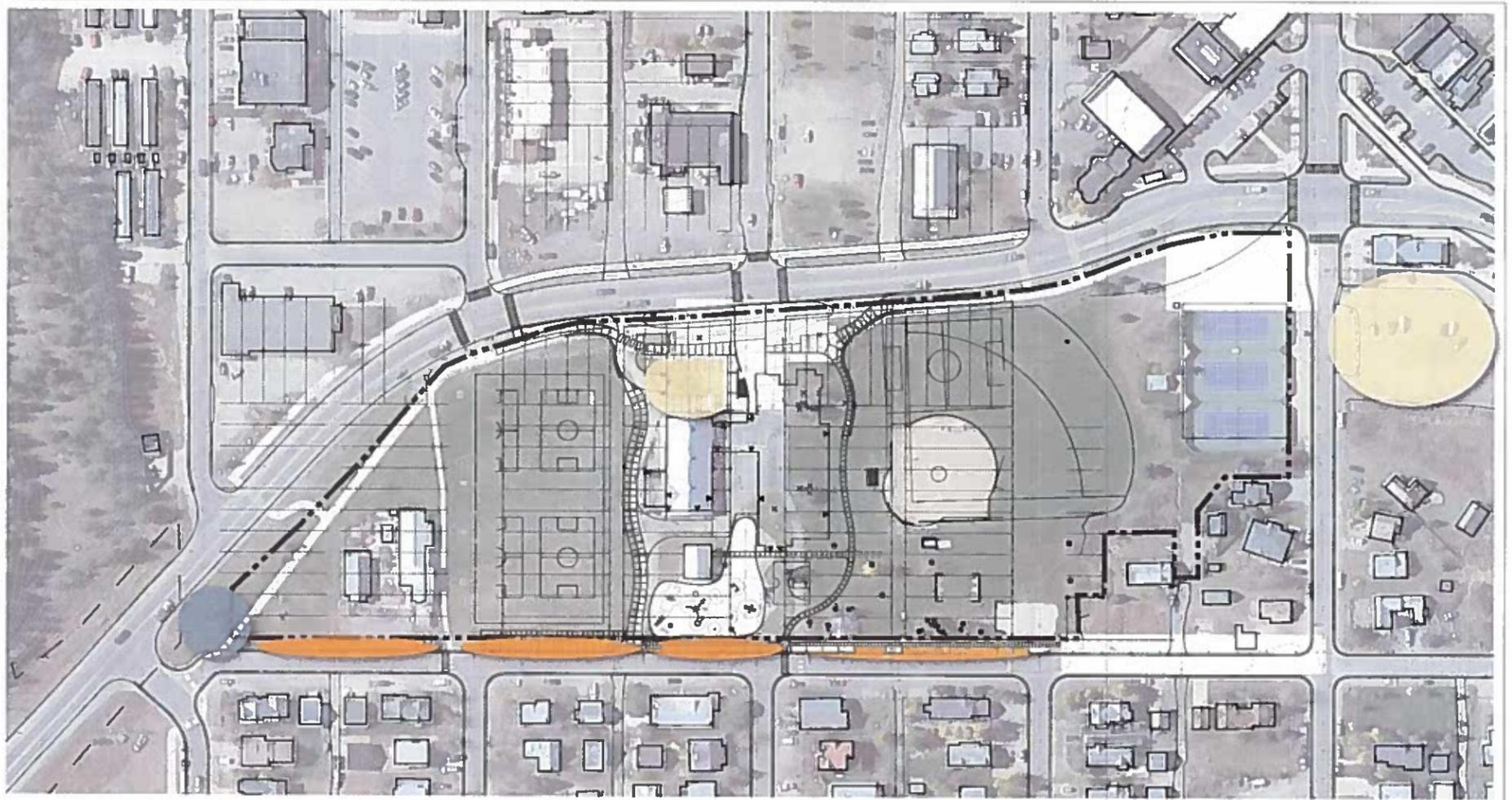


Walk:

Pedestrians will access the site using the extensive sidewalk network surrounding the CFTA as shown in Figure 2. CFTA will construct new ADA compliant facilities to complement existing pedestrian facilities adjacent to the Center. The sidewalk network adequately connects the existing neighborhood as well as all public satellite parking lots. The CFTA will provide temporary signing during events to direct patrons to the main entrance of the CFTA. A large number of residences and businesses are located within ¼ mile walking distance from the main entrance of the Center. National planning studies indicate that a one-quarter mile (five minute) walk is the average distance that a pedestrian is willing to walk before opting to drive.

Figure 2: Town Park Circulation Plan





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Crested Butte Center for the Arts
Crested Butte Center for the Arts
606 6th Street, Crested Butte, CO 81224

MUNDUS BISHOP

Town Park Circulation
June 16, 2016

Bike:

Cyclists will use the existing street network to access the CFTA. It is anticipated that during an average day without a theater event up to 70 people would access the park via bicycle. Based on the surveyed modal distribution this would result in approximately 10 people arriving by bike during the peak hour of the average day. The CFTA will be installing bike racks for 2040 bicycles located just south of Herchel's Garden near the main entrance, along the east side of the building, and near the park and in the central court yard.

Bus:

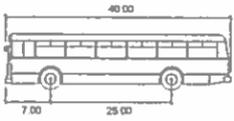
Typically, the CFTA is serviced by Mountain Express bus stops located at the intersections of 6th Street and Elk Avenue and 6th Street and Bellview. These stops are approximately 800-feet and 350-feet respectively from the CFTA. During large events it is anticipated that a temporary stop will be located at the CFTA. Busses will access the site from the driveway. The existing driveway is designed to accommodate the bus turning movements as shown in Figure 3. The driveway width of 18-feet will accommodate a bus parked for pick-up/drop-off while providing room for vehicles to safely use the driveway. CFTA may use traffic cones or other similar temporary devices to create a temporary bus stop.

Driveway Operations:

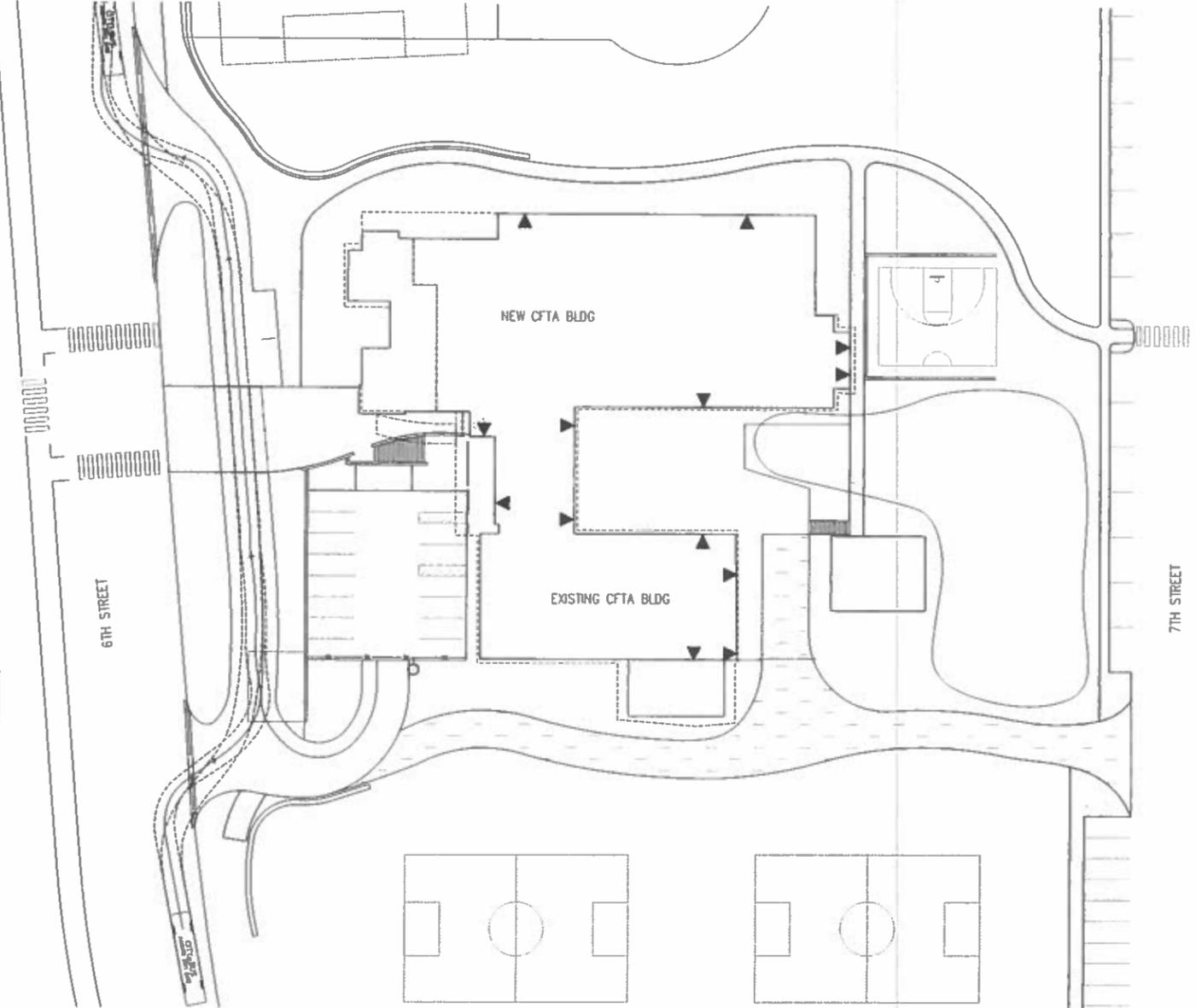
The CFTA access/drop off entry drive will operate as a one-way, ~~north-south~~ to north driveway. Vehicles will be allowed to make a northbound right and a southbound left turn into the south end of the entry drive. Vehicles will be allowed to make a left or right turn when leaving the north end of the entry drive. During normal weekday operations, including a sold-out theater event and a simultaneous softball game, the average queue of cars waiting to make a left turn into the south site access is expected to be one. Given this maximized use condition it is unlikely that the CFTA will negatively impact traffic flows along the 6th Street corridor.

Figure 3: Bus Turning Diagram





CITY-BUS
 feet
 Width 8.50
 Track 8.50
 Lock to Lock Time 6.0
 Steering Angle 41.4



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 MUNDO BISHOP

CDOWELL
 ENGINEERING



Crested Butte Center for the Arts
 Crested Butte Center for the Arts
 606 6th Street, Crested Butte, CO 81224

EX-7 | **AUTOTURN EXHIBIT**
 JULY 1, 2016

1.3 Parking

Required Parking:

Based on calculation received from Town Staff the proposed expansion will require 104 total parking spaces. Detailed calculations from the Building Department for the proposed Center for the Arts as follows:

Theater – 321 fixed seats / 4 = 81 spaces
Offices/Gallery/Performance – 11,466 sq ft. / 500 = 23 spaces
Total = 104 spaces

Parking Scenarios

Three event scenarios were analyzed to determine parking demand on public parking surrounding the CFTA. These estimations were made using the CFTA proposed operations, the surveyed mode split, and assumed car pool rates. Refer to the McDowell Engineering *Traffic Impact Study* for further analysis.

1. Alpenglow Event – Figure 4

- a. 800 people
- b. 208 walk
- c. 144 bike
- d. 48 bus
- e. 400 drive – 2.5 people per car = 160 vehicles
- f. 261 Total Parking Spaces Available (Public, Site, & 7th Street)
- g. Demand is 61% of Available Spaces
- h. Estimate 35 vehicles wanting to make southbound left turn
- i. CDOT warrant for left turn lane is 25vph
- j. Event should restrict left turn into and out of the driveway as shown in Figure 4.

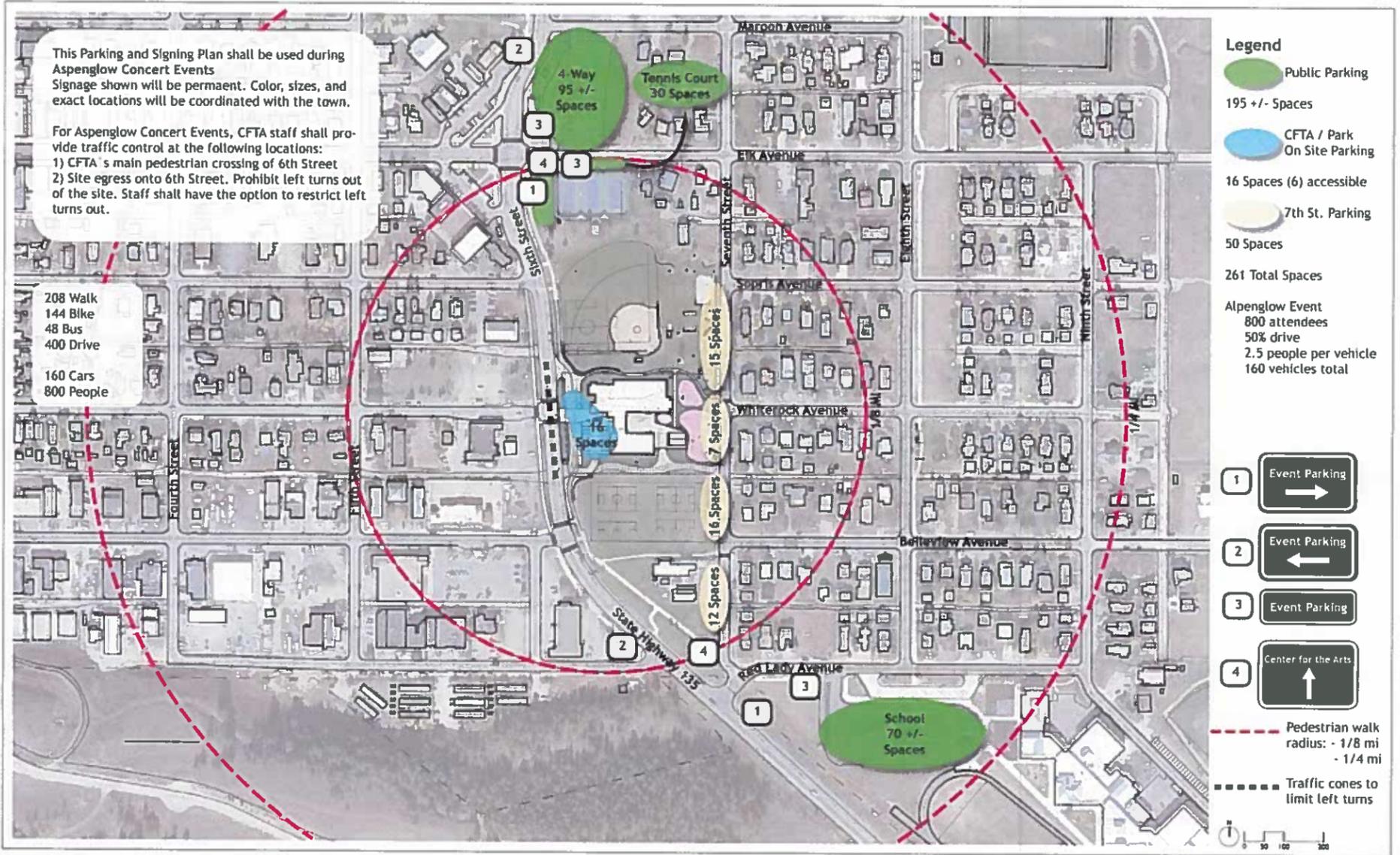
2. Theater Event – Figure 5

- a. 321 people
- b. 84 walk
- c. 57 bike
- d. 19 bus
- e. 161 drive – 2.5 people per car = 65 vehicles
- f. 104 required spaces
- g. 211 Total Parking Spaces Available (Public and Site)
- h. Demand is 49% of Available Spaces
- i. Estimate 20 vehicles wanting to make southbound left turn

3. Daily Use (no Theater Event) – Figure 6
- a. 413 people
 - b. 110 walk
 - c. 70 bike
 - d. 24 bus
 - e. 209 drive – carpool rate varies between 1 and 2.5 = 110 vehicles
 - f. 39 vehicles during peak hour
 - g. 211 Total Spaces Available (Public and Site)
 - h. Demand is 18% of Available Spaces
 - i. Estimate 17 vehicles wanting to make southbound left turn

Figure 4: Alpenglow Event Parking Plan





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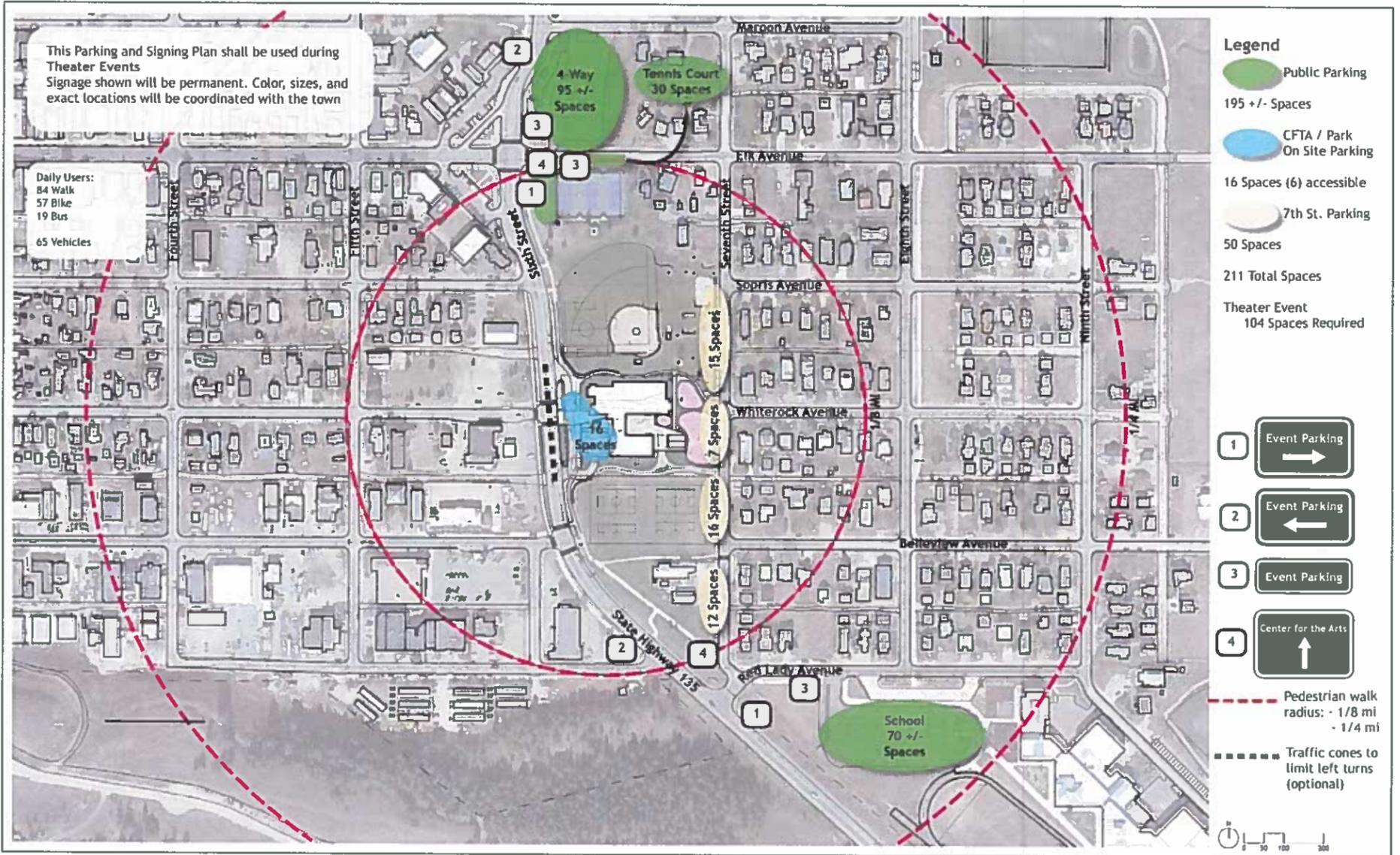
Crested Butte Center for the Arts
Crested Butte Center for the Arts
606 6th Street, Crested Butte, CO 81224



Traffic Plan - Alpenglow Concert
June 16, 2016

Figure 5: Theater Event Parking Plan





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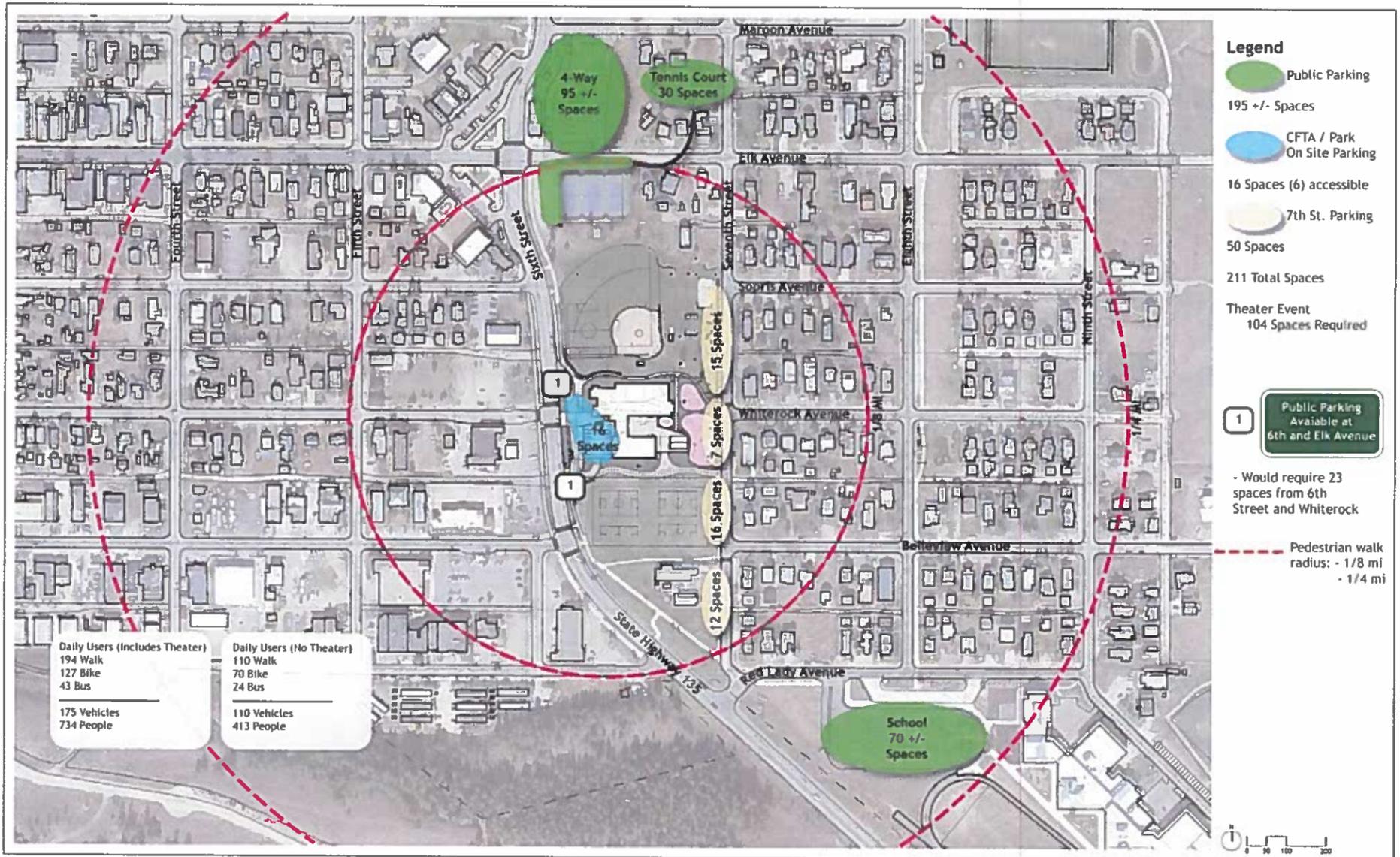
Crested Butte Center for the Arts
Crested Butte Center for the Arts
606 6th Street, Crested Butte, CO 81224

MUNDUS BISHOP

Traffic Plan - Theater Event
June 16, 2016

Figure 6: Daily Use (no Theater Event) Parking Plan





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CENTER FOR THE ARTS
CRESTED BUTTE

Crested Butte Center for the Arts
Crested Butte Center for the Arts
606 6th Street, Crested Butte, CO 81224

MUNDUS BISHOP

Traffic Plan - Typical Day
June 16, 2016

Town Park Staff Usage Information

Town Staff provided information on park use based on Parks & Recreation participation numbers. The highest use of the Town Park is anticipated to occur during softball games on Tuesday and Thursday from 5:00-8:00pm. The games are anticipated to have 60 participants plus spectators. In addition, there are assumed to be 30 park visitors using the playground or other park amenities.

On-Site Parking:

The CFTA will include **176** parking spaces on-site

Satellite Parking:

The required balance of 88 parking spaces will be provided by available public Satellite Parking facilities.

Available Public Satellite parking lots within one-quarter mile include a total of 203 public parking spaces.

- Crested Butte Community School = 78 spaces
- Tennis Court = 30 spaces
- 4-Way Public Parking = 95 spaces

The remaining 88 required spaces not accommodated on-site represent only 43% of the available satellite lot parking spaces.

Event Coordination

The new Center For The Arts will require extensive coordination with the Crested Butte Community School, Town of Crested Butte and Crested Butte Chamber of Commerce to assure adequate parking in town for all events, especially in summer. The Program Director for the Center will maintain ongoing communication with these entities to ensure coordination and management of sold out Center events that may coincide with significant special events in the Town. The Center will provide each of these entities with a complete listing of Winter and Summer Season and rental events on a quarterly basis and schedule events to limit overburdening parking resources. Coordinate with the Town's Event Calendar to limit events while other large events are occurring in town.

Multi-modal:

The Town Code does not have a provision for multi-modal reduction in required parking calculations. Modal surveys conducted by the CFTA indicate that the number of parking spaces required by the Town Code may overestimate the actual need of the CFTA by as much as 39 spaces or 38%. Therefore, the parking analysis and requirements shall be considered a conservative estimation.

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1.4 Traffic Control – Means & Methods

Understanding its central role in conducting smooth operations for the benefit of both patrons and neighbors alike, the CFTA will commit the resources necessary to ensure the safe and fluid routing of traffic and parking associated with its events. To that end the CFTA will employ any or all of the following methods:

Notice for Parking Lots:

Prior to all major CFTA events temporary signage directing attendees to satellite parking lots will be posted along 6th. In the Summer of 2016, the CFTA ~~will~~ implemented a pilot program to direct attendees to satellite parking. In subsequent years, two signs will be utilized on Highway 135 to direct traffic away from 7th Street to the school parking lot in an effort to divert traffic from the residential neighborhood.

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Public Transportation:

The CFTA will coordinate with Mountain Express to provide an additional stop at the CFTA main entrance drop off for easy and convenient transportation to and from the Center for all major events. The bus service will help alleviate both in town and mountain bound traffic. The existing driveway is designed to accommodate the bus turning movements as shown in Figure 2. The driveway width of 18-feet will accommodate a bus parked for pick-up/drop-off while providing room for vehicles to safely use the driveway. CFTA may use traffic cones or other similar temporary devices to create a temporary bus stop.

A supplemental bus stop will be added to the existing bus route and be utilized for all Alpenglow Events. Theatre Events with over 75% attendance (275 tickets) and when simultaneous events at the Center take place involving more than 275 visitors.

Patron Education:

Published CFTA media and website will include directions to the satellite parking areas to encourage usage.

Pedestrian Connectivity:

In addition to the parking improvements along the west side of 7th Street a new sidewalk will be constructed connecting the intersection of Red Lady Avenue with the park and the CFTA. The new walkway is intended to establish a permanent, safe route for children on the way to and from the School as well as a comfortable and safe pedestrian path for patrons and users of the CFTA and Town Park making it easier to access the available satellite parking at the School. Additional signage will be provided to help direct patrons to the CFTA from the satellite parking facilities.

Incentives:

The CFTA will offer incentives for walkers, cyclists, and transit users including discounted ticket pricing, prizes and other rewards programs. Programs to raise awareness of the dangers of heavy traffic in areas where children are present will also be implemented.

Driveway controls for large events:

During large events, such as AlpenGlow, the CFTA will provide staff to manage traffic at entry and exit left turns to facilitate traffic flow as necessary.

During events exceeding 275 visitors for theatre and AlpenGlow, the CFTA will provide a minimum of two staff to manage traffic at entry and exit left turns to facilitate traffic flow as necessary. It is important to note that the Center does not intend to run multiple events in the evening during sold out performances in the theatre. It is anticipated there will be times where an art studio class consisting of 20 patrons will be running in southern arts studio portion of the building simultaneously with some theatre events. Overall, we do not anticipate a total occupancy for the building to exceed 400 visitors at any one time.

Valet Parking:

In order to assist individuals with ambulatory difficulties or other special needs and maximize utilization of satellite parking facilities valet parking will be provided during major Theater events. Valet parking will utilize the 15-space, on-site lot. If demand for valet parking exceeds the spaces provided on-site, a portion of one of the Satellite lots will be used for overflow.

If the Satellite lots are used for overflow valet parking, attendants will either walk or use the shuttle to get back and forth.

During events exceeding 275 patrons the CFTA will provide a minimum of two staff to provide valet parking services.

Shuttle:

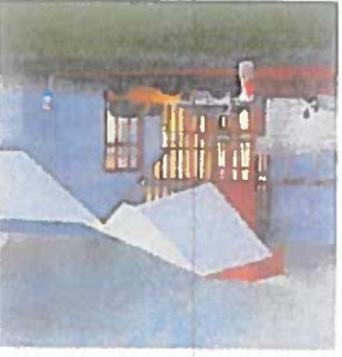
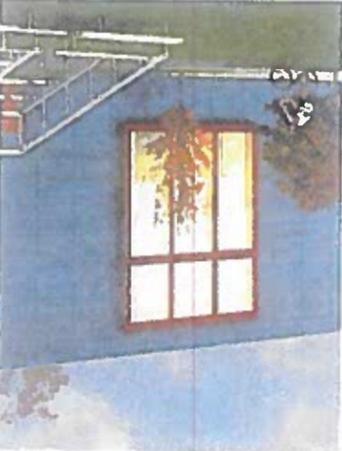
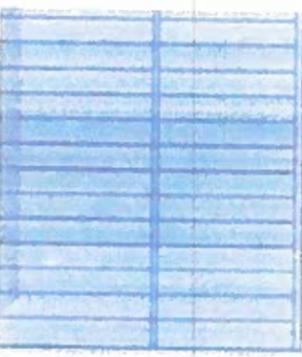
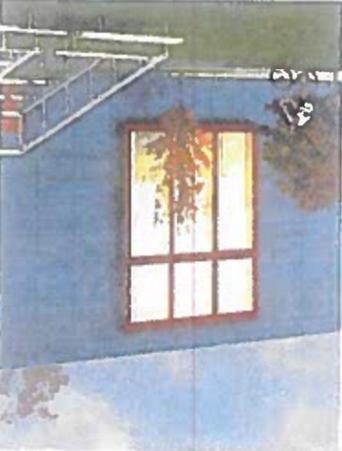
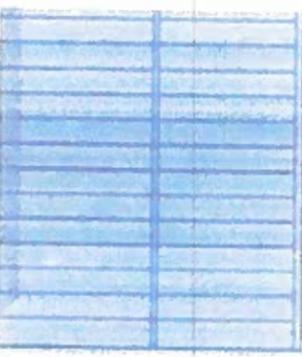
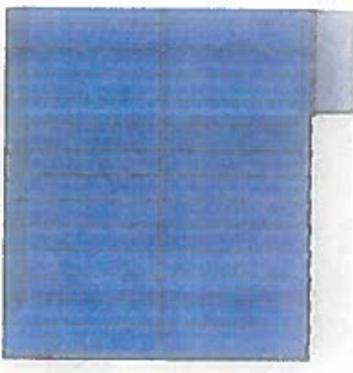
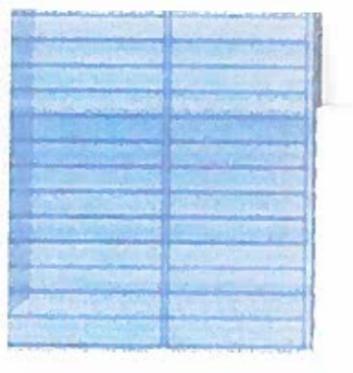
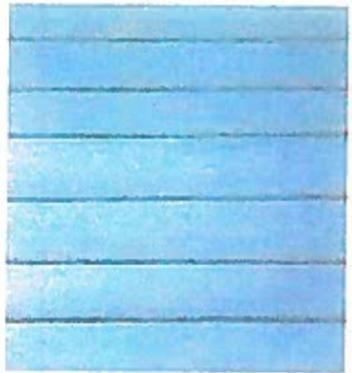
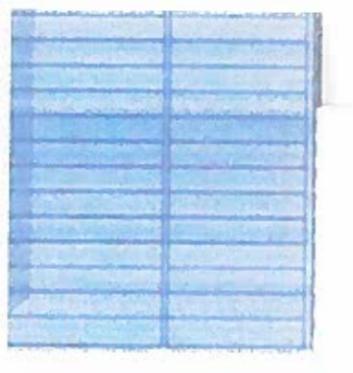
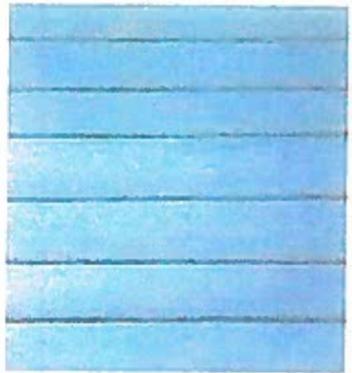
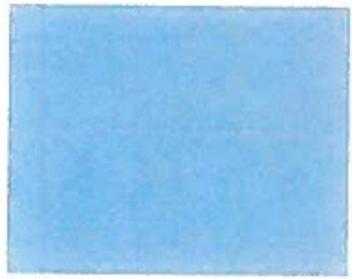
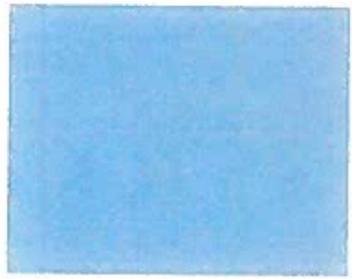
A shuttle service will be provided during major Theater events to pickup/drop off patrons utilizing the School or 4-Way satellite parking lots to further encourage use of areas. Shuttles would originate from the CFTA and use 6th Street to access the 4-Way public parking lot. From the 4-Way lot the shuttle would circulate south on 6th Street to the School public parking and then return to the CFTA. The Shuttle will likely be a van or similar street legal vehicle.

During events exceeding 275 patrons the CFTA will provide a minimum of two staff to provide shuttle service to and from the satellite parking areas.

Parking on 7th Street:

Although the public parking areas along the west side of 7th Street will be substantially improved as part of the construction project parking for CFTA events will be discouraged from this location directed to the listed public satellite lots. Parking along 7th Street will not be indicated in any website or published parking location information provided by the CFTA. It is envisioned that this parking area will primarily be used for neighborhood parking and patrons of Town Park.

EXTERIOR MATERIALS-SUPPLEMENTARY INFORMATION

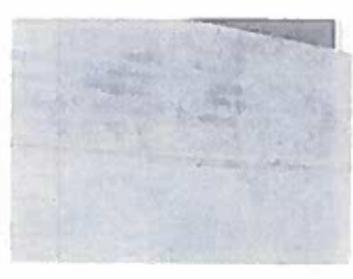
Description	Location	Material	ROOFING TYPE:	Galvalume Standing Seam Roofing		EXTERIOR FINISH:	Stained Horizontal Wood Siding Panels - Type 1		Stained Horizontal Wood Siding Panels - Type 2		Wood Fascia Cap with Metal Cap Flashing at Head of Siding	
Standing seam metal roof panels with snow fences parallel to edges of sloped roofs.	Sloped roofs.	Material	ROOFING TYPE:	Galvalume Standing Seam Roofing		EXTERIOR FINISH:	Stained Horizontal Wood Siding Panels - Type 1		Stained Horizontal Wood Siding Panels - Type 2		Wood Fascia Cap with Metal Cap Flashing at Head of Siding	
10" high ship-lap siding. With 3-1/2" wide corner boards at all corners. With transparent medium-blue stain.	Siding on larger volumes (Theater).											
6" high ship-lap siding. With 3-1/2" wide corner boards at all corners. With transparent light-blue stain.	Siding on smaller volumes.											

Exposed Cast in place Concrete



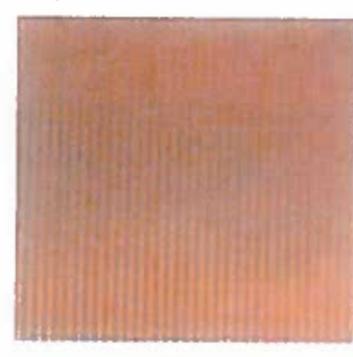
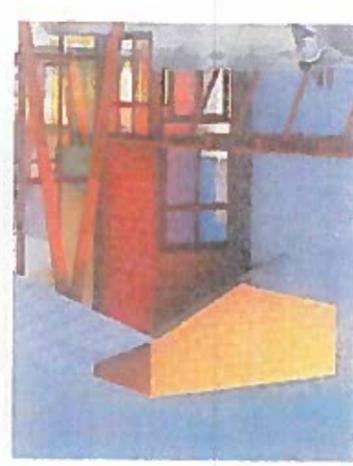
Continuous building base (3'-0" minimum height.) 3' 6" high bases for exterior glazing. Laminated columns. West site wall of west court.

Exposed Pre-cast Wall Base Panels



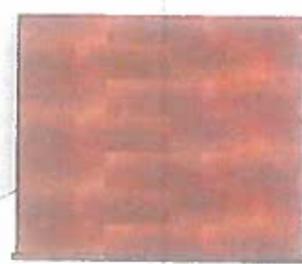
Concrete with board-formed finish. Board forming to be 8" high typical.

Copper Siding; Ribbed Copper Wall Panels



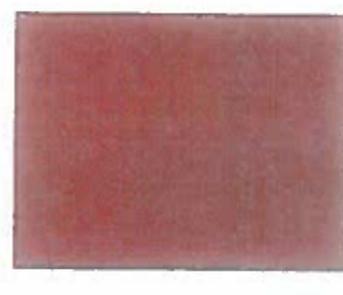
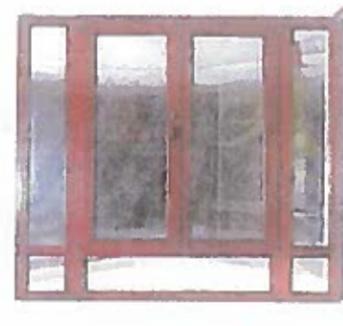
Siding on entry volume. Vertically ribbed copper panels, 10" high by 36" wide exposure. To patina to red/brown color.

Wood Fascia Cap with Metal Cap Flashing at Head of Copper Panels



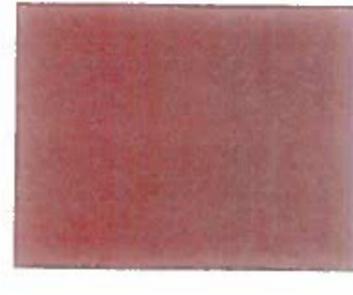
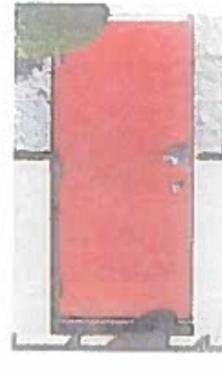
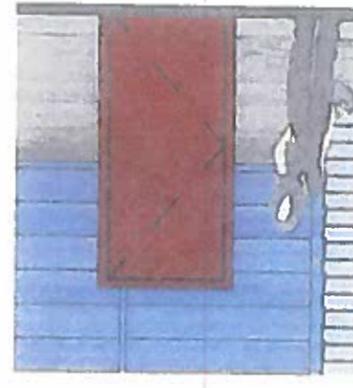
Wineberry metal finish.

Entry Doors: Site and rail wood door with glass panel. Aluminum clad exterior.



Wineberry metal finish.

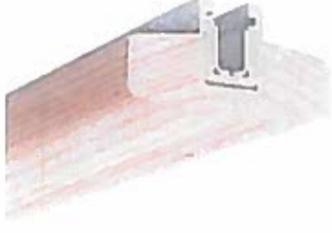
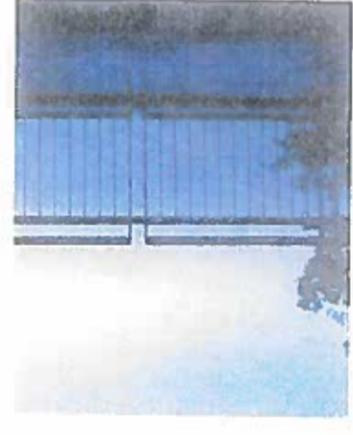
Egress and Utility Doors: Galvanized hollow metal doors.



Wineberry metal finish.

DOORS:

Steel frame guardrail with vertical steel pickets and wood cap.



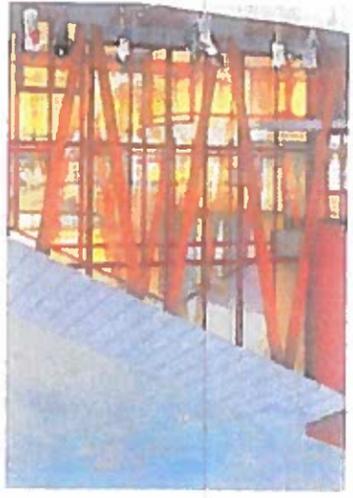
Steel frame with vertical steel pickets on 3-1/2" on-center spacing. Solid wood cap 8" wide by 2" deep.

Glu-laminated Timber Framing at Entry Canopy

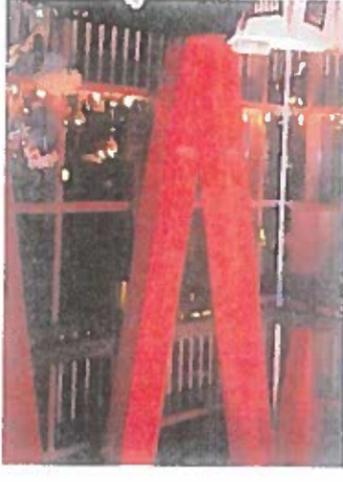
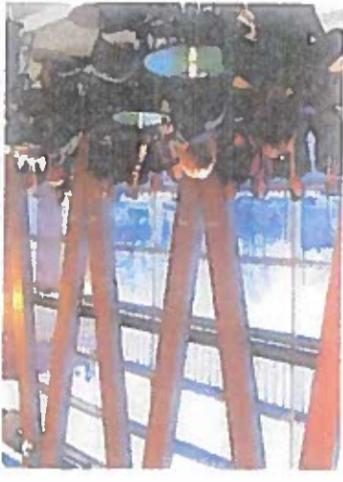


Roof framing and support columns at overhang and entry canopy. Douglas fir with protective varnish. Columns to be approximately 6" x 6" with tapered lower end. Clear natural varnish.

Glu-laminated Timber Framing at Lobby Connector

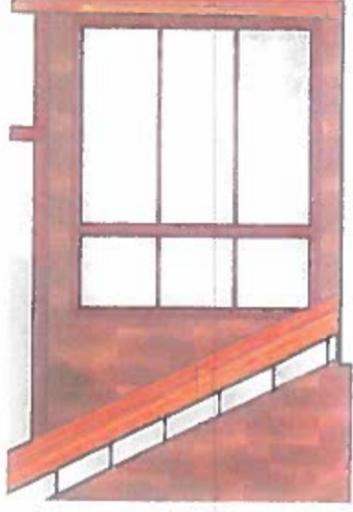


Roof framing and support columns at overhang and entry canopy. Douglas fir with protective varnish. Columns to be approximately 8" x 12". Clear natural varnish.

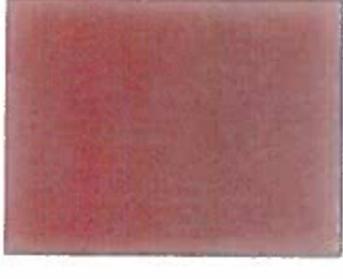


OTHER EXTERIOR FEATURES:

Aluminum clad wood windows. Awning and fixed.

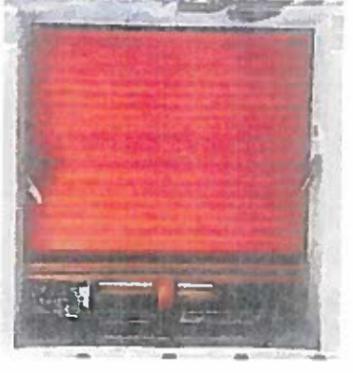


All exterior windows and fixed glass panels. Aluminum cladding. Wineberry color.

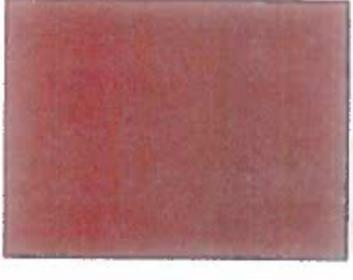


WINDOWS:

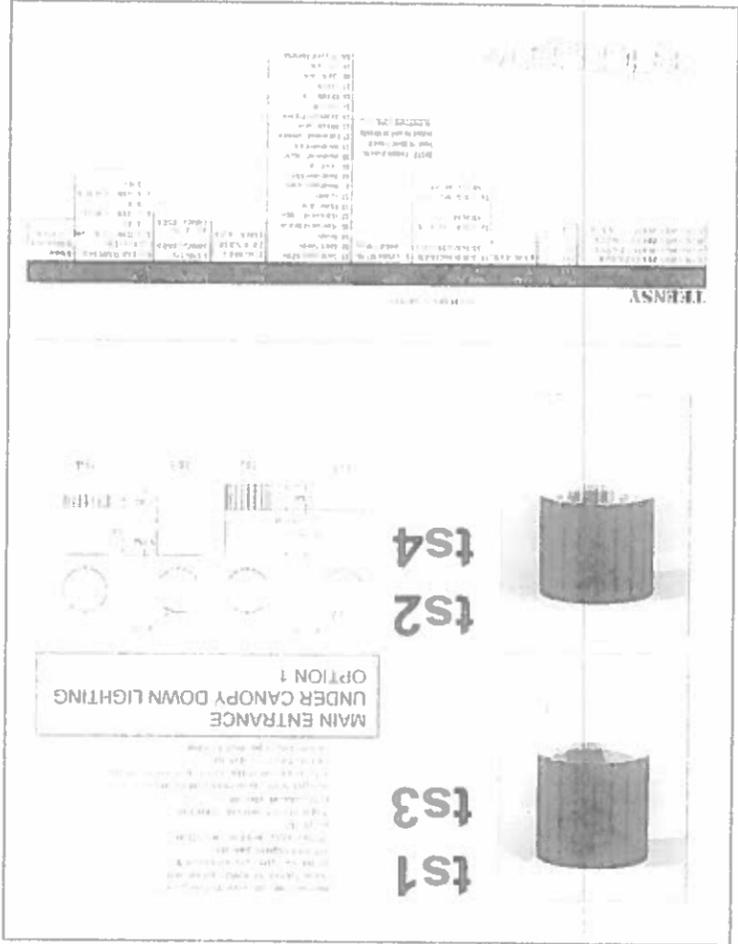
Roll-up Door: Aluminum cladding door with wood facing.



Painted to match wineberry finish on metal doors.

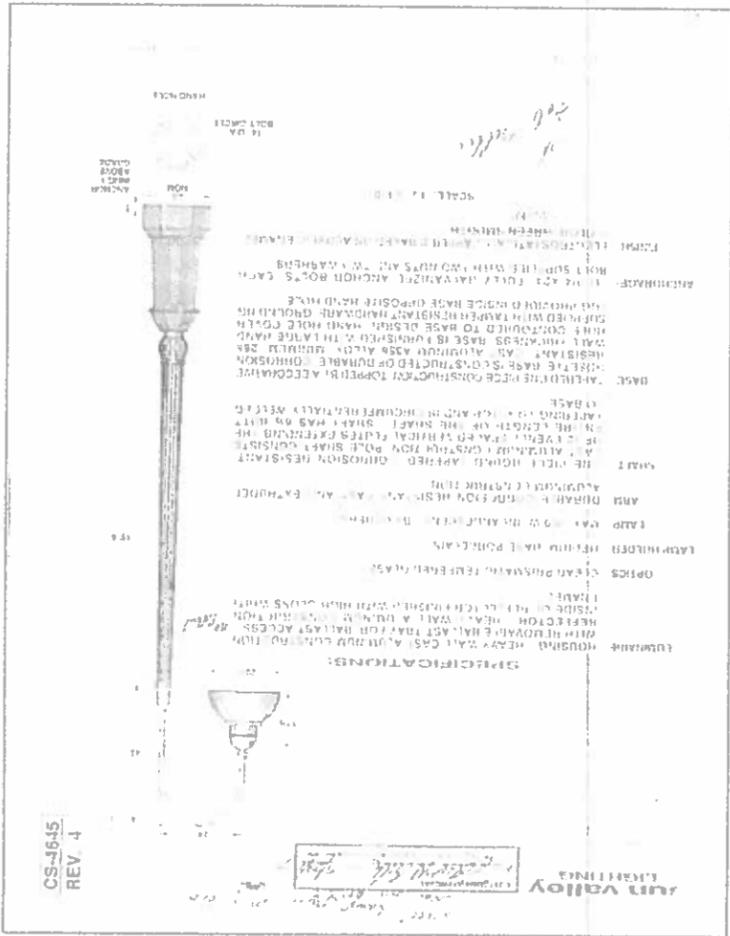


Downlights Under Canopy and Laves



LED downlights
Copper finish
2700K
No uplight
component.

Street Lamps



Town of Crested Butte standard.



DOME

EVA

ILLUMINATION ENGINEERING

PARKING AREA
OPTION 1

Technical specifications and details for the dome lighting fixture, including dimensions and material information.



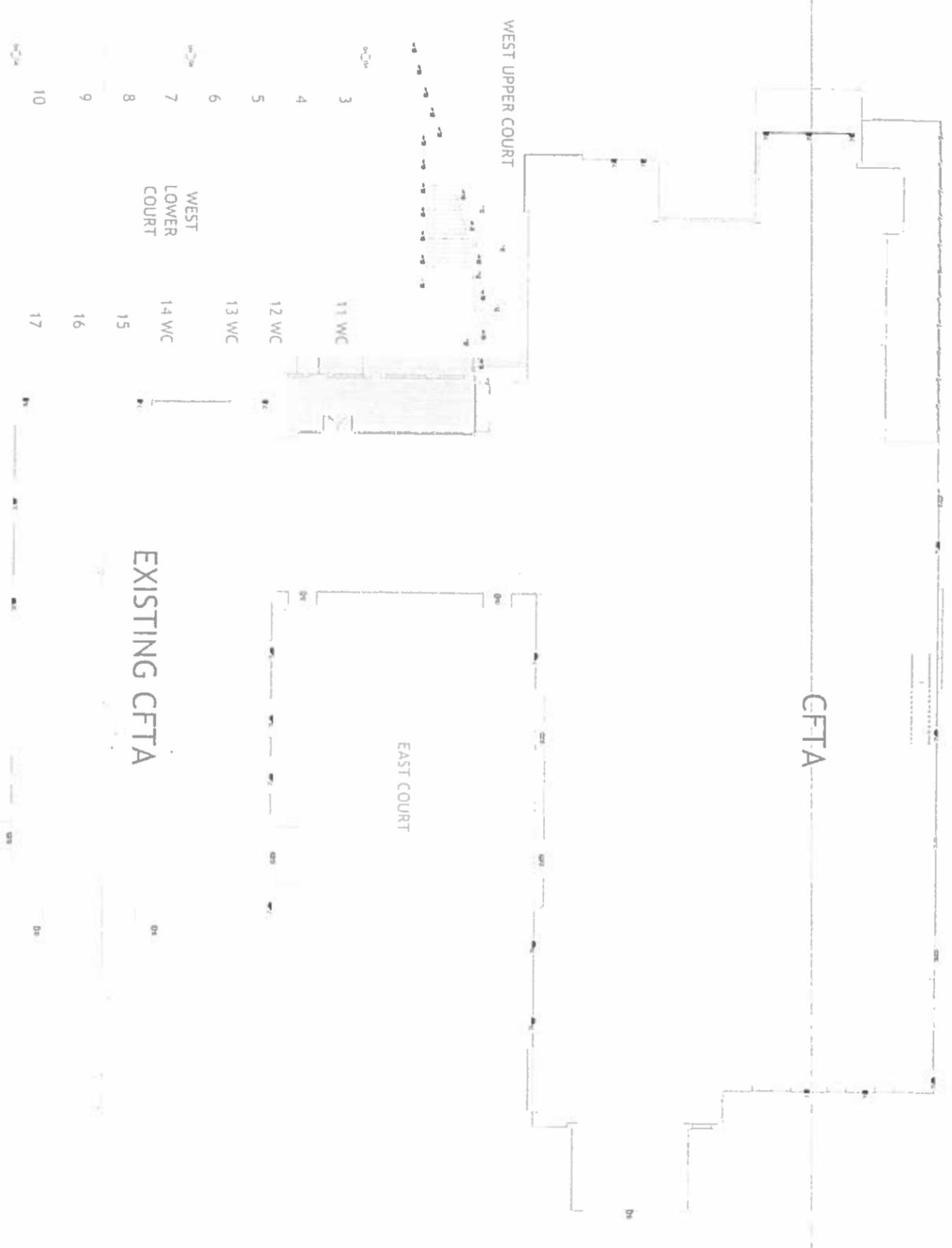
LED parking area
downlight on 16'
pole.
Baked-on acrylic
paint finish.
3400K
No uplight
component.

ADVISORY
 DRAWING FOR
 REFERENCE
 USE ONLY
 USE ELECTRICIAN
 DRAWINGS FOR
 CONTRACT
 DOCUMENTS

ARCHITECT
 ANDREW HADLEY ARCHITECT
 1000 1/2 STREET
 CRESTED BUTTE, CO 81224
 PHONE: 719.486.1111
 FAX: 719.486.1112
 WWW.AHARCHITECT.COM

ILLUMINANCE LEGEND

TAG	SYMBOL	LUMINAIRE TYPE	MOUNT TYPE
SA		PARKING LOT	POLE MOUNT
SB		STEP LIGHTS	RECESSED MOUNT
SC		BUILDING PERIMETER	RECESSED MOUNT
SD		SECURITY LIGHTING	SURFACE MOUNT
SE		DOWN LIGHTING	SURFACE MOUNT
SF		WALL SCONCE	SURFACE MOUNT
SG		BALUSTER LIGHTING	SIDE MOUNT
SH		FLOOD LIGHTING	SURFACE MOUNT



Crested Butte Center for the Arts
 Crested Butte Center for the Arts
 606 6th Street, Crested Butte, CO 81224

Date AUGUST 19, 2011
 Scale 3/32" = 1'-0"
 Drawn by GJ
 Approved By _____
 SKL

50% DESIGN DEVELOPMENT PRICING SET
 PROJECT NUMBER: 060911.0
 DATE:

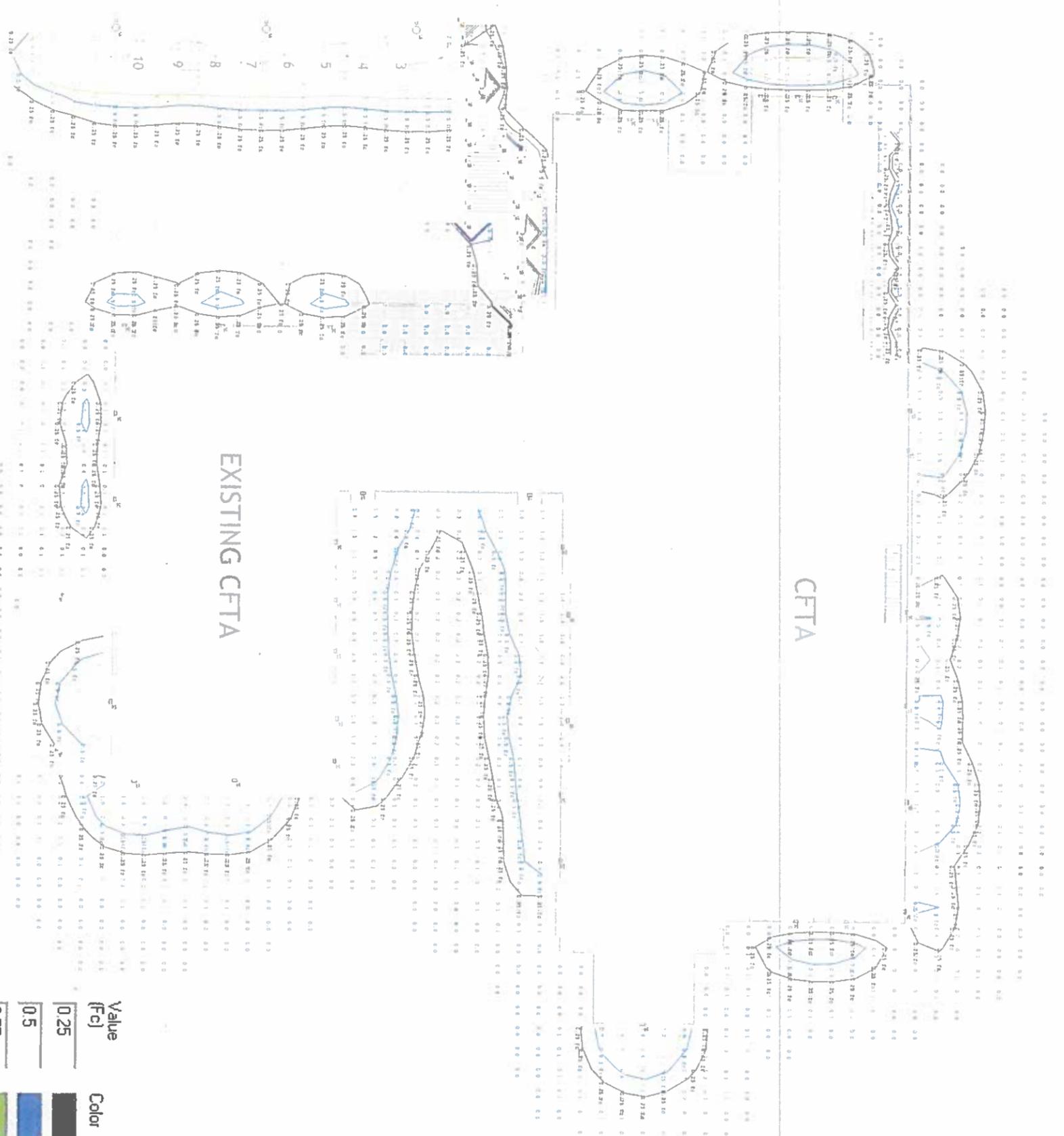
LEVEL 1 AND 2
 EXTERIOR LIGHTING

SKE 140

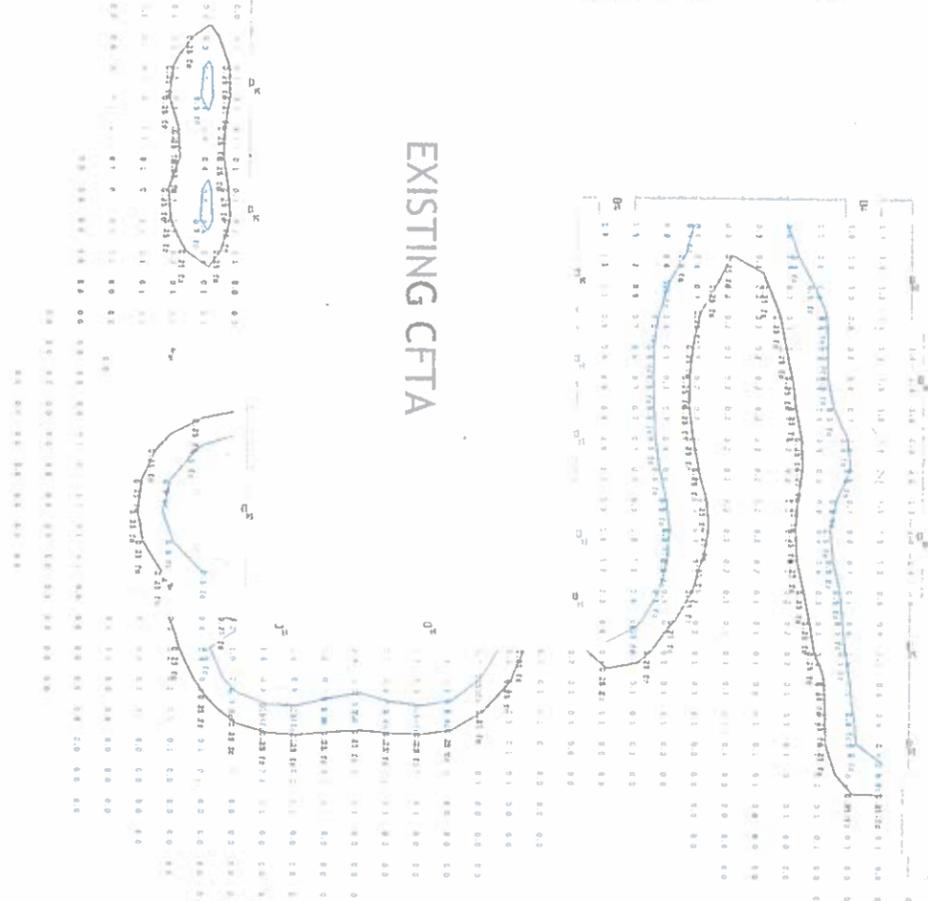
PROJECT: CRESTED BUTTE CENTER FOR THE ARTS
 DRAWING NO: 11-01
 DATE: 08/19/2011
 PROJECT LOCATION: 606 6TH STREET, CRESTED BUTTE, CO
 ARCHITECT: MANNING PALLEY ARCHITECT
 ENGINEER: RESOURCE ENGINEERING GROUP
 CONTRACTOR: [BLANK]
 CONSULTANT: [BLANK]

JVA, INCORPORATED
 1000 14TH AVENUE, SUITE 100
 DENVER, CO 80202
 PHONE: 303.733.1100
 FAX: 303.733.1101
 WWW.JVA.COM

CFTA



EXISTING CFTA



Value (Fc)	Color	Value (Fc)	Color	Value (Fc)	Color
0.25	[Black]	2	[Pink]	6	[Blue]
0.5	[Dark Blue]	3	[Purple]	7	[Dark Red]
0.75	[Green]	4	[Dark Blue]	8	[Orange]
1	[Light Blue]	5	[Green]	10	[Red]

Crested Butte Center for the Arts

Crested Butte Center for the Arts
 606 6th Street, Crested Butte, CO 81224

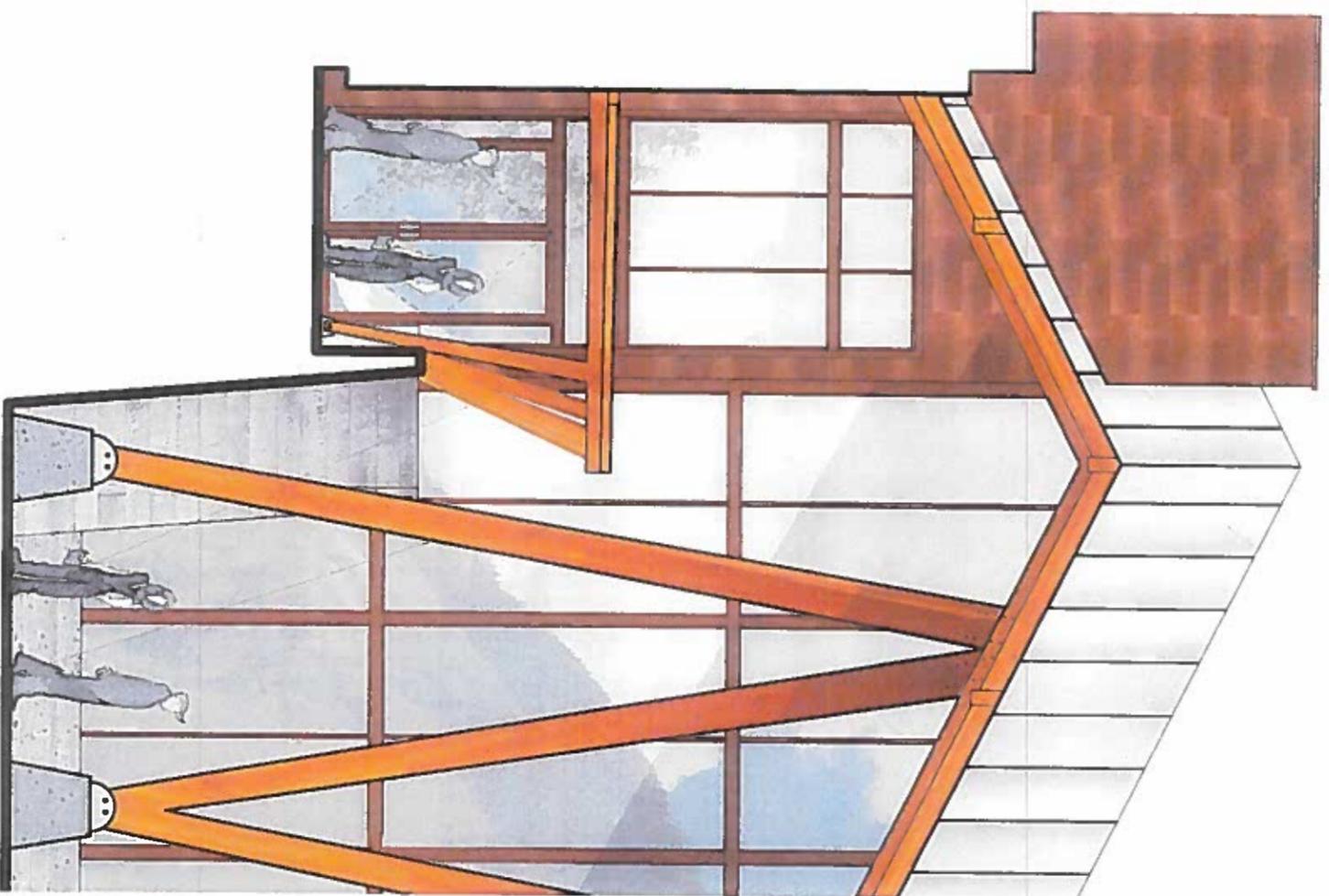
Date: AUGUST 19, 2011
 Scale: 3/16"=1'-0"
 Drawn by: GJ
 Approved by: [BLANK]

50% DESIGN
 DEVELOPMENT -
 PRICING SET
 PROJECT NO. 11-01
 SHEET NO. 11-01

ILLUMINANCE LEVELS
 EXTERIOR LIGHTING

2" HIGH METAL FASCIA CAP

STANDING SEAM METAL ROOFING



BOARD-FORMED CONCRETE
BASES

8" x 12" GLU-LAMINATED WOOD
COLUMNS

6" x 6" GLU-LAMINATED WOOD
COLUMNS WITH TAPERED
BOTTOM END

DIAGRAMMATIC ELEVATION - WEST ENTRY

AUGUST 26, 2016

DIAGRAMMATIC ELEVATION - WEST ENTRY

Crested Butte Center for the Arts
606 6th Street, Crested Butte, CO 81224



- BOARD-FORMED CONCRETE BASES
- 8"x12" GLU-LAMINATED WOOD COLUMNS
- 6"x6" GLU-LAMINATED WOOD COLUMNS WITH TAPERED BOTTOM END



2" HIGH METAL FASCIA CAP

STANDING SEAM METAL ROOFING

3 1/2" WIDE CORNER BOARDS, TYP.

2" HIGH METAL FASCIA CAP, TYP.

10" WIDE FRAME AND SURROUND

6" WIDE MULLIONS



10" HIGH SHIP-LAP SIDING

BOARD-FORMED CONCRETE



BOARD-FORMED CONCRETE

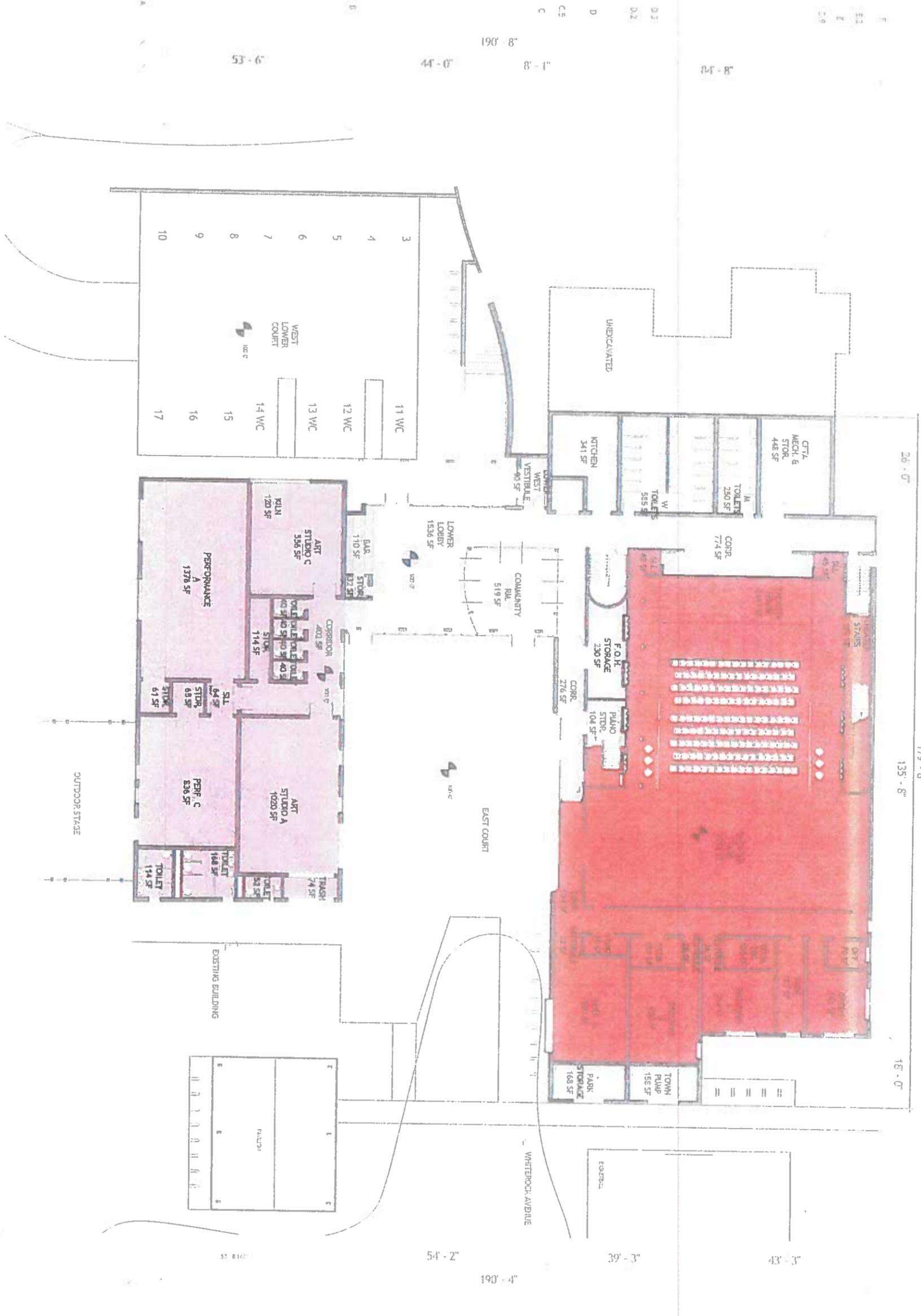
10" HIGH SHIP-LAP SIDING

6" WIDE MULLIONS

10" WIDE FRAME AND SURROUND

2" HIGH METAL FASCIA CAP, TYP.

3 1/2" WIDE CORNER BOARDS, TYP.



HOLZMAH/KOSS/BOTTINO
ARCHITECTURE
MUNDUS BISHOP

CDOWELL
ENGINEERING

AHA

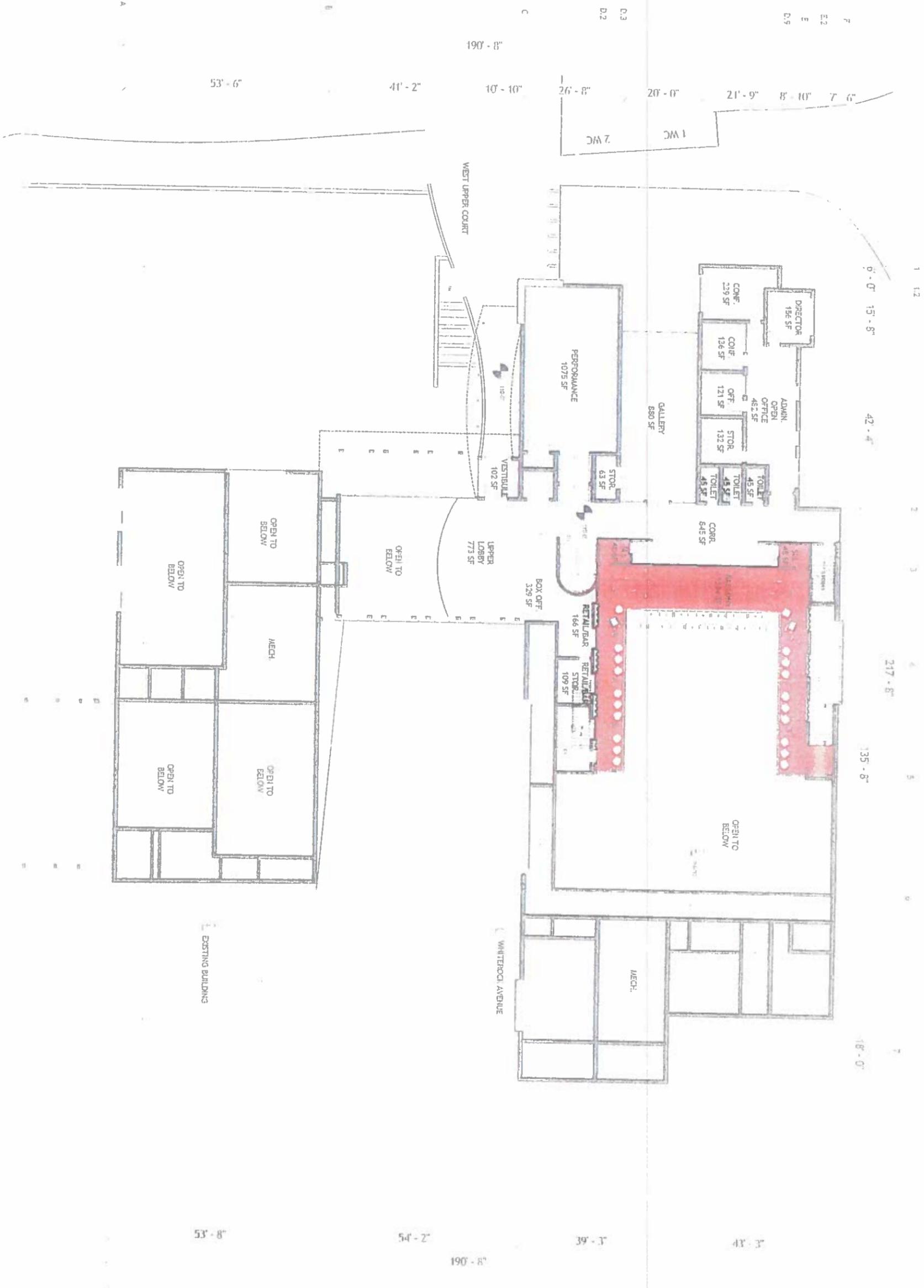
Center for the Arts

CENTER FOR THE ARTS

Crested Butte Center for the Arts
Crested Butte Center for the Arts
606 6th Street, Crested Butte, CO 81224

LEVEL 1 PLAN-ELEV. 100'-0"
AUGUST 5, 2016





HOLZMAN HOSS BOTTIKO
ARCHITECTURE
MUNDUS AMHOJ

CDOWELL
BUILDING
ENGINEERING

AHD
ARCHITECTURAL
HUMAN DESIGN

THE ARTS
CENTER FOR THE ARTS

CENTER FOR THE ARTS

Crested Butte Center for the Arts
Crested Butte Center for the Arts
606 6th Street, Crested Butte, CO 81224

LEVEL 2 PLAN - ELEV.

110'-0"
AUGUST 5, 2016

110'-0"



110'-0"

EXISTING BUILDING

WHITEFOOT AVENUE

MECH.

OPEN TO BELOW

CORR. 645 SF

TOILET 45 SF

TOILET 45 SF

STOR. 132 SF

OFF. 121 SF

COIF. 136 SF

CONF. 239 SF

DIRECTOR 196 SF

ADMIN. OFFICE 482 SF

GALLERY 680 SF

PERFORMANCE 1075 SF

1 WC

2 WC

WEST UPPER COURT

VESTIBULE 102 SF

UPPER LOBBY 773 SF

BOX OFF. 329 SF

RETAIL BAR 166 SF

RETAIL BAR STOR. 109 SF

OPEN TO BELOW

OPEN TO BELOW

MECH.

OPEN TO BELOW

53'-6"

41'-2"

10'-10"

26'-8"

20'-0"

21'-9"

8'-10"

7'-6"

6'-0"

15'-8"

42'-4"

217'-8"

D.3

D.2

C

B

A

F

E.2

E

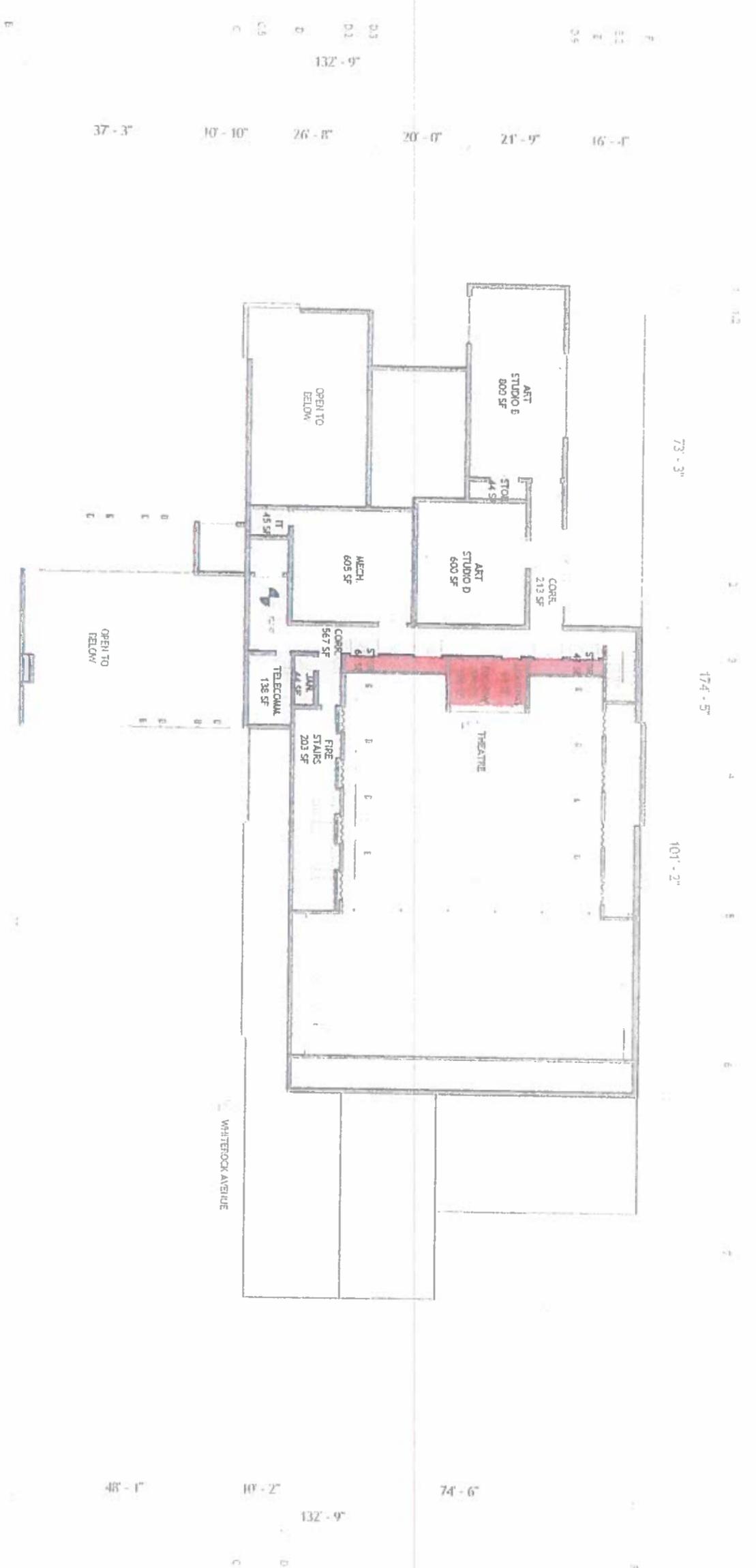
D.3

D.2

C

B

A



WHITEOCK AVENUE

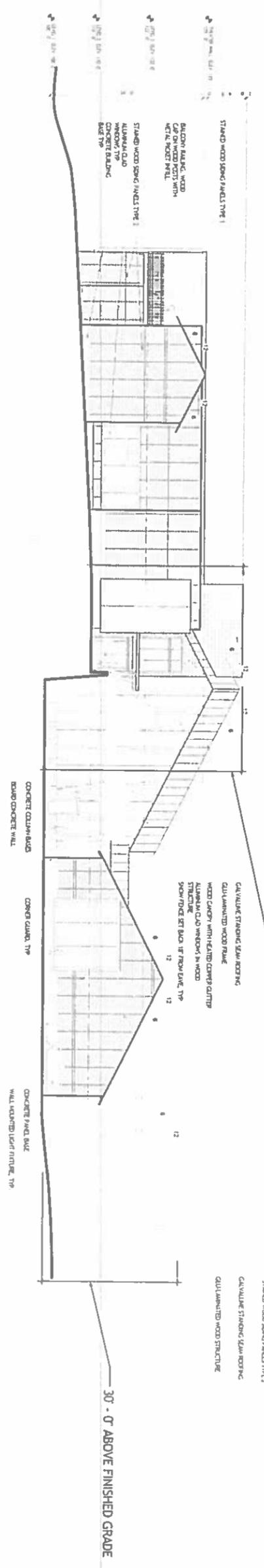


F E 2 E D 9

D 3 D 2 D C 5 C

B

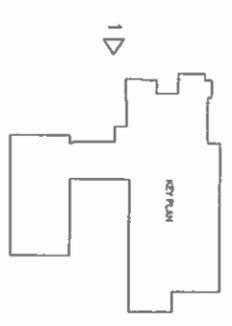
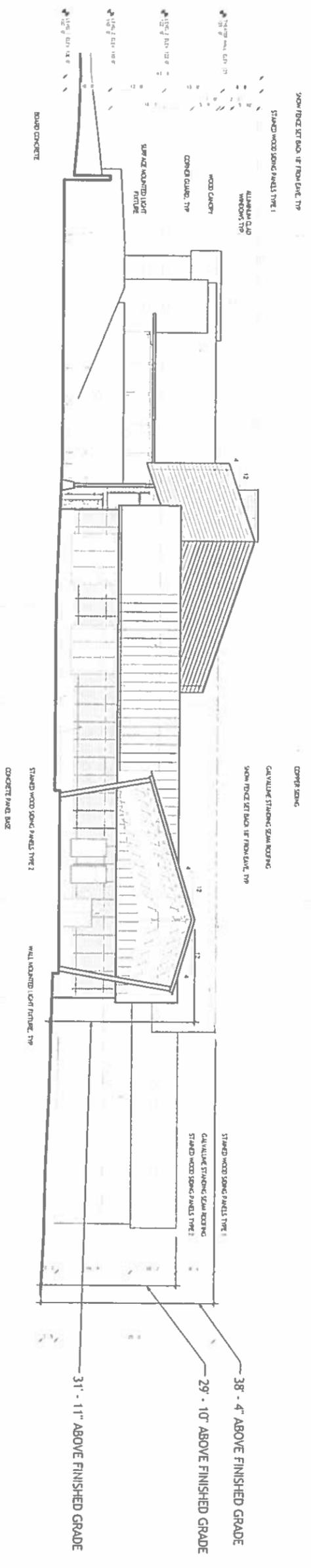
33' - 8" ABOVE FINISHED GRADE



1 WEST ELEVATION
SCALE: 1/8" = 1'-0"

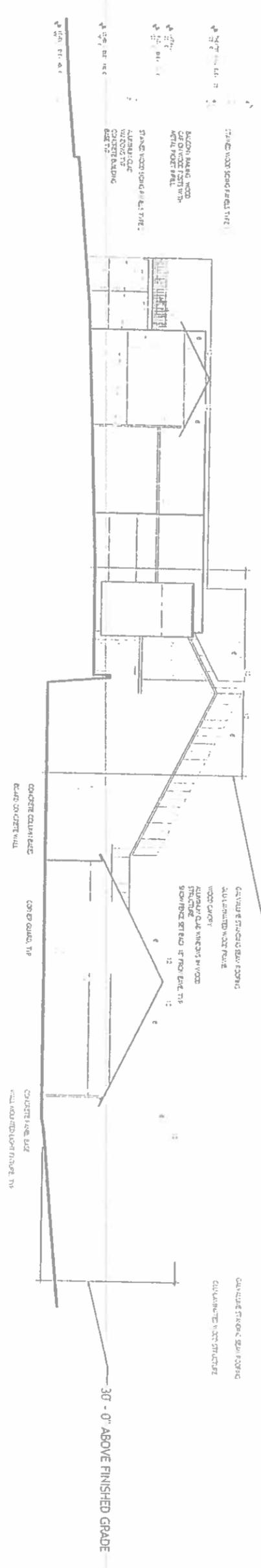


2 SOUTH ELEVATION
SCALE: 1/8" = 1'-0"



F E2 E D9 03 D2 9 C5 C

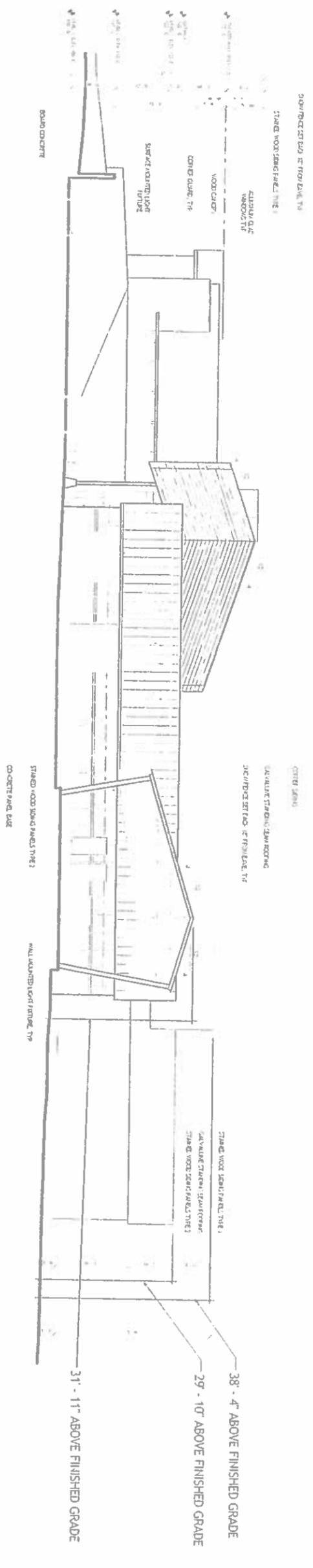
33' - 8" ABOVE FINISHED GRADE



1 WEST ELEVATION
SCALE: 1/8" = 1'-0"



2 SOUTH ELEVATION
SCALE: 1/8" = 1'-0"



HOLZMAN MOSS BOTTINO
ARCHITECTURE
MUNDIUS BISHOP

MCDOVELL
ELECTRICAL

AHA

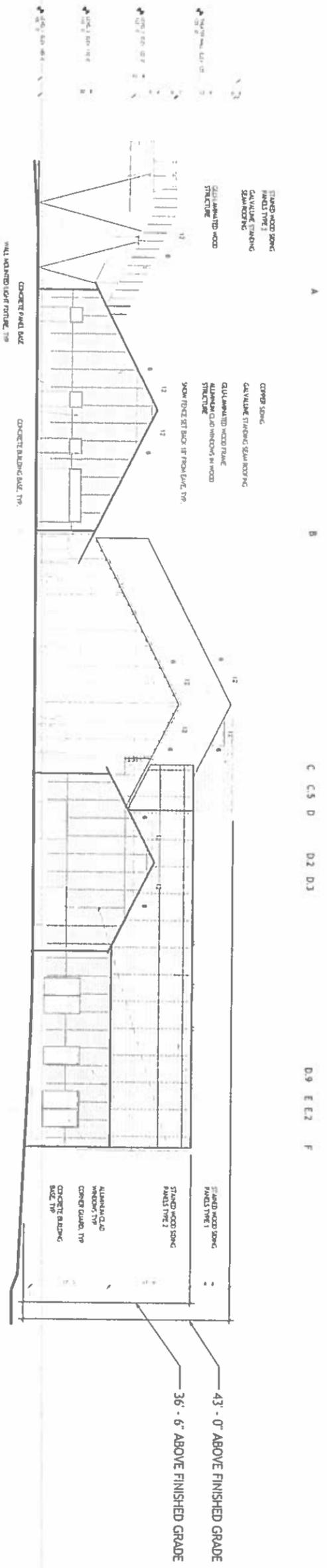
ARTS CENTER FOR THE ARTS

ARTS CENTER FOR THE ARTS

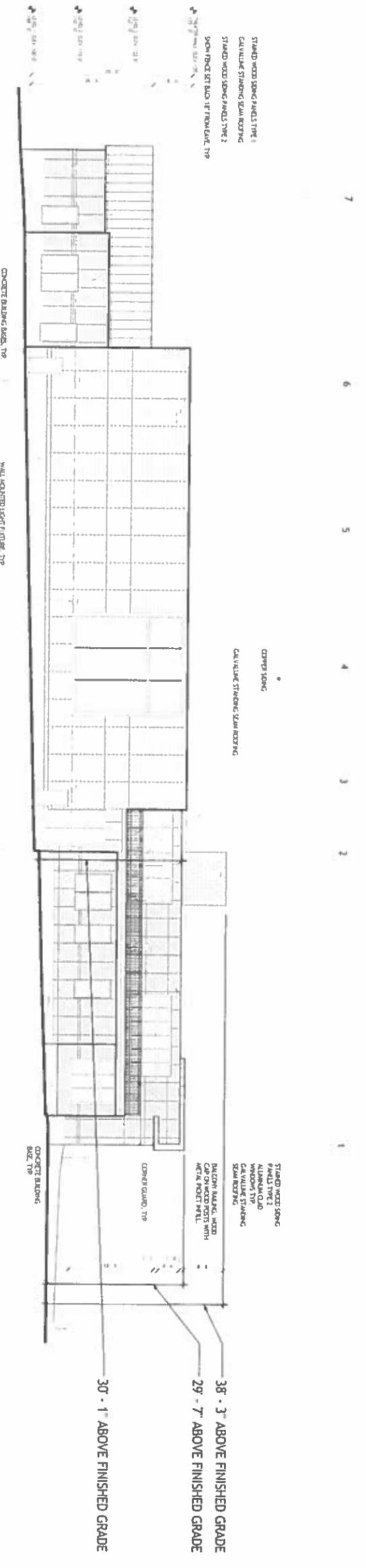
Crested Butte Center for the Arts
Crested Butte Center for the Arts
606 6th Street, Crested Butte, CO 81224

ELEVATIONS
AUGUST 5, 2016

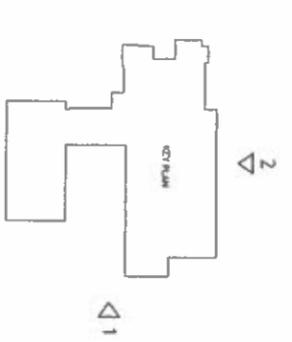
VDIT

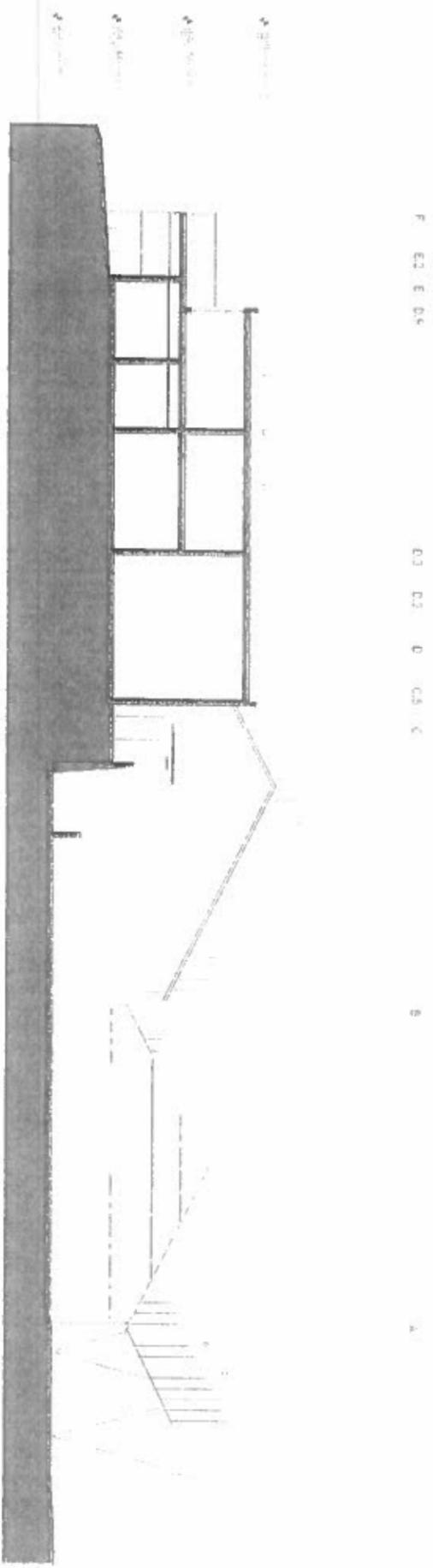


1 EAST ELEVATION
SCALE: 1/8" = 1'-0"



2 NORTH ELEVATION
SCALE: 1/8" = 1'-0"





▽ EL. 100'-0"

1 NORTH-SOUTH SECTION THROUGH NORTH BLDG.
SCALE: 1/8" = 1'-0"

F E2 E D9

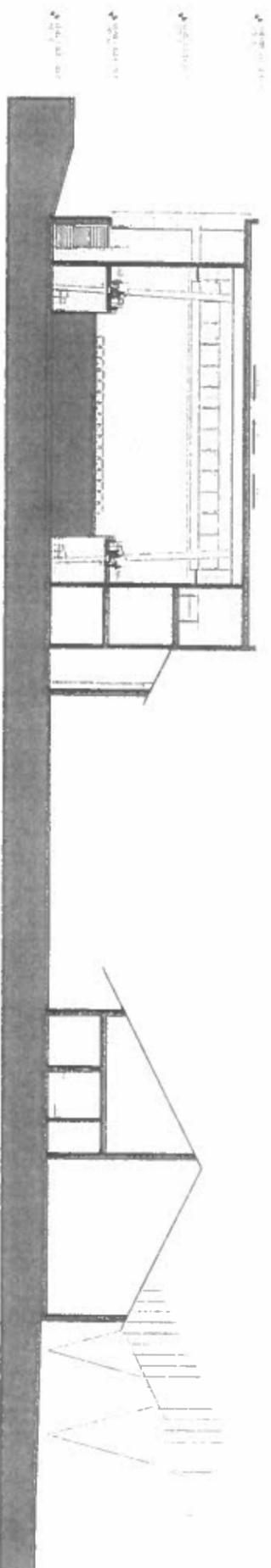
D3 D2

D

C5 C

B

A



▽ EL. 100'-0"

2 NORTH-SOUTH SECTION THROUGH THEATRE
SCALE: 1/8" = 1'-0"

F E2 E D9

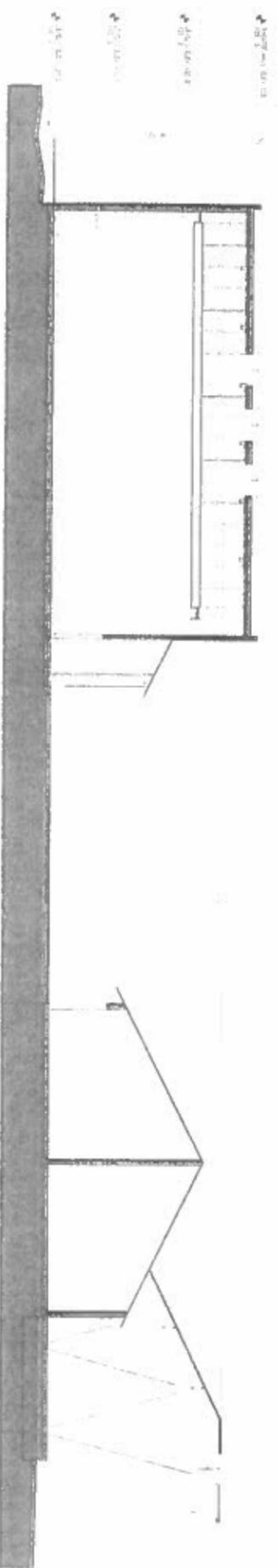
D3 D2

D

C5 C

B

A



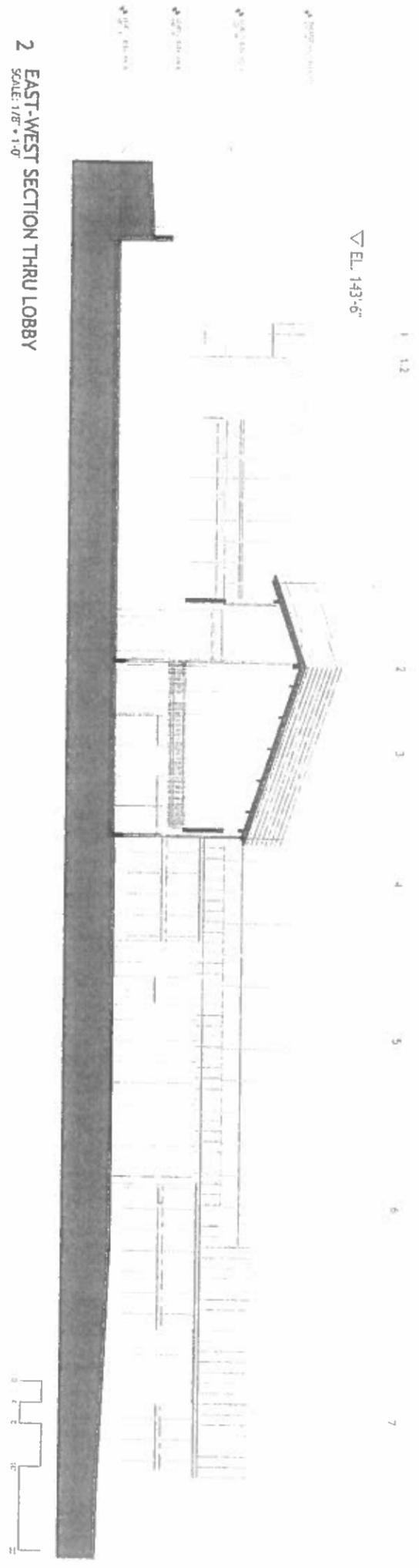
▽ EL. 100'-0"

3 NORTH-SOUTH SECTION THROUGH THEATRE AND EXISTING
SCALE: 1/8" = 1'-0"

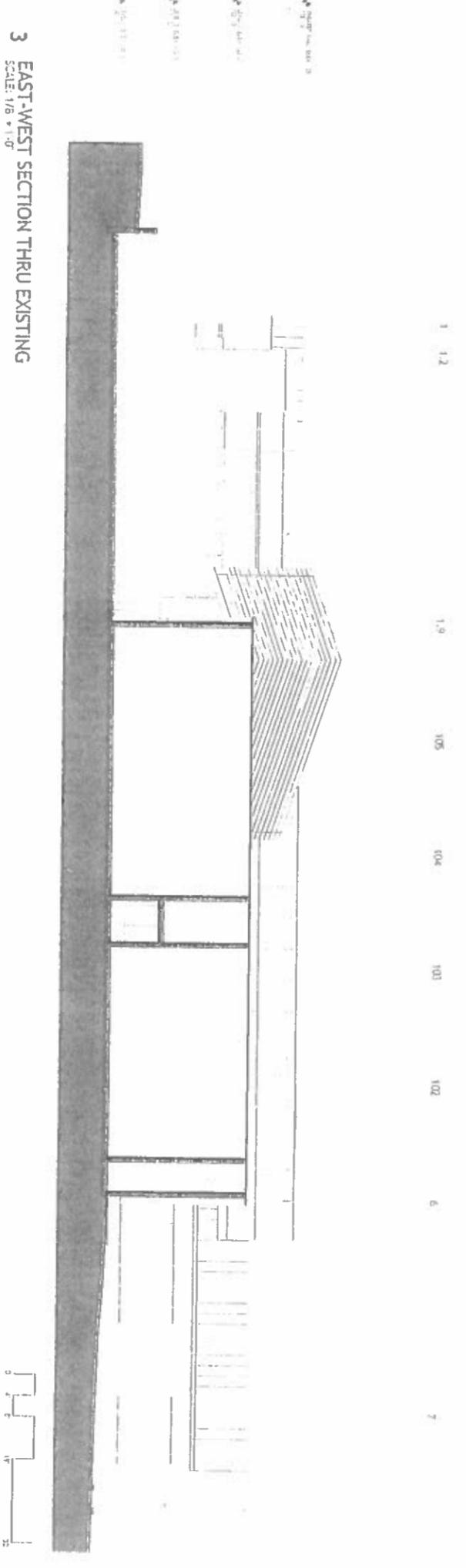




1 EAST-WEST SECTION THRU NORTH BLDG
SCALE: 1/8" = 1'-0"



2 EAST-WEST SECTION THRU LOBBY
SCALE: 1/8" = 1'-0"



3 EAST-WEST SECTION THRU EXISTING
SCALE: 1/8" = 1'-0"



HOLTZMAN MOSS BOTTINO
ARCHITECTURE
MUNDUS BISHOP

EDDOWELL
ENGINEERING

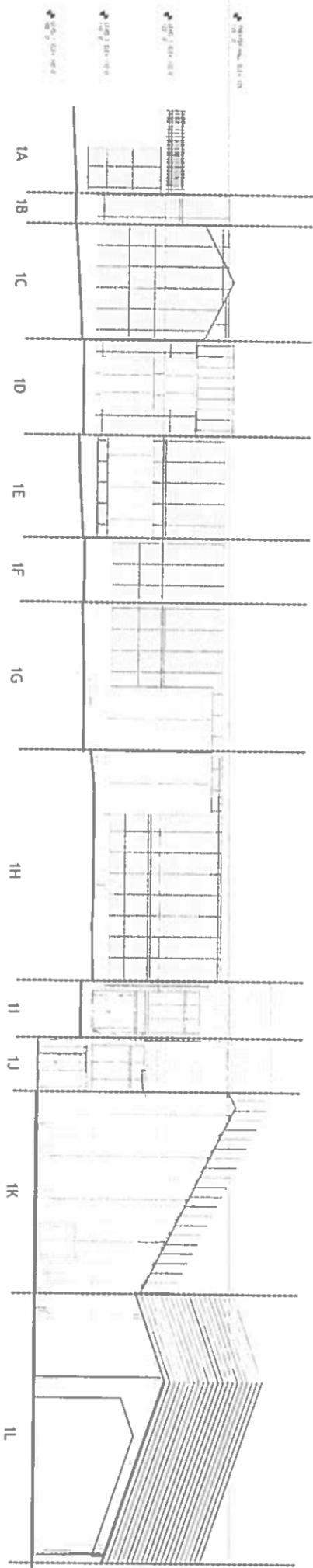
AHA
ARCHITECT

ARTS

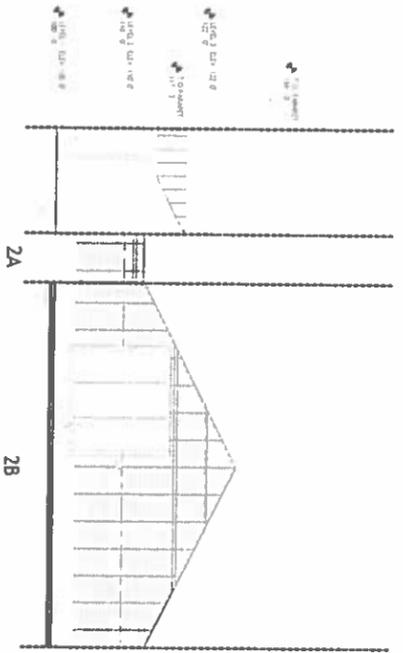
CENTER FOR THE ARTS

Crested Butte Center for the Arts
Crested Butte Center for the Arts
606 6th Street, Crested Butte, CO 81224

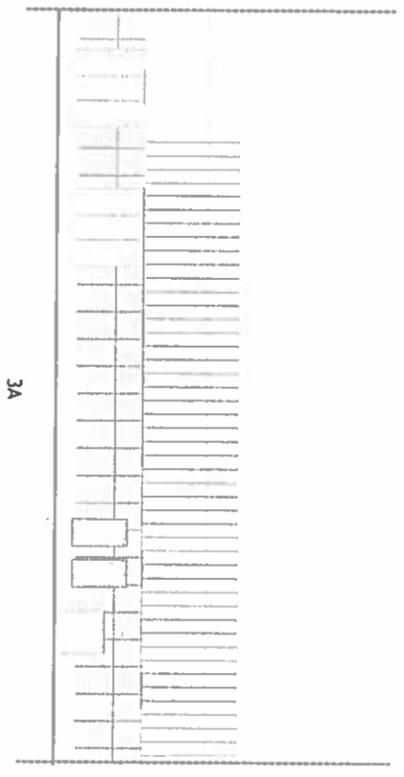
SECTIONS
AUGUST 5, 2016



1 WEST UNFOLDED ELEVATION
SCALE: 1/8" = 1'-0"

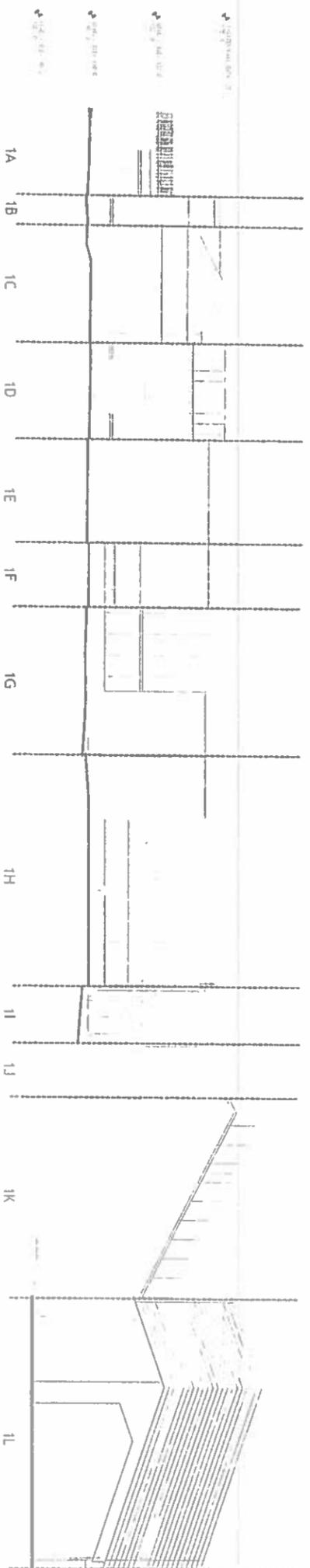


2 WEST UNFOLDED ELEVATION 2
SCALE: 1/8" = 1'-0"

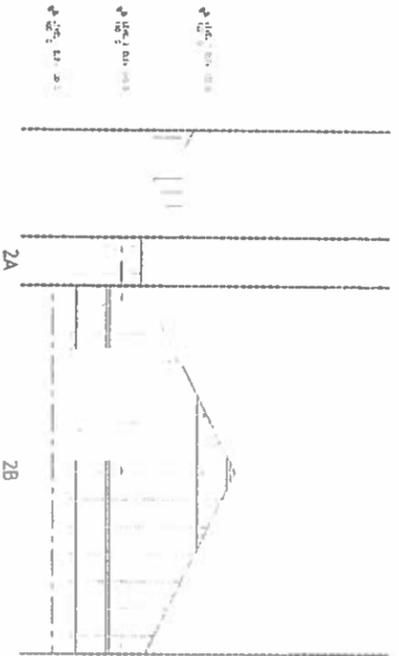


3 SOUTH UNFOLDED ELEVATION
SCALE: 1/8" = 1'-0"





1 WEST UNFOLDED ELEVATION
SCALE: 1/8" = 1'-0"



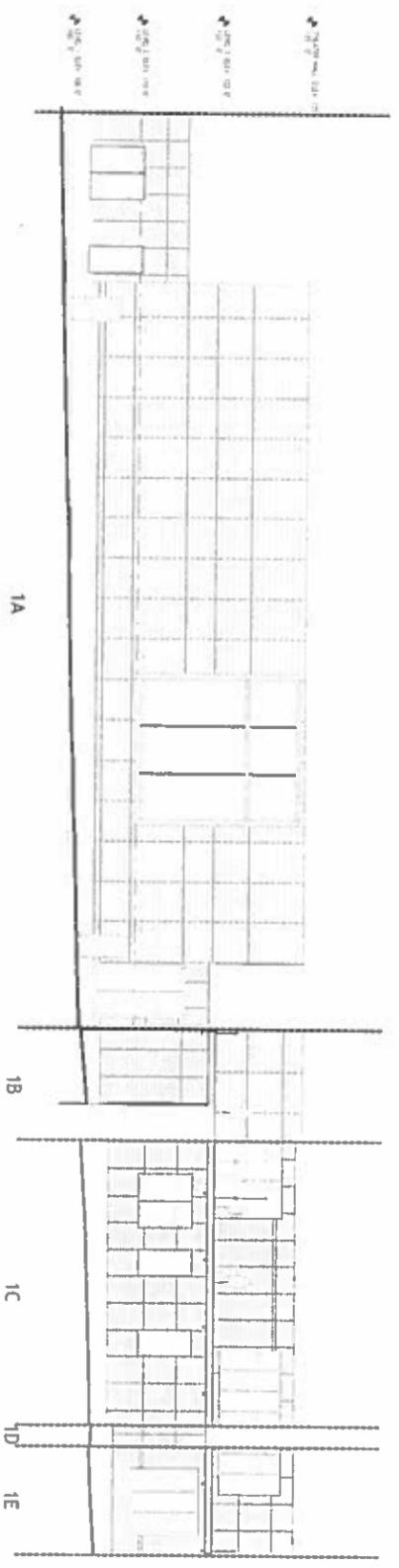
2 WEST UNFOLDED ELEVATION 2
SCALE: 1/8" = 1'-0"



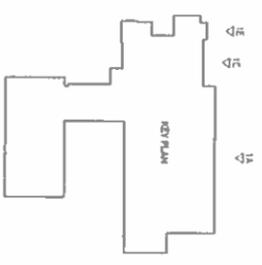
3 SOUTH UNFOLDED ELEVATION
SCALE: 1/8" = 1'-0"

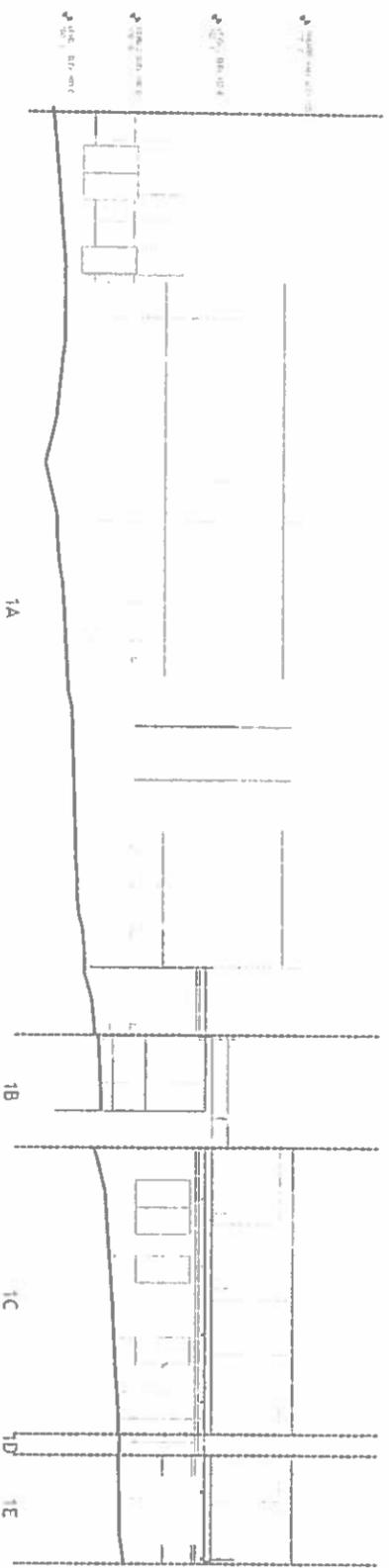


1/2

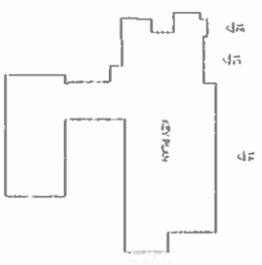


1 NORTH UNFOLDED ELEVATION
SCALE: 1/8" = 1'-0"





1 NORTH UNFOLDED ELEVATION
SCALE: 1/8" = 1'-0"



HOLZMAN MOSS BOTTINO
ARCHITECTURE
MUNDUS BISHOP

DOVWELL
ENGINEERING

AHA
ARCHITECTS

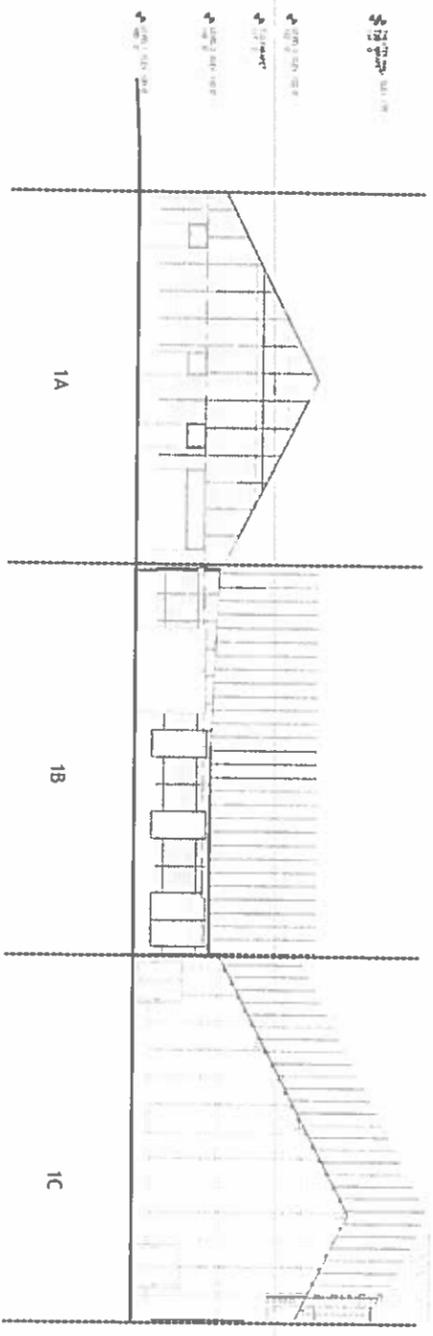
ARCHITECTS

CENTER FOR THE ARTS

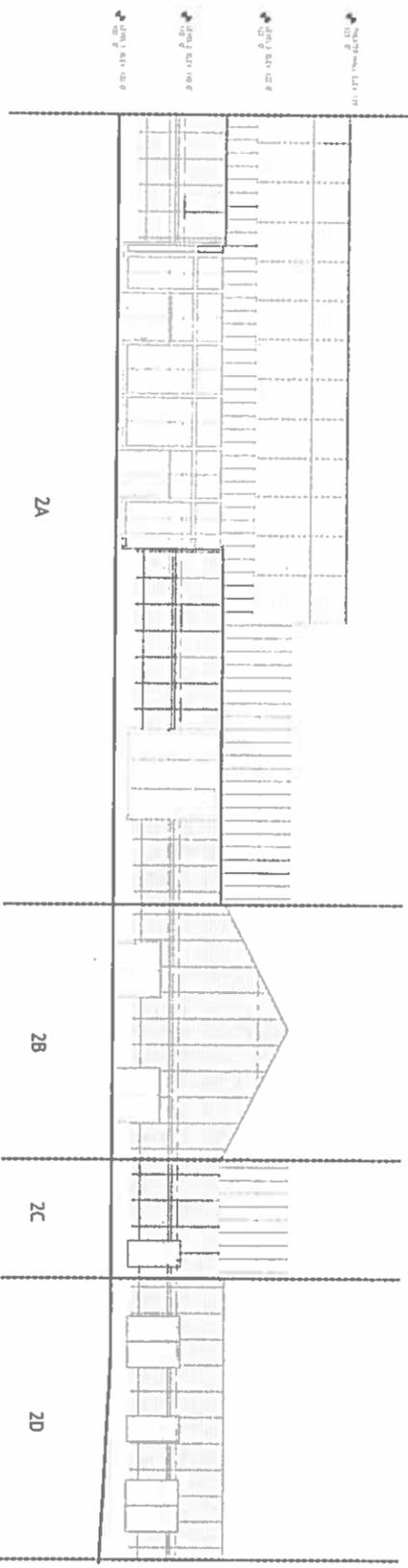
Crested Butte Center for the Arts
606 6th Street, Crested Butte, CO 81224

UNFOLDED ELEVATIONS
AUGUST 5, 2016

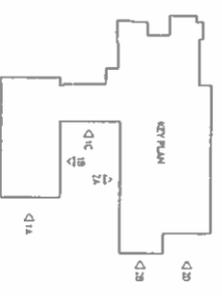
WSP

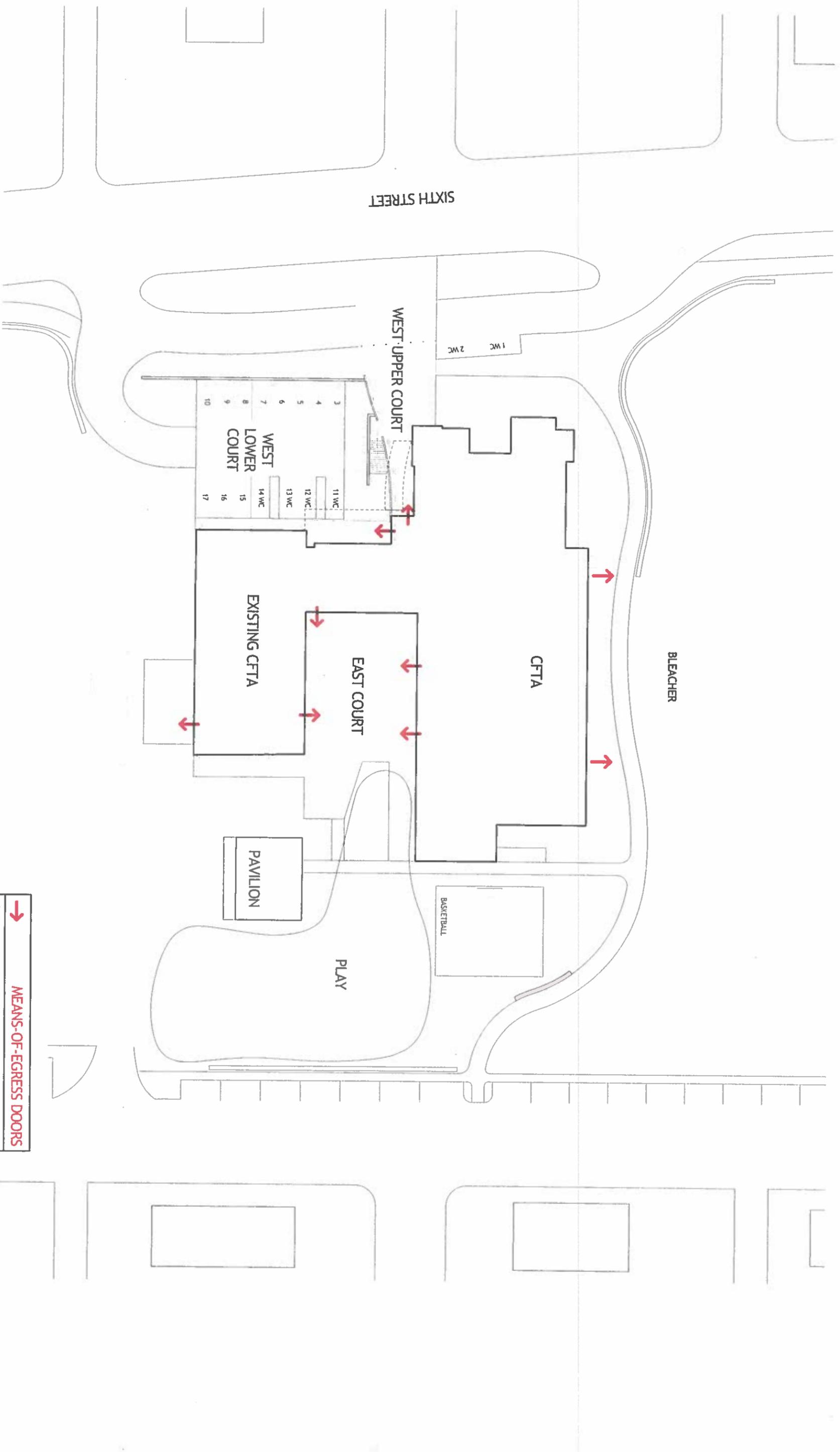


1 EAST ELEVATION 1
SCALE: 1/8" = 1'-0"



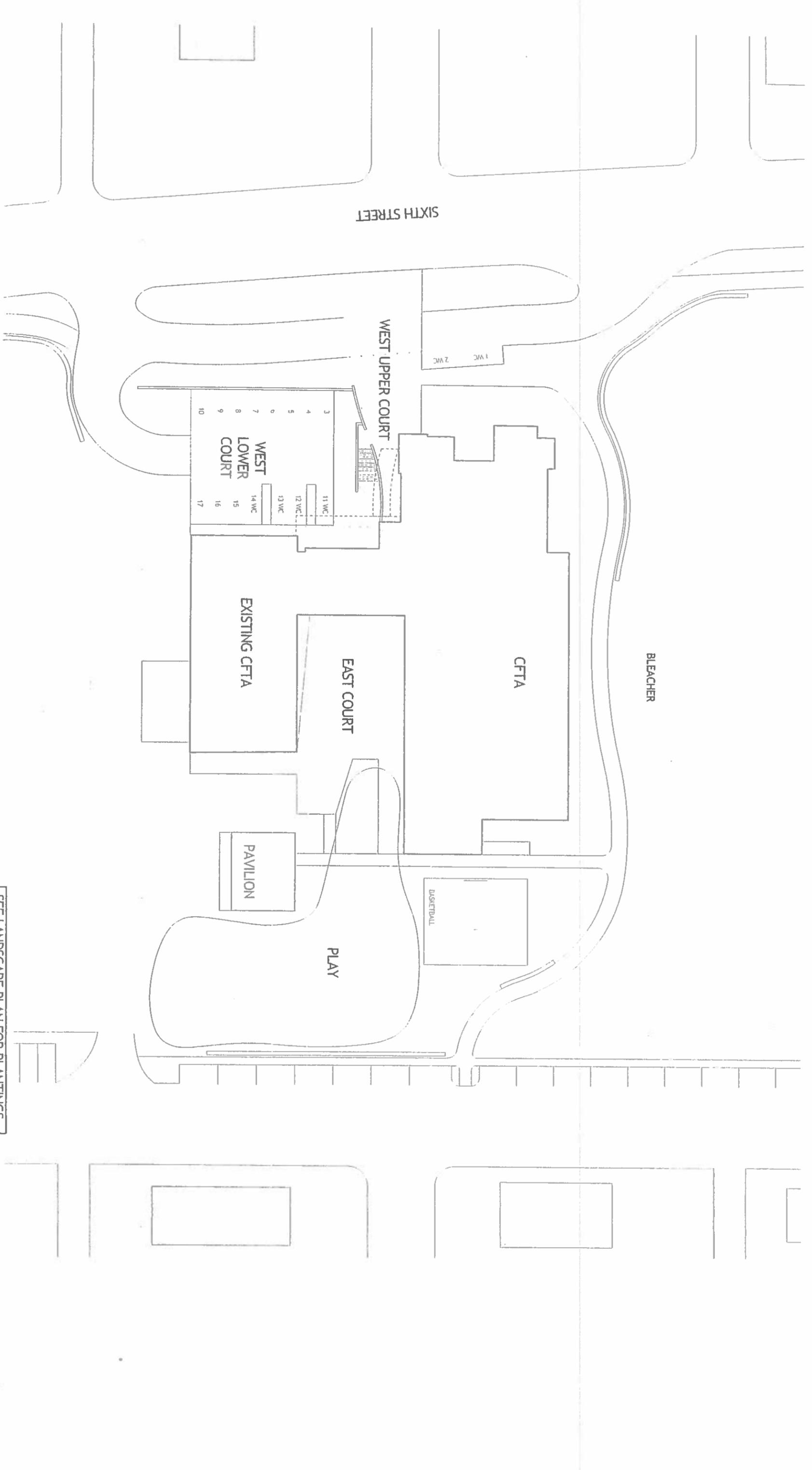
2 EAST ELEVATION 2
SCALE: 1/8" = 1'-0"





→ MEANS-OF-EGRESS DOORS
 SEE LANDSCAPE PLAN FOR PLANTINGS
 SEE GRADING AND DRAINAGE PLAN FOR
 CONTOURS AND OTHER SITE ELEMENTS

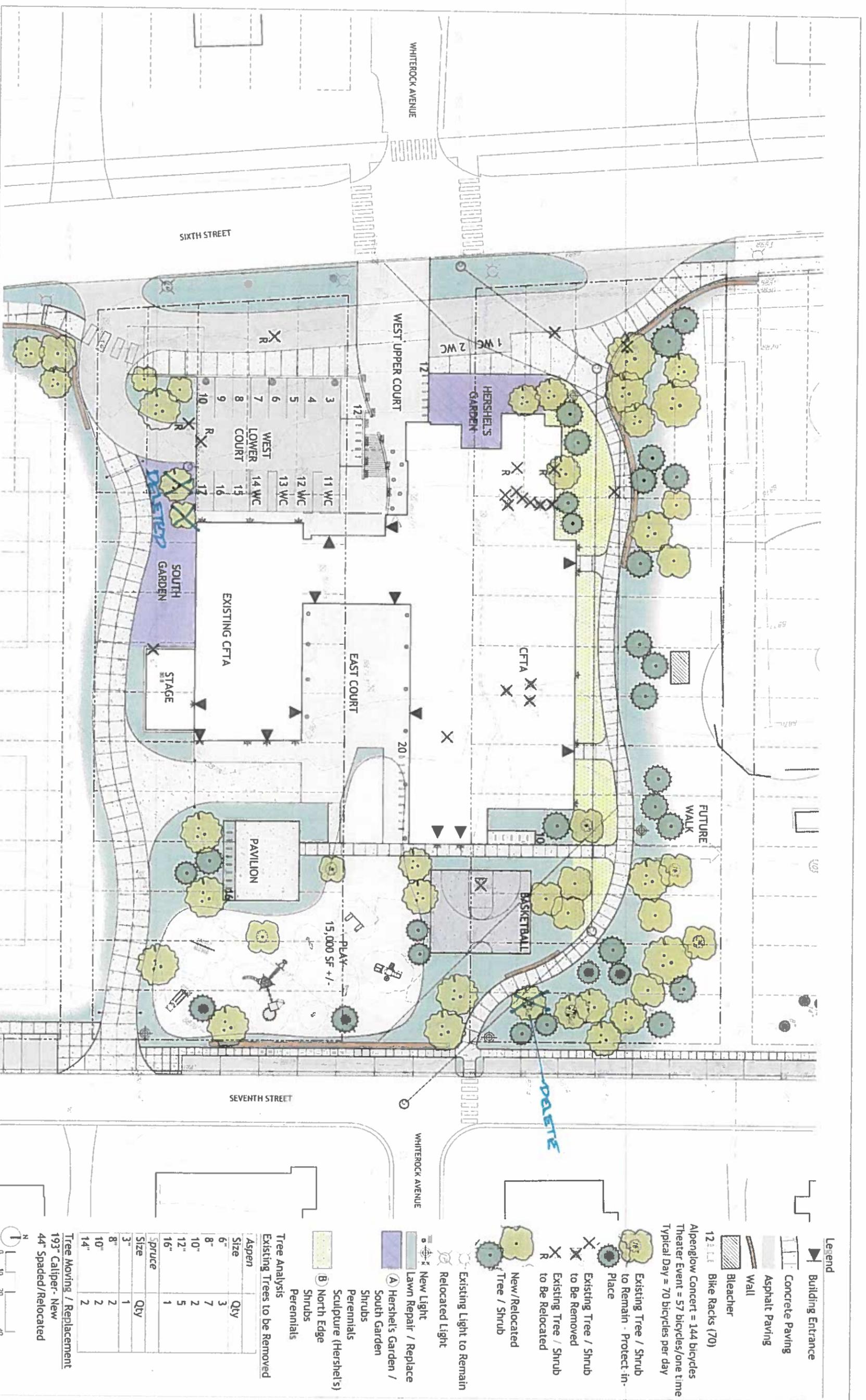




SEE LANDSCAPE PLAN FOR PLANTINGS
SEE GRADING AND DRAINAGE PLAN FOR
CONTOURS AND OTHER SITE ELEMENTS



VOID



Legend

- ▲ Building Entrance
- ▨ Concrete Paving
- ▨ Asphalt Paving
- ▨ Wall
- ▨ Bleacher
- 12 BLE Bike Racks (70)
- Alpenglow Concert = 144 bicycles
- Theater Event = 57 bicycles/one time
- Typical Day = 70 bicycles per day
- Existing Tree / Shrub to Remain - Protect in-Place
- Existing Tree / Shrub to Be Removed
- Existing Tree / Shrub to Be Relocated
- New/Relocated Tree / Shrub
- Existing Light to Remain
- Relocated Light
- New Light
- Lawn Repair / Replace
- A Hershel's Garden / South Garden
- Perennials
- Sculpture (Hershel's)
- North Edge
- Shrubs
- Perennials

Tree Analysis

Existing Trees to be Removed	
Aspen	Qty
6"	3
8"	7
10"	2
12"	5
16"	1
Spruce	Qty
3"	1
8"	2
10"	2
14"	2

Tree Moving / Replacement

- 193" Caliper - New
- 44" Spaded/Relocated



Y&ID



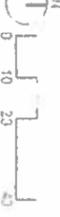
Legend

- Building Entrance
- Concrete Paving
- Asphalt Paving
- Wall
- Bleacher
- Bike Racks (70)
- Alpenglow Concert = 144 bicycles
- Theater Event = 57 bicycles/one time
- Typical Day = 70 bicycles per day
- Existing Tree / Shrub to Remain - Protect-in-Place
- Existing Tree / Shrub to Be Relocated
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- Relocated Light
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- Hershel's Garden / South Garden
- Perennials
- Sculpture (Hershel's)
- North Edge Shrubs

Tree Analysis

Existing Trees to be Removed	
Aspen Size	Qty
6"	3
8"	7
10"	2
12"	5
16"	1
Spruce	
Size	Qty
3"	1
8"	2
10"	2
14"	2

Tree Moving / Replacement
193" Caliper- New
44" Spaded/Relocated



PLANT MATERIALS LIST

ALL PLANT MATERIAL SHALL COMPLY WITH THE REQUIREMENTS OF THE COLORADO NURSERY ACT 1973 C.R.S. TITLE 35, ARTICLE 26, AS AMENDED

DECIDUOUS AND ORNAMENTAL TREES

ABBV	BOTANIC NAME	COMMON NAME	SIZE	REMARKS
MSP	Malva Sp	Cranapple	2" cal min	heavy species / garden spaces
PDE	Populus deltoides	Colorado Cottonwood	3" cal min	canopy trees
PTR	Populus tremuloides	Aspen	3" cal min	specimen and multi-stem with 2-3 trunks

EVERGREEN TREES

ABBV	BOTANIC NAME	COMMON NAME	SIZE	REMARKS
PEN	Picea engelmannii	Engelmann Spruce	6'-8", 10", 12", +	mix of sizes
PPG	Picea pungens 'Green'	Colorado Green Spruce	6'-8", 10", 12", +	mix of sizes
PPH	Picea pungens 'Hoopsii'	Hoopsii Blue Spruce	6'-8", 10", 12", +	mix of sizes
PPU	Picea pungens	Colorado Blue Spruce	6'-8", 10", 12", +	mix of sizes

DECIDUOUS AND EVERGREEN SHRUBS

All shrubs shall be containerized stock (#5 container, unless otherwise noted).

ABBV	BOTANIC NAME	COMMON NAME	REMARKS
ACB	Atriplex canescens	Saltbush	
ACA	Atriplex canescens	Leadplant	
AMC	Amorpha canescens	Sage (Mountain)	
ATV	Artemisia tridentata vaseyana	Mountain Mahogany	
CLE	Cercocarpus ledifolius	Rabbitbrush	
CNN	Chrysothamnus nauseosus na	American Plum	
PAM	Prunus americana	Sweet Currant	
RCE	Ribes cereum	Boulder Raspberry	
RDE	Rubus deliciosus	Woods Rose	
RWO	Rosa woodsii	American Elder	
SCA	Sambucus canadensis	Lilac Sp	
SVU	Syringa vulgaris		

GROUNDCOVER / PERENNIALS / GRASSES

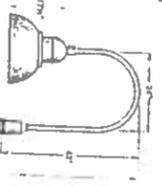
All perennials shall be containerized stock (#1 container, unless otherwise noted).

ABBV	BOTANIC NAME	COMMON NAME	REMARKS
ETR	Echinococcus triglochidatus	Bottle Cactus	18" OC
GAH	Gallardia aristata	Blanket Flower	
LIA	Liatris	Gayfeather	
LNU	Lupinus russellii hybrids	Mixed Lupine	18" OC
PST	Penstemon strictus	Rocky Mt. Penstemon	
PME	Penstemon var. mexicali	Red Rocks Penstemon	
RCO	Ratibida columnaris	Prairie Coneflower	12" OC

sun valley Lighting



REV. 4
CS-4645



SPECIFICATIONS:

LUMINAIRE HOUSING: HEAVY WALL CAST ALUMINUM CONSTRUCTION. REFLECTOR: CAST ALUMINUM CONSTRUCTION. REFLECTOR HOUSING: CAST ALUMINUM CONSTRUCTION. REFLECTOR HOUSING: CAST ALUMINUM CONSTRUCTION. REFLECTOR HOUSING: CAST ALUMINUM CONSTRUCTION.

LAMP HOLDER: MEDIUM BASE PORCELAIN

LAMP: MAX 200 W INCANDESCENT (BY OTHERS)

ARM: DURABLE CORROSION RESISTANT CAST AND EXTRUDED ALUMINUM CONSTRUCTION

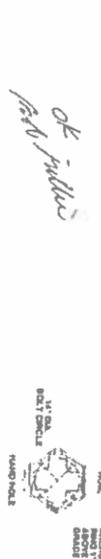
SHAFT: ONE PIECE ROUND TAPERED, CORROSION RESISTANT CAST ALUMINUM CONSTRUCTION. POLE SHAFT CONSISTS OF TWO SECTIONS. ENTIRE LENGTH OF SHAFT TAPERING TO 4" TOP AND IS CIRCUMFERENTIALLY WELDED TO BASE.

BASE: TAPERED ONE PIECE CONSTRUCTION TOPPED BY A RESISTANT ROSETTE. BASE IS CONSTRUCTED OF DURABLE CORROSION RESISTANT CAST ALUMINUM ALLOY MINIMUM 200 HOLE CONTIGUOUS TO BASE JOINTS AND SUPPLIED WITH TAMPER RESISTANT HARDWARE GROUNDING LUG PROVIDED INSIDE BASE OPPOSITE HAND HOLE

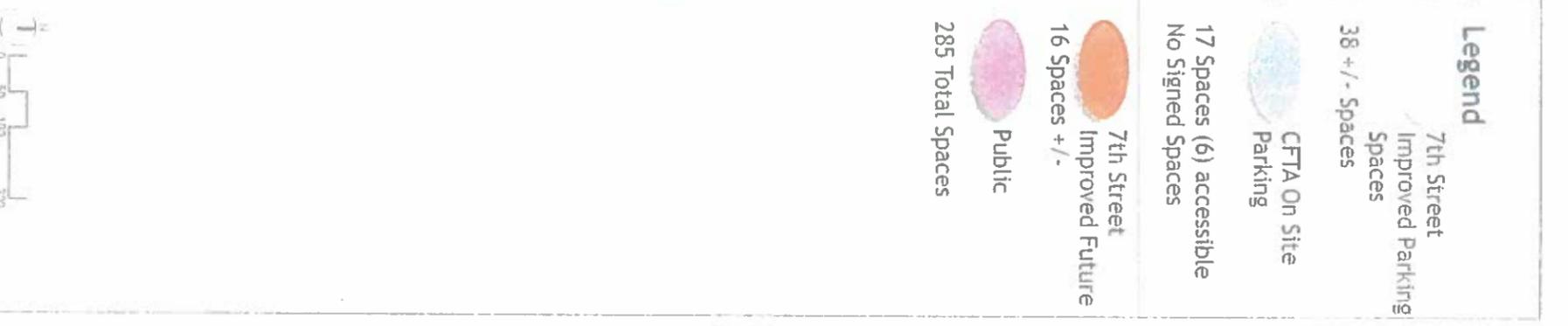
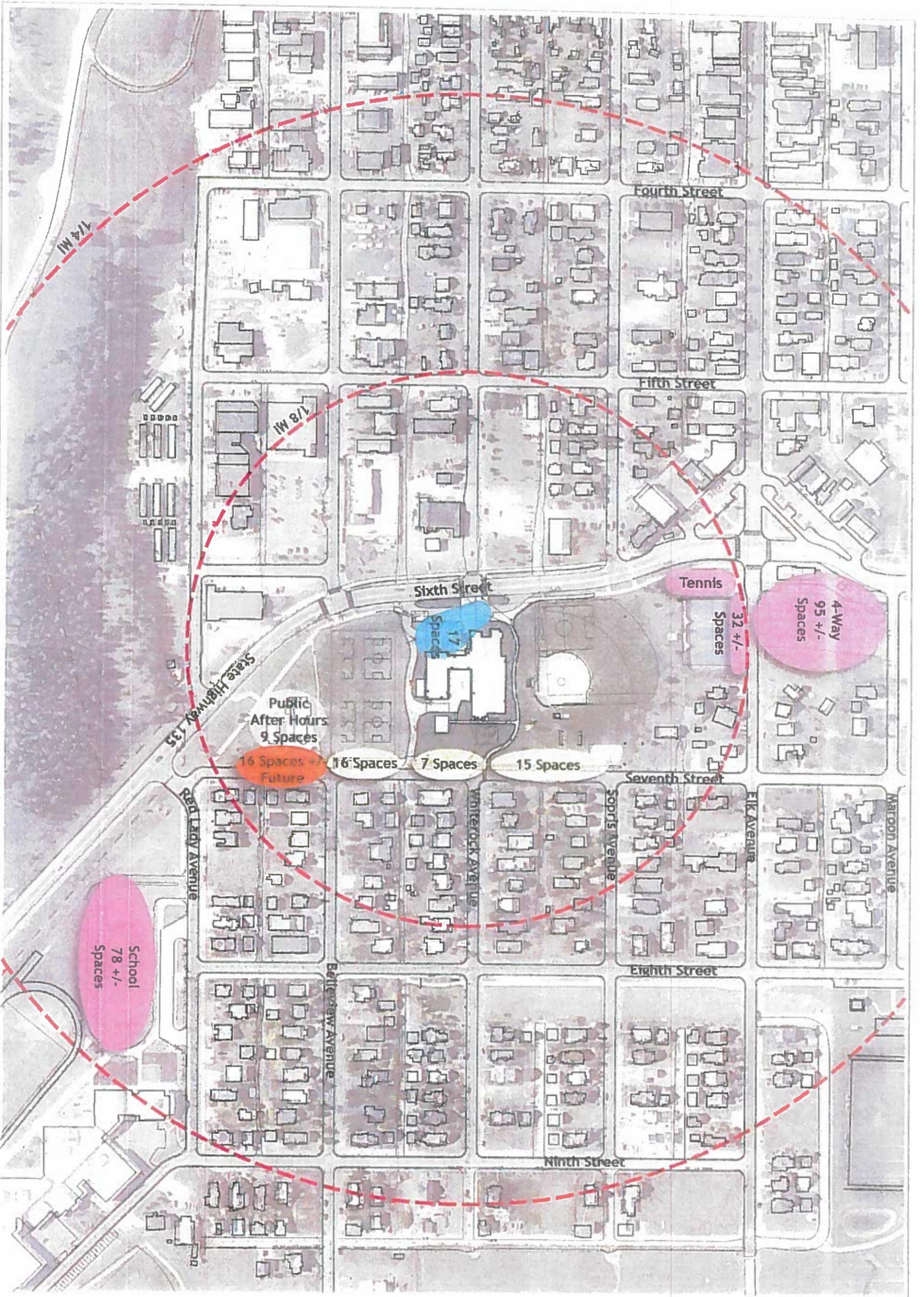
ANCHORAGE: (4) 3/4"x24" FULLY GALVANIZED ANCHOR BOLTS, EACH BOLT SUPPLIED WITH TWO NUTS AND TWO WASHERS

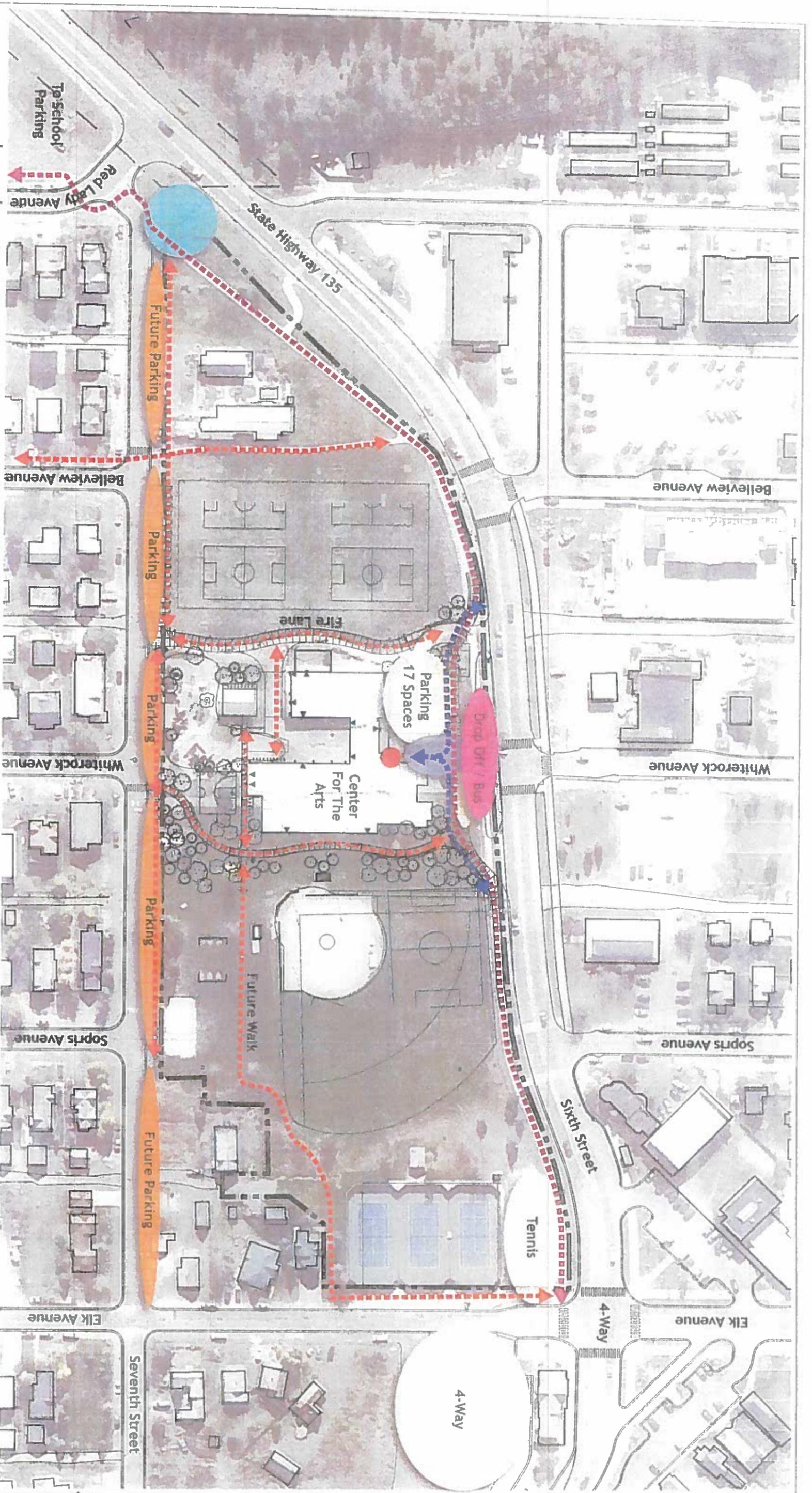
FINISH: ELECTROSTATICALLY APPLIED BASED ON ACRYLIC ENAMEL. (COLOR: SAFFRON-90000H1)

SCALE: 1/2" = 1'-0"



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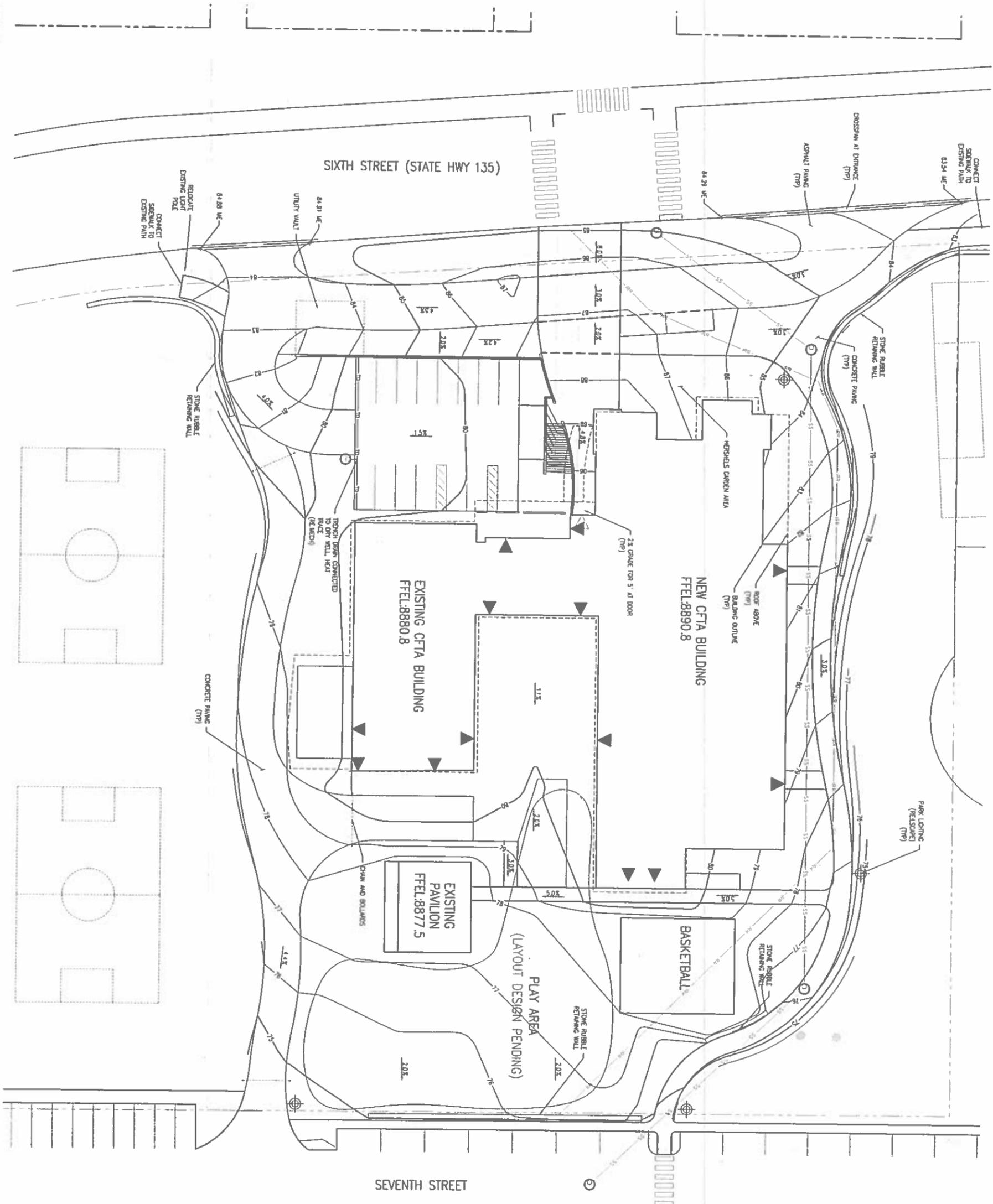
Legend

- Park Pedestrian Routes
- CFTA ADA Route
- Primary CFTA Pedestrian Route
- Entry
- Public Parking
- Seventh Street Improved Parking Space
- CFTA Front Door
- Drop Off / Bus
- Park Boundary

Notes

1. All routes shown are ADA accessible. Future routes are to be ADA accessible.



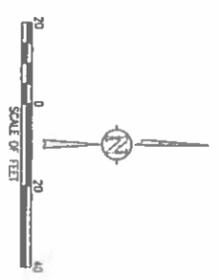


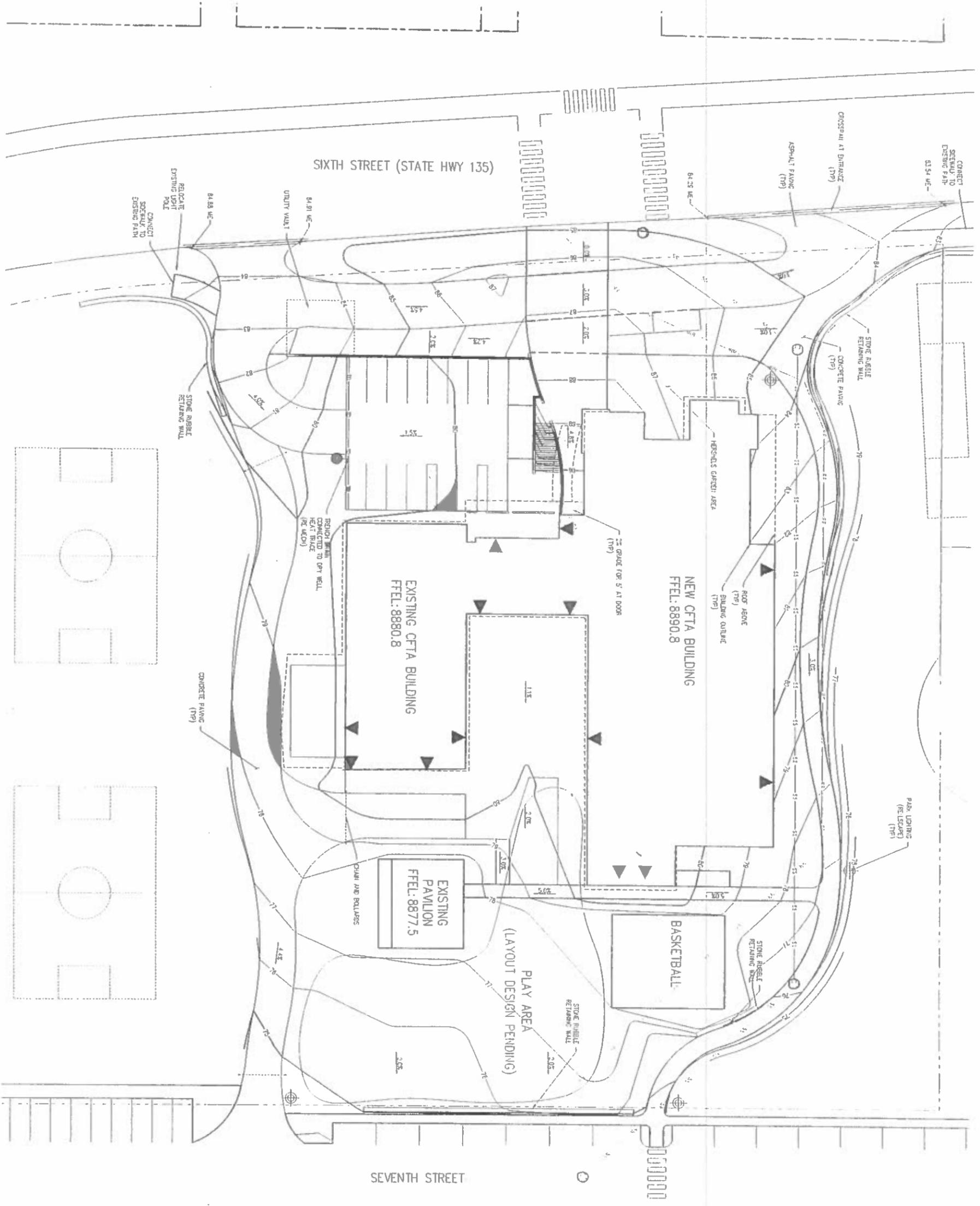
LEGEND

- 10 ——— PROPOSED MAJOR CONTOUR
- 9 ——— PROPOSED MINOR CONTOUR
- 10 ——— EXISTING MAJOR CONTOUR
- 9 ——— EXISTING MINOR CONTOUR
- - - - - GAGE BREAK

ADA ACCESS NOTE:

ADA COMPLIANCE: THE CROSS-SLOPE OF ALL WALKS MUST BE 2.0% MAX PERPENDICULAR TO DIRECTION OF TRAVEL. MAXIMUM GRADE OF HANDICAPPED ACCESSIBLE WALKS MUST BE 5.0% MAX. IN DIRECTION OF TRAVEL. MAXIMUM GRADE OF ALL HANDICAPED WALKS OVER A MAXIMUM 6" RISE. MAXIMUM GRADE OF TRAVEL 2.0% IN ALL DIRECTIONS. CONSTRUCTION TO NOTIFY DISTRICT ENGINEER PRIOR TO PLACING CURBS. CURBS SHALL BE CONSTRUCTED TO PREVENT TRUCK REQUIRED GRADES FROM BEING ACCEPTED. ALL WALKS, STAIRS AND RAMPING SHALL BE CONSTRUCTED IN ACCORDANCE WITH CURRENT ADA STANDARDS.





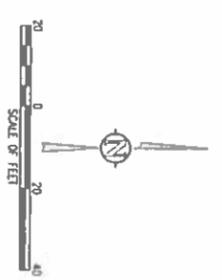
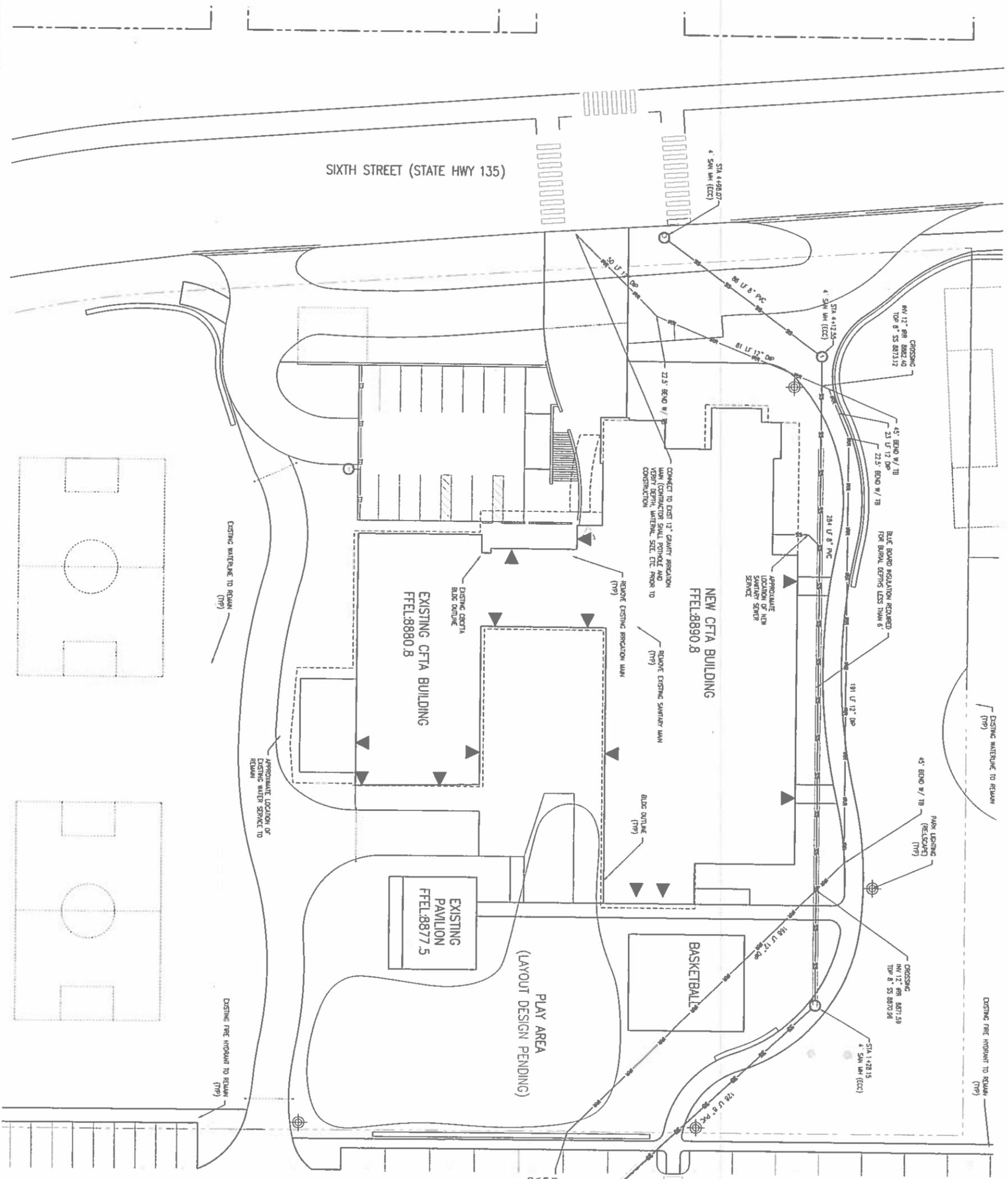
LEGEND

- 10 ——— PROPOSED WALK CONTOUR
- 8 ——— PROPOSED WALK CONTOUR
- 10 ——— EXISTING WALK CONTOUR
- 8 ——— EXISTING WALK CONTOUR
- — — — — GRADE BREAK

ADA ACCESS NOTE:

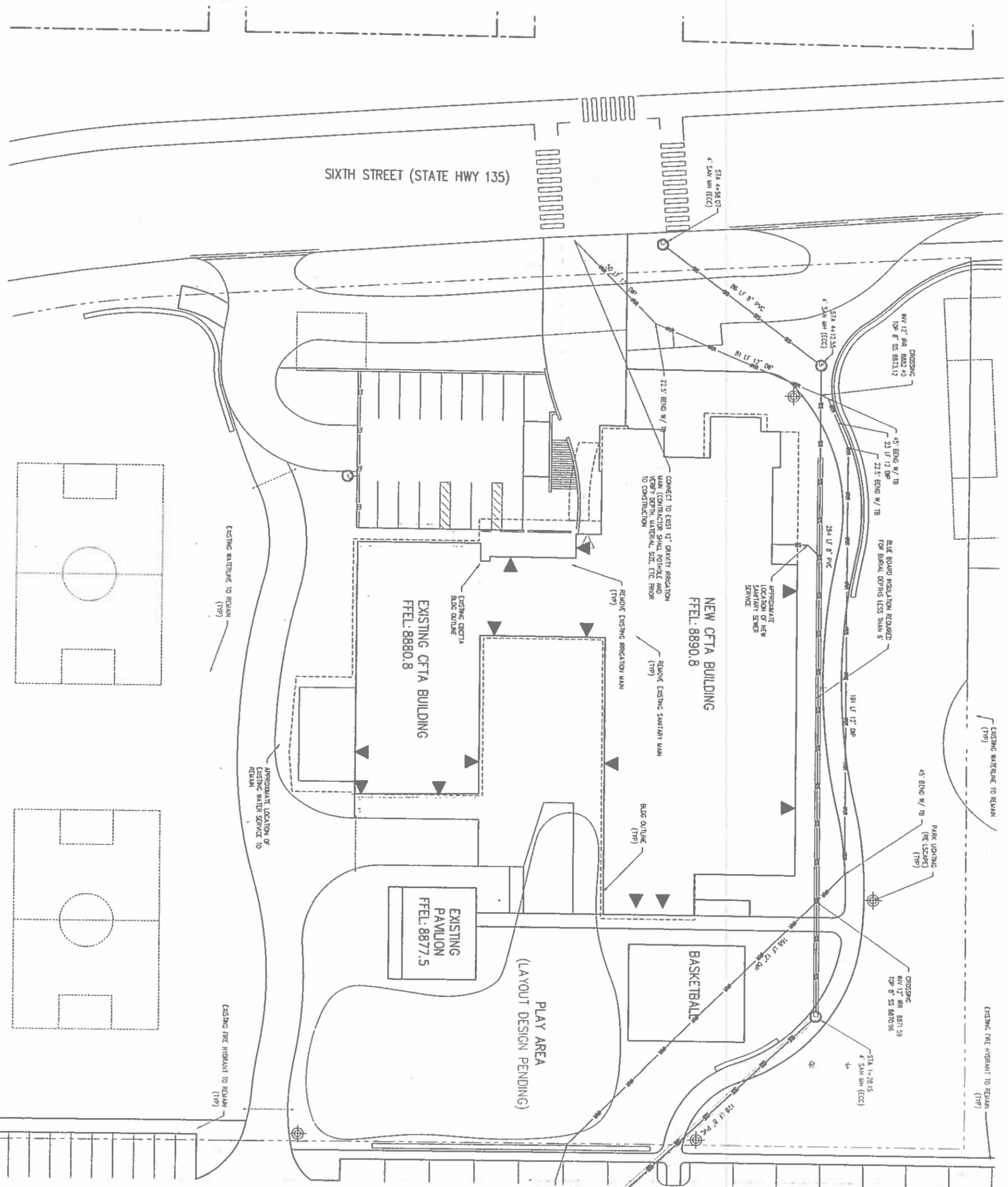
ADA COMPLIANCE: THE CROSS-SLOPE OF ALL WALKS MUST BE 2.0% MAX. PERPENDICULAR TO DIRECTION OF TRAVEL. MINIMUM GRADE OF HANDICAPPED ACCESSIBLE WALKS MUST BE 5.0% MAX IN DIRECTION OF TRAVEL. MINIMUM GRADE OF ALL HANDICAPPED WALKS IS 5.0% OVER A MAXIMUM 6" RISE. MINIMUM GRADE FROM TO PLACEMENT OF RAINFALL OR SITE CONDITIONS OR DISPERSED WALKS. PRESENT SPECIAL GRADE FROM BEING AVOIDED. ALL PLANS, STAIRS AND RAMPING SHALL BE CONDUCTED IN ACCORDANCE WITH CLIENT'S ADA STANDARDS.

VOID

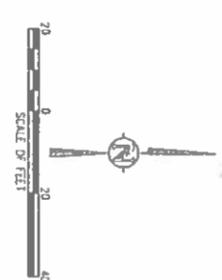


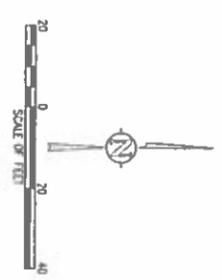
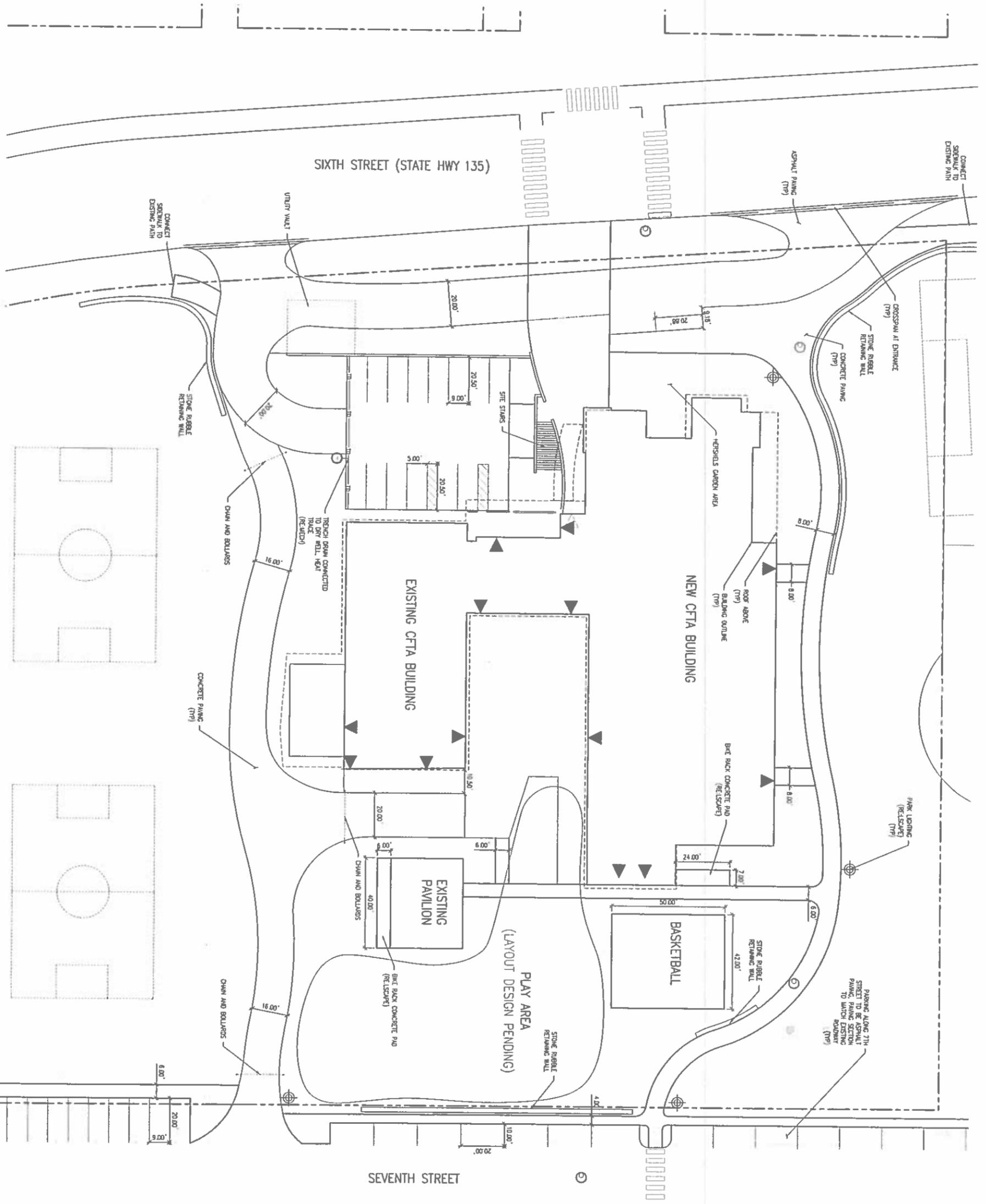
NOTES:
 1. PROPOSED PUMP ROOM LOCATION NOT YET FINALIZED. VEHICLE ACCESS FOR REMOVAL OF PUMP WILL BE REQUIRED AS WELL AS A BACKFLOW PREVENTER TO BE CONNECTED TO A DRP WELL.

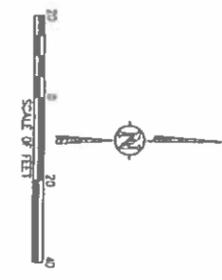
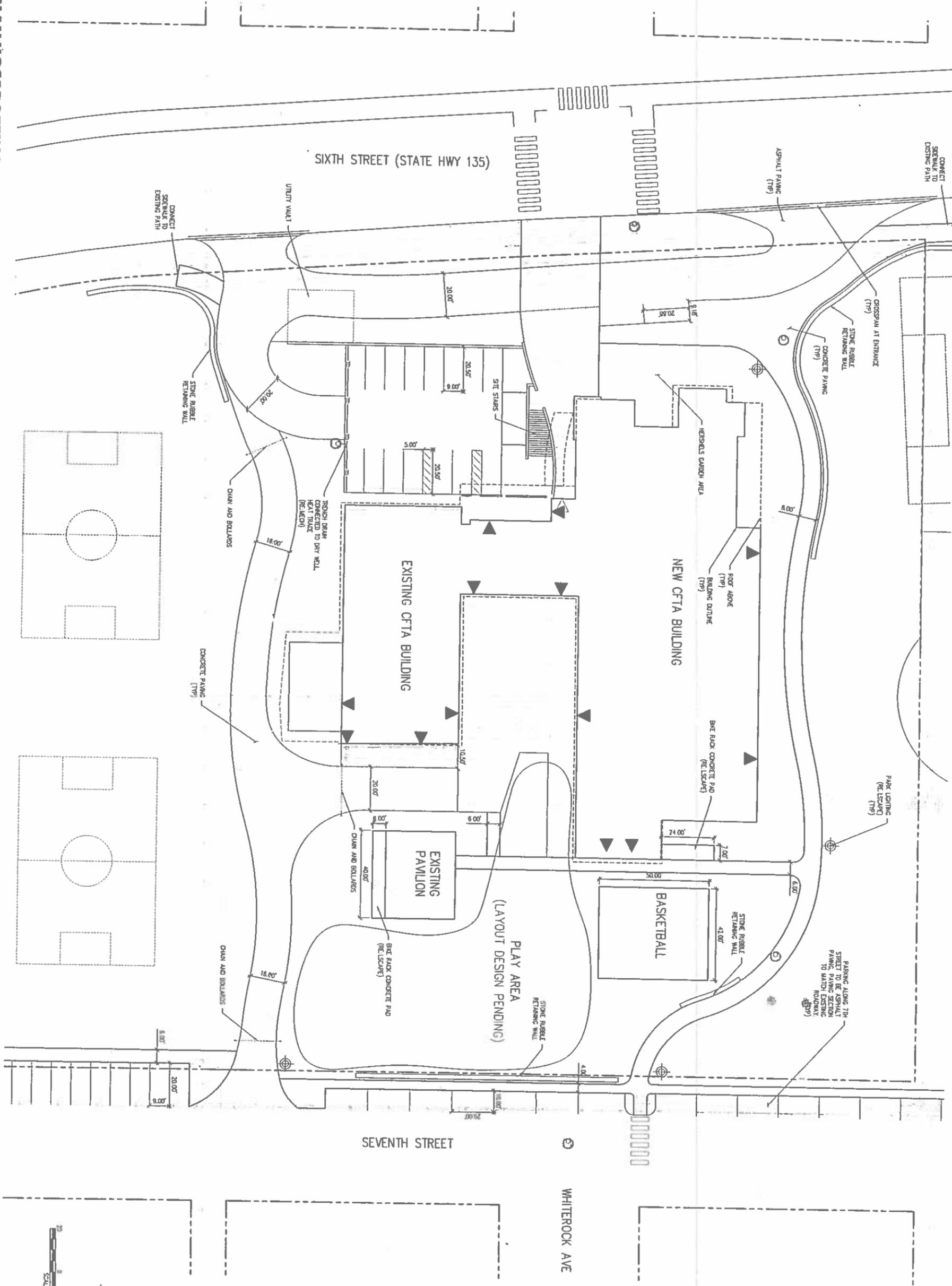
VEDD



NOTES:
 1. IRRIGATION PUMP ROOM LOCATION NOT YET FINALIZED. VEHICLE ACCESS FOR REMOVAL OF PUMP WILL BE REQUIRED AS WELL AS A BROWNSH LINE CONNECTED TO A DEPT. WELL.







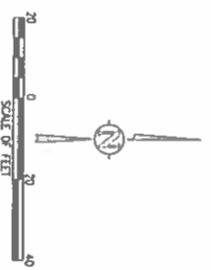
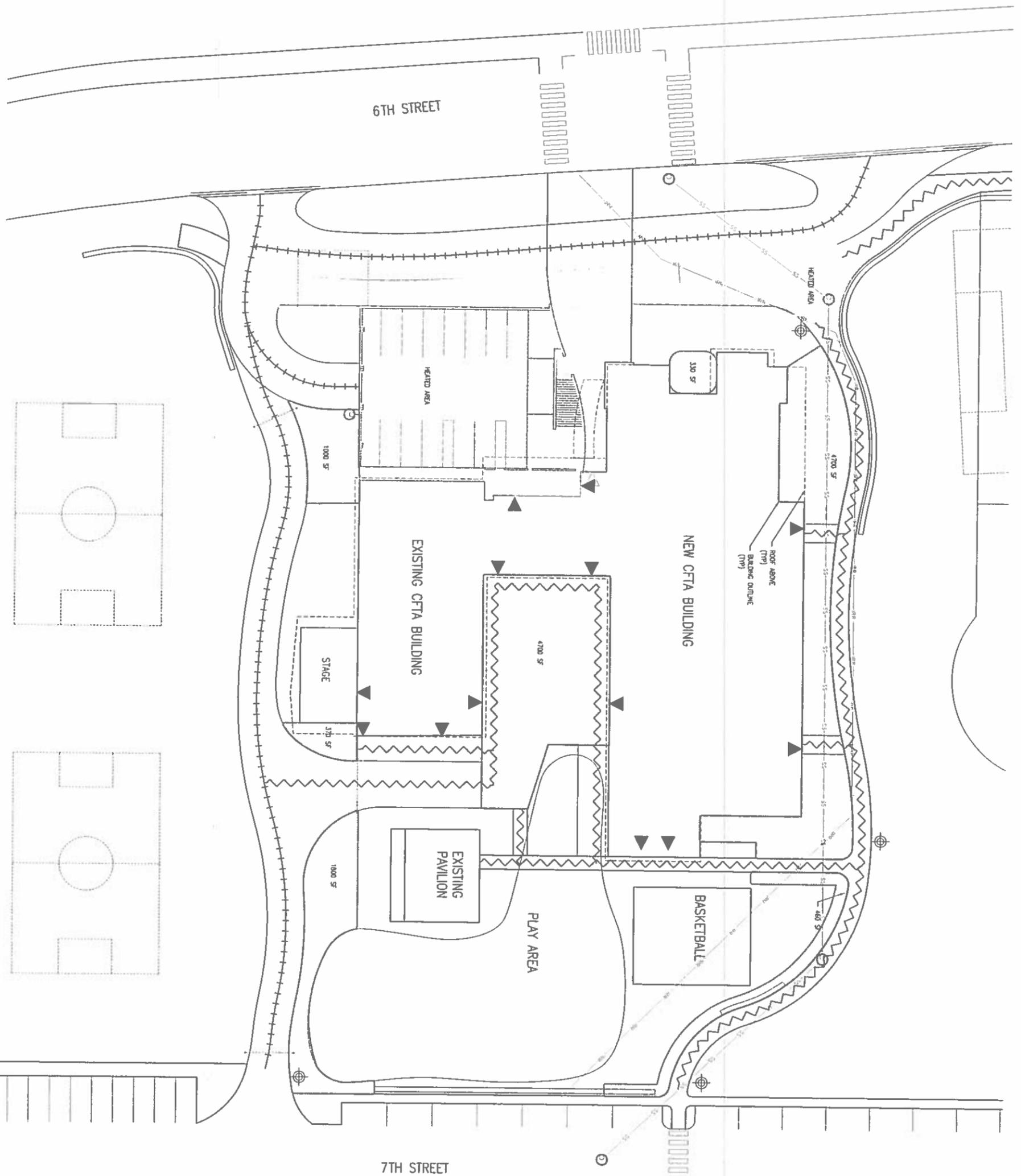
YBID

TOTAL PLOWED/BLOWN AREA~26,000 SF
 TOTAL SNOW STORAGE~13,400 SF
 PERCENT OF SITE AREA~51%

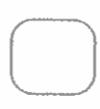
LEGEND
 SNOW STORAGE AREA
 HEATED PAVEMENT AREA

 SNOW CLEARED WITH SNOWBLOWER BY PARKS AND RECREATION
 SNOW PLOWED BY TOWN OF CRESTED BUTTE
 ACCESS DOOR

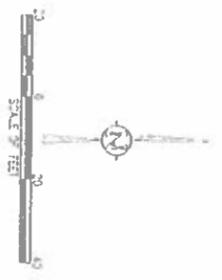
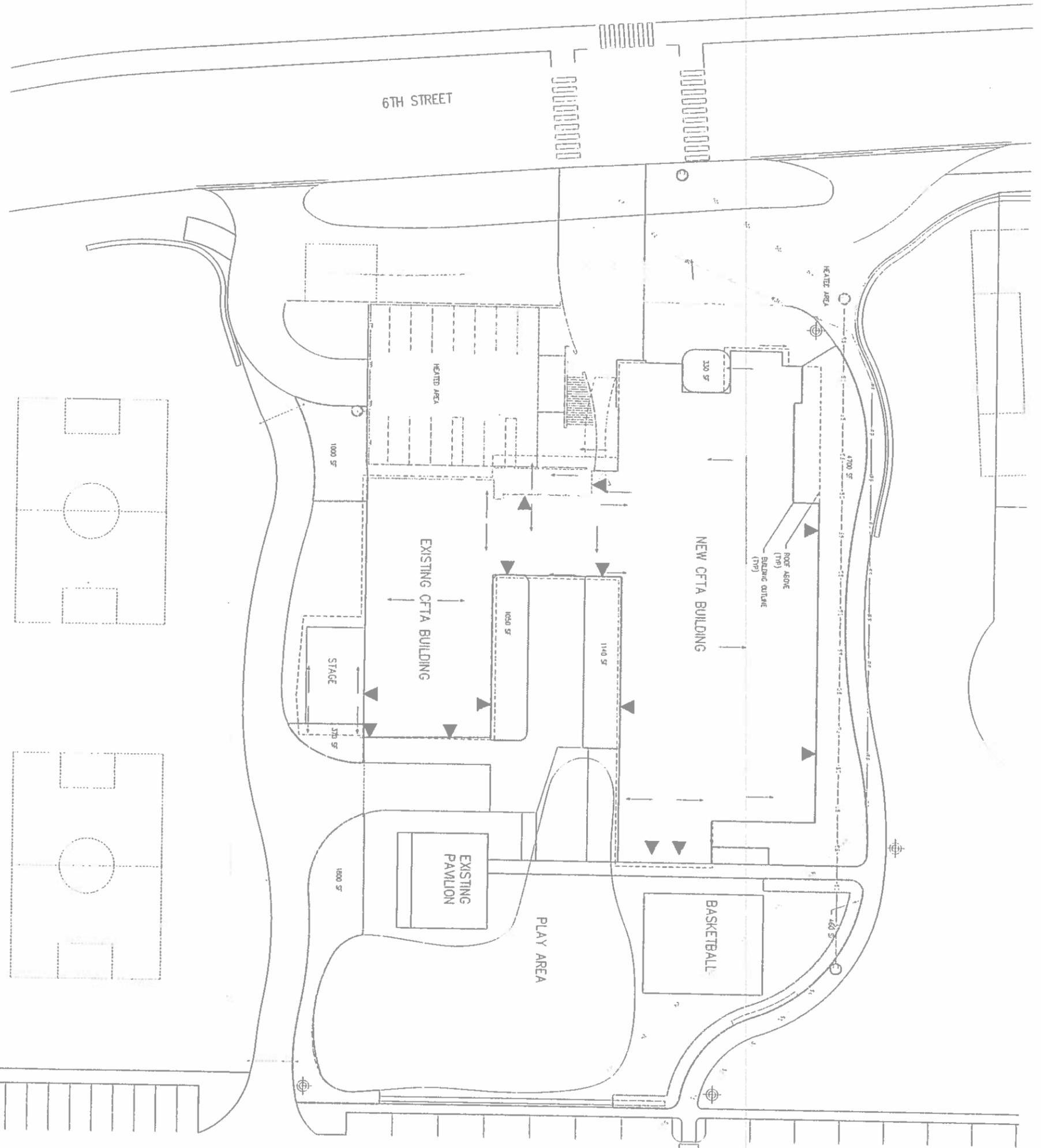
NOTES:
 1 FOR DETAILED ROOF PLAN SEE ARCHITECTURAL DRAWINGS.
 2 ALL ACCESS DOORS TO BE KEPT CLEAR OF SNOW AT ALL TIMES.
 3 DETAILED SNOW REMOVAL LOCATIONS AROUND SITE TO BE HAND SPOOLED BY CFTA.



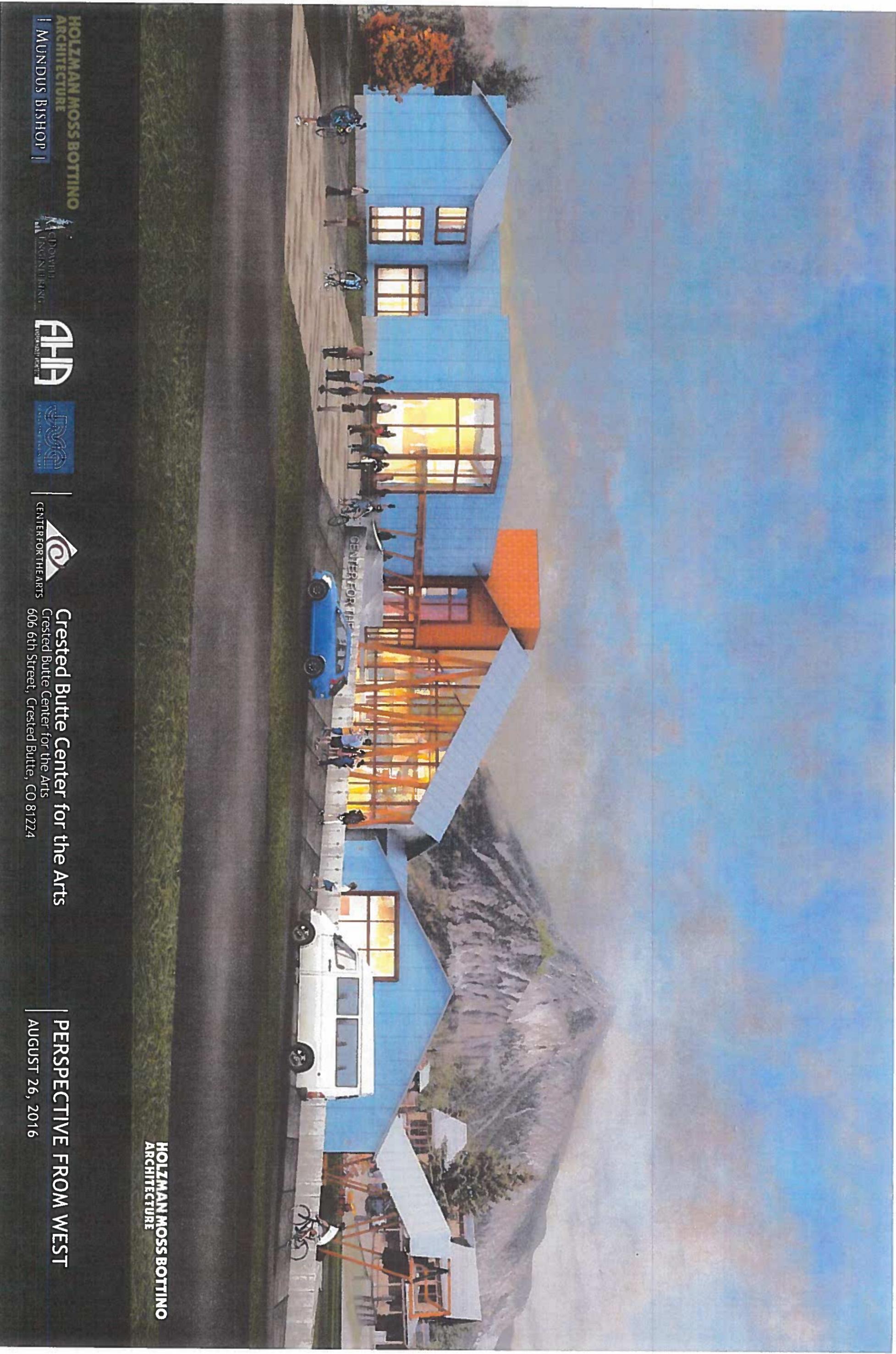
TOTAL PLOWED AREA: ~26,000 SF
 TOTAL SNOW STORAGE: ~10850 SF
 PERCENT OF SITE AREA: ~42%

LEGEND
 SNOW STORAGE AREA
 HEATED PAVEMENT AREA
 ROOF SHED ARROW

NOTES:
 1. FOR HEATED ROOF PLUM SEE ARCHITECTURAL DRAWINGS
 2. EMERGENCY EXPRESS DOORS TO BE KEPT CLEAR AND FUNCTIONAL AT ALL TIMES



Handwritten signature/initials



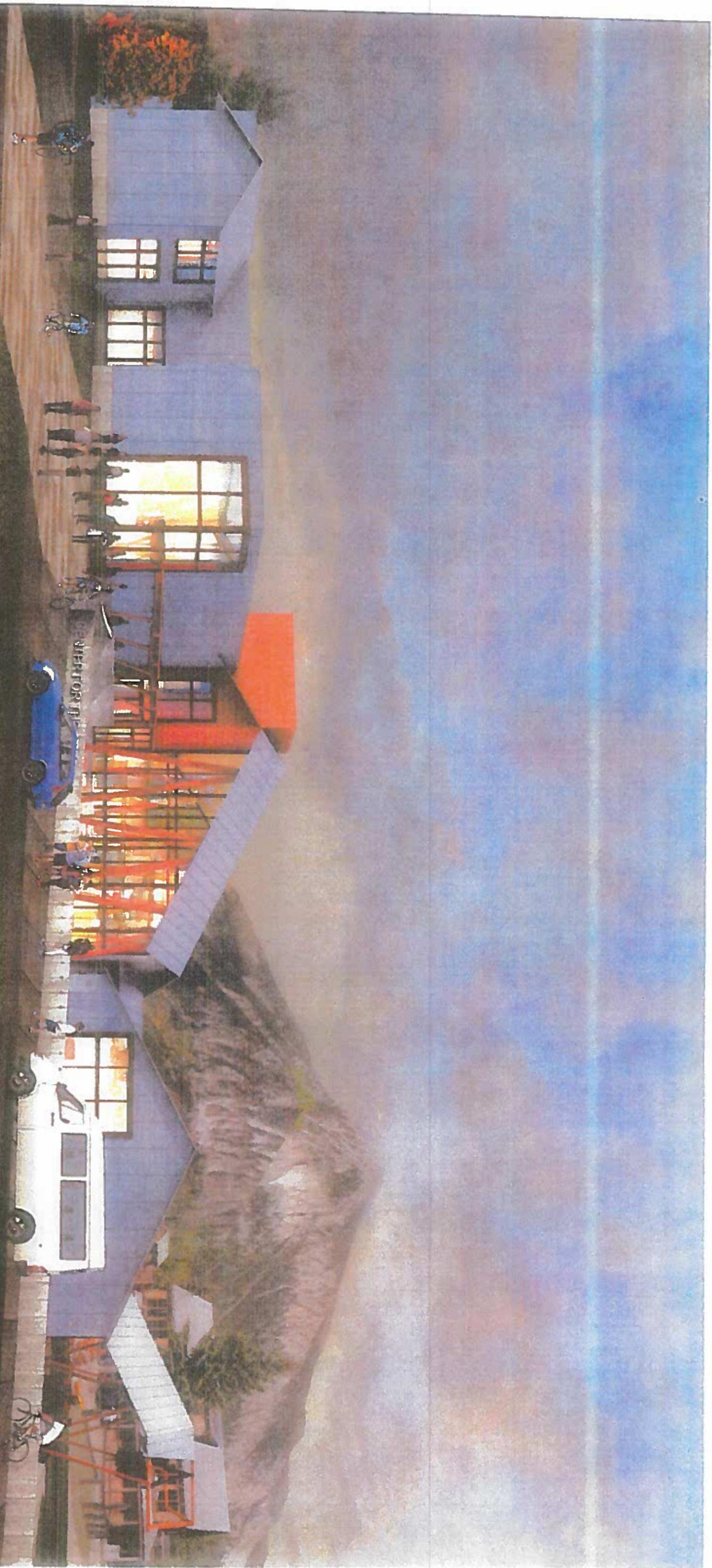
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PERSPECTIVE FROM WEST
| AUGUST 26, 2016



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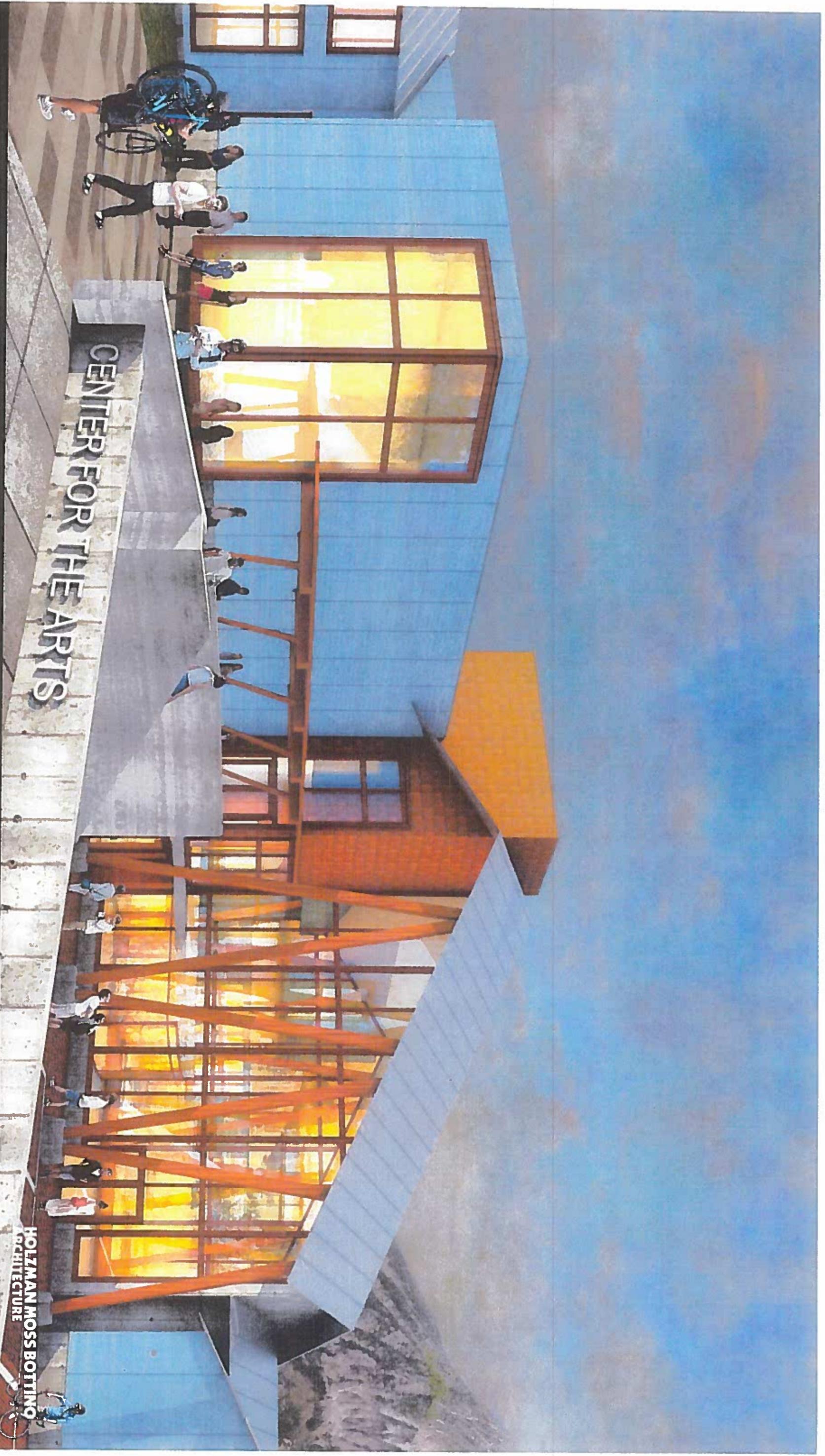
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PERSPECTIVE FROM WEST

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DOWNWELL
ENGINEERING

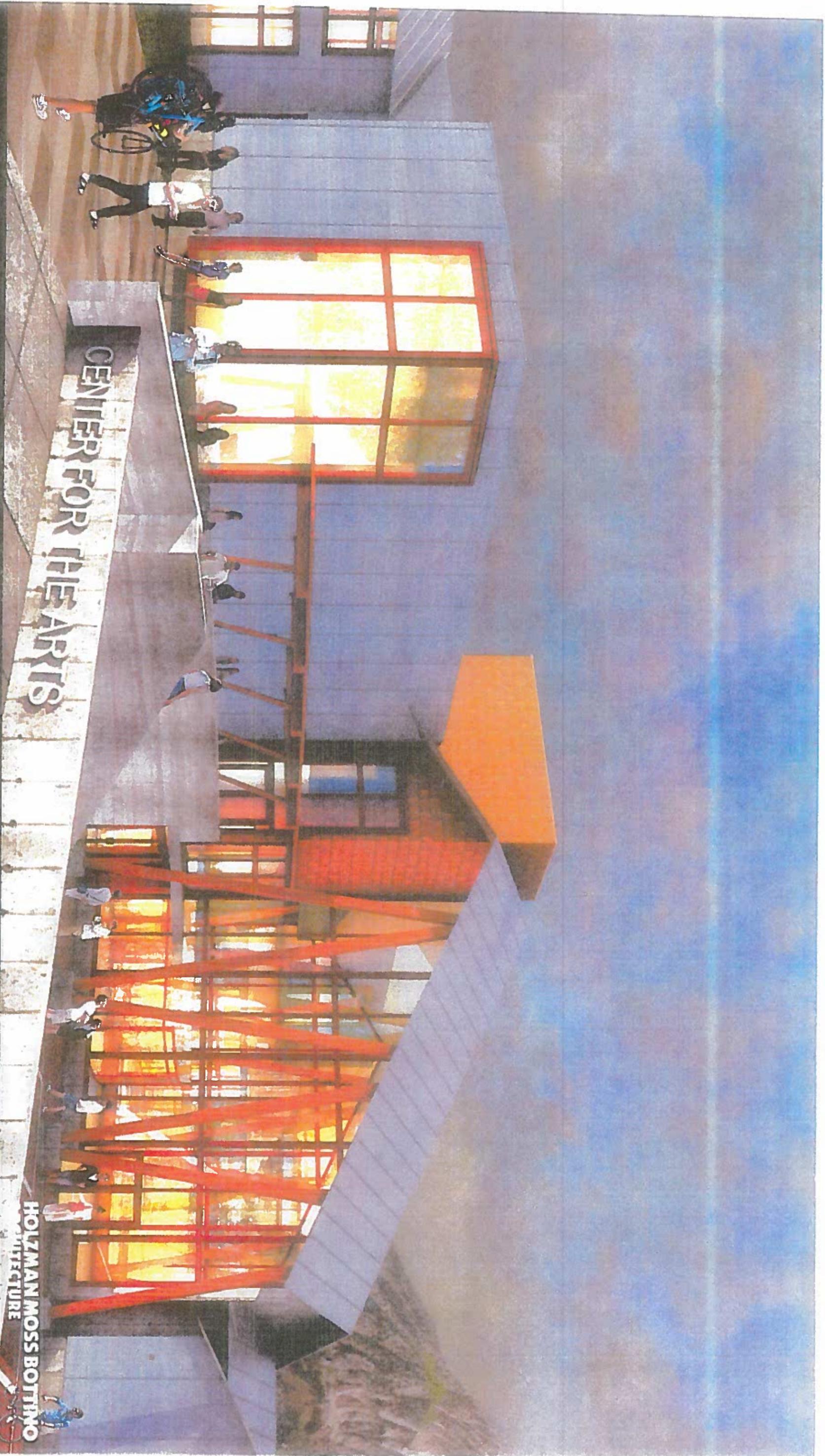
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PERSPECTIVE FROM SOUTHWEST
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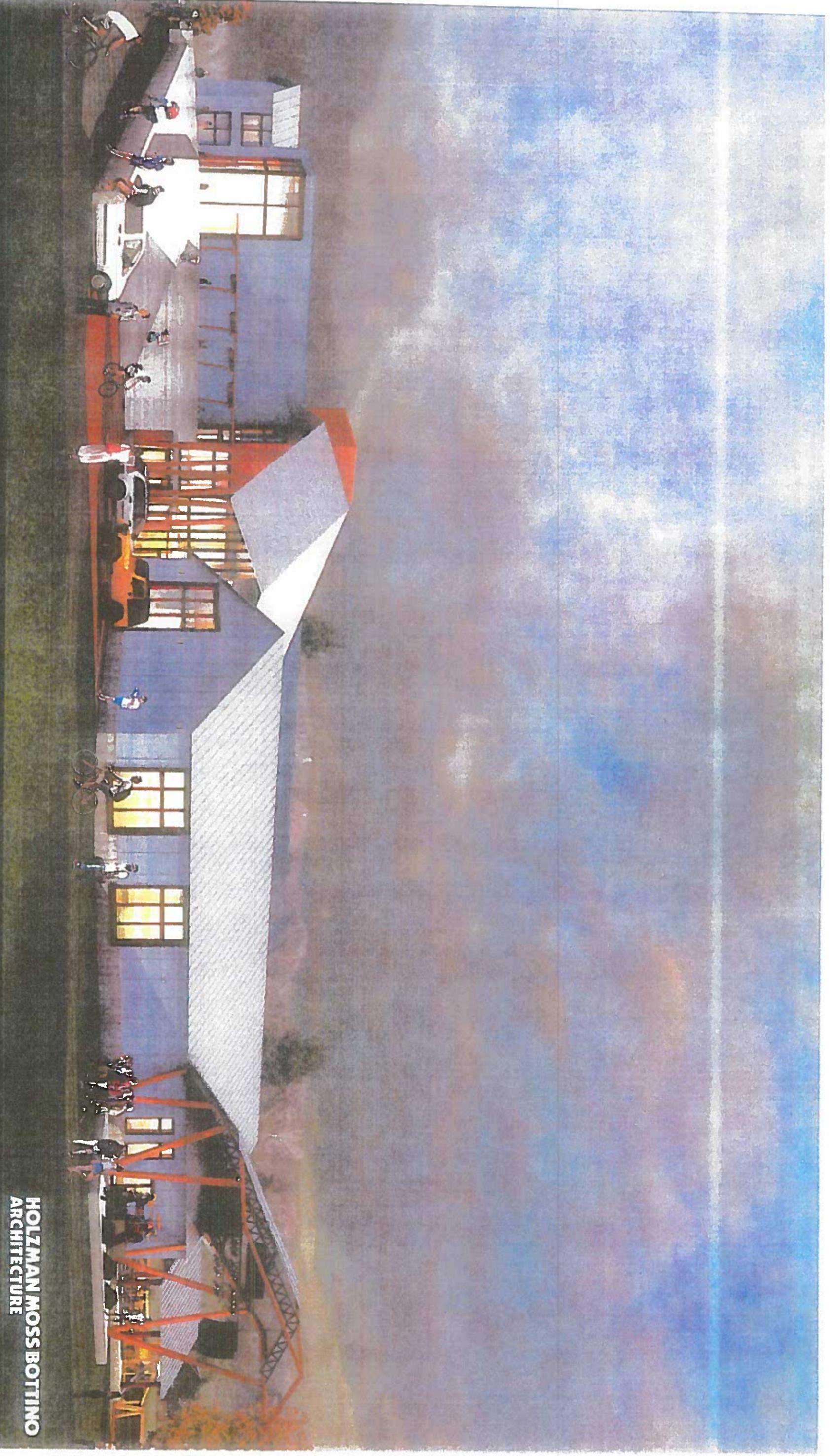
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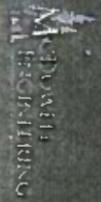
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| AUGUST 26, 2016



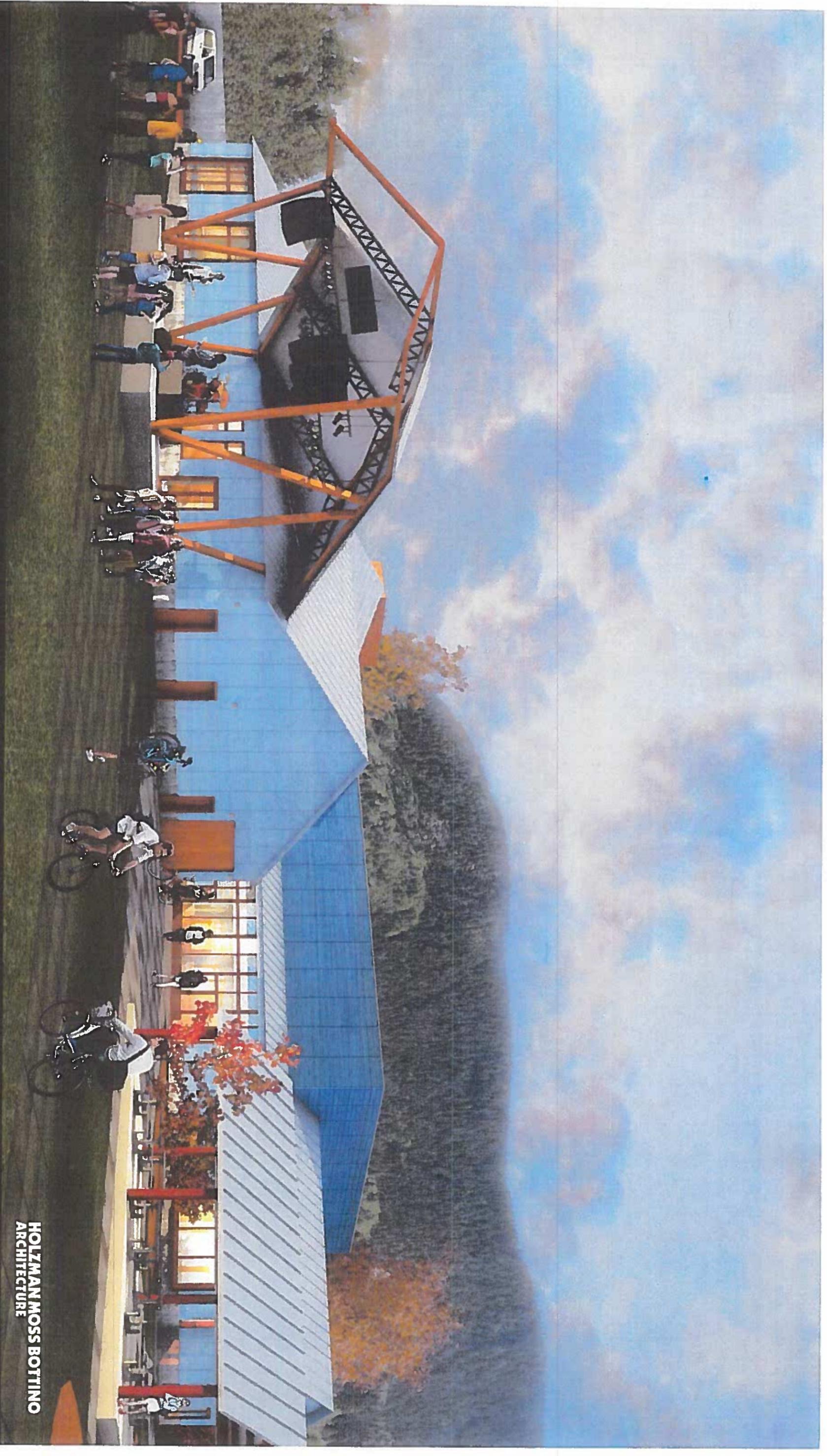
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